



The Woodcutter King

Erick Graham

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The whilom Wardens of Wudelic woods are watchers and sentinels of the wild. Proud as towering pines, their history is as an old language etched into ruins. They are now known as the Woodcutters.

Folks are not sure what to make of their Ghost-lights, eerie glowing orbs that sit on their brow. The patriarch, Alaric, is a descendant of the first Warden, having the ear of the woodland goddess, Lhodyn. She is the embodiment of all that is wild - capricious at best, vindictive at worst.

War descends over Alaric's village as borderland marauders murder and enslave all. In reaction, Lhodyn seizes the village children and hides them within her woodland realm. Alaric is now faced with a hard choice, to remain and endure certain brutality while he searches for the young ones or flee with the remainder of his family, their best chance for survival.

THE WOODCUTTER KING is a fusion of narrative styles, blending literary sensibilities with fantasy aesthetics. The heart of the story is about a father and son and their experiences after a family tragedy. But in true epic fantasy form, there is more at play than their personal struggles. Something mysterious lays hidden in the Wudelic Woods, just as they are beginning to discover.

The Woodcutter King Details

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From Reader Review The Woodcutter King for online ebook

Lace says

This is a great fantasy book if you are looking for something a little outside the box. I really enjoyed reading this and would recommend it to anybody who enjoys fantasy/adventure books.

Madame says

This tale has been an epic well-rounded escapade. On par with the writings of J. R. R. Tolkien and C.S. Lewis. You experience the Woodcutter's Family's labors that are at first filled with childhood wonder and faith. But then dissolves into cruel harsh realities that leave soul scars. War forever transforms this young family and its confidence/convictions.

A story with mythical monsters, severities, forbidden places and page turning surprises. Worthy to be played out on the cinematic screen. A magnificent must read.

Alexandria says

I received a free copy in a Goodreads giveaway. This book was amazing. It was very well written. I am looking forward to any future books by this author.

Vicki C says

Wow! This is the second time I've read The Woodcutter King by Erick Graham and it got better and better! At first, only because I wasn't very familiar with a fantasy genre I was a bit dazed. So glad I didn't give up!

I was especially drawn in by the mother, father and son characters because they each had their own special strengths and weaknesses to pull from throughout the story. Sometimes reading seemed so real that I wanted to jump right inside the chapter and help concur the evil to keep my family safe!

Graham is simply amazing by the way he describes the tale of the lands, territories, ancient times, the badgers, feary lights, goddesses and gods, the wicked men, the good and evil spells, a sweet little sister, the Goblyn Market, the Woodcutter King...all of it...had its own unique heart beat.

Where is Book II of The Woodcutter King? That book is on my wish list for sure!

static says

This is an interesting book in that it's hard to say, from time to time, just exactly who the main character is. The trials of a man destined to follow in his forebears footsteps, even though their patron god has had a change of ideology. When is nobility a gift and when is it a curse? When the choices you make are based upon the changing whims of the royalty you serve.

When loyalties come into question, even from their source, how do you proceed? How can you make the right choices for your family when even the people you protect and serve see you as little more than a menial servant to placate their petty problems by transferring all their risk on to one set of shoulders, your own, and can't even decide for themselves what the right course of action is.

Do you serve a petty god of changing values whom you swore to serve? Do you serve a new god whose only desire is to conquer the weak? Do you set out for new lands where there may not even be a god to serve? Every choice leaves your family open and vulnerable to the machinations of the people and beings, you yearn to sever ties with. Is it best to think of yourself alone, your family alone, or the people and friends you've known all your life?

Do you protect those you don't know from those you do, or do you leave them to their own fate as you attempt to untangle your own?

All these questions and more are brought into light and resolved in ways that do not always seem to include the obvious. Choices, some hard, some easy, but all with dire consequence, present and resolve through the pages of this story in a time of magic, monsters, gods, and mere mortals.

The most compelling question for the reader as the book unfolds... Who IS The Woodcutter King?

Jordan says

Find this review at [Forever Lost in Literature!](#)

I recently won a copy of *The Woodcutter King* in a Goodreads giveaway and I was delighted when it finally arrived.

My favorite thing about *The Woodcutter King*, and what initially grabbed my attention, is the rich, classic fantasy style that it embodies. Just take a glance at the first few lines of the synopsis:

"The whilom Wardens of Wudelic woods are watchers and sentinels of the wild. Their roots run deep like the oaks and elders. Proud as towering pines. Their history is as an old language etched into ruins, they are now known as the Woodcutters. "

Doesn't that just make the epic fantasy fan in you want to snatch this book up? *The Woodcutter King* is full of legend, adventure, and a well-written world. The pacing of this book felt very steady, neither fast nor too slow. It has the feel of fantasy in the tradition of Tolkien in the sense that there is a lot of description and lore that is told throughout the book.

Graham's writing is truly developed and mature in nature. The dialogue itself is not the strongest point, but the rest of the narrative is written with a great amount of grace and meaning - I had my sticky tabs handy and ended up marking quite a few passages throughout the book.

At the heart of this story are the two main characters Alaric, the Woodcutter, and his son, Edrick. Graham

takes us deep into the thoughts, desires, and struggles of this man and boy, and I found myself captivated by the events that they experienced, both together and apart. In addition to Alaric and Edrick is a fairly good-sized cast of characters that takes a little while to get used to, but once you remember who's who, everything begins to come together.

Although I really enjoyed this book and its components overall, I feel that it could have used a little bit of cleaning up or editing to really make it shine even more. There were a few instances where the dialogue or certain plot points felt slightly awkward, but these were not issues that overtook the strengths of the novel and the overall prose of Graham.

Overall, I've given *The Woodcutter King* four stars.

Vicki C says

Awesome! Erick Graham's writing took me away to every scene, in every chapter, as if I was walking beside the Woodcutter family and struggling with every plight of the father and son's rocky relationship.

A story that pulls on your heart strings and gives you courage at the same time. Graham takes you to a forbidden world and then releases you into the beauty of fantasy. A must read.

Indiebrag says

We are proud to announce that *THE WOODCUTTER KING* by Erick Graham is a B.R.A.G. Medallion Honoree. This tells readers that this book is well worth their time and money!

Ellen Calvi says

Totally engrossing!

This book is in the "Lord of the Rings" category. I can't wait to see the movie! I loved the way the characters took shape in a very visual way. There has to be many sequels in the future!
