



The Timekeeper's Son

Mike E. Miller

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What would you do if you could start your life over again? What if you didn't have a choice?

That's what happens to Andy Meyers. He has all the normal trappings of life: a beautiful wife, a nice house, and a good job. But all that vanishes when he wakes to find himself reliving his own childhood. He is suddenly nine-years-old again, and he is poised to reenact a terrible chain of events that altered his life forever.

But that's just the beginning. Things get even more complicated when Andy discovers an impossible note. Someone knows he has come back. Someone who doesn't want him to change anything. And they will stop at nothing to keep him from it.

As Andy starts to unravel his own past, he begins to find that things are much different than he ever imagined. His family has a secret. A secret so big that it could change everything.

The Timekeeper's Son Details

Date : Published September 3rd 2012 by BlueJacket Publishing (first published August 29th 2012)

ISBN : 9780985917203

Author : Mike E. Miller

Format : Paperback 224 pages

Genre : Science Fiction, Time Travel, Fantasy

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From Reader Review *The Timekeeper's Son* for online ebook

Rhomy says

I'll try to review this without giving away important things about the plot, if you want that, you may want to read the blurb... XD

First of all: "**The Time Keeper's Son**" is a great book I'd totally recommend.

At one point, there was too much gun talk. Which for me didn't add anything to the story, and as a girl, I found it a little boring. (but it's not that long either, just a few pages) And this is only my opinion!

What else?

Let me say that at first I thought: "not this again! " but then the plot totally sucked me in. Many twists and turns and ended up being an amusing book. I was surprised by the unique development of the premise. There was a lot of action and no time to get bored. It is a fast paced reading but not at expense of detail. On the contrary, descriptions are thorough.

The characters were easy to relate to, and you feel the ups and downs in their moods easily, loved that. Arghhh! Jacob drove me berserk through the whole book! He is unnerving! But I loved Lanie's curiosity and Andy's tenacity.

It was a nice story and made me reminisce about how things were when I was younger, also made me remember things I've forgotten about my past! There were beautiful comparisons between the two times. I absolutely loved when Andy was explaining how the internet works and what is it for!

The part about the visions shocked me in a good way. What a wonderful disclosure! I wasn't expecting it at all!

Sincerely, it kept me at the edge of my seat. I found myself wondering: "*how are they getting out of this mess?*" And I can honestly say that the author found a clever way out in every situation. (Mike Miller you made me bite my nails! lol)

As I said, I would totally recommend this book. It was highly entertaining.

AnnaLund says

This book was absolutely fabulous to about 75% then it just took off and became stupid. Like the author had lost the story somewhere, and was desperately trying to find it again. He should have been editing, instead of writing plot in those moments. (Yes, I have a thing for well-written prose. It's my thing).

And this? This needed an editor to tell him when to use the verbs lie/lay, to check on his facts (you do **not** have a sophisticated "palette" when you are a chef, you have a "palate". Your anger cannot be "diffused" before it can erupt, it can be "defused". You can't write "the Timekeeper's are punishing you" you write "the Timekeepers".

I'VE PAID GOOD MONEY FOR THIS, and it pisses me off. there are more examples, but I can't be bothered now.

The ending was highly unsatisfactory, there I was, ready to be awed, waiting for the big reveal and explanation, and a WOW!—and all I ended up with was "Oh?"

I was Oh'ed instead of Awed. I really wanted to be awed. It didn't happen.
Moving on.

I was NOT asked to read this book by anyone, I paid for it with my own money, as I do for all the books I read, all the music I listen to and the movies I watch.

Cristina says

This book. Oh. My. This book.

It started off so lovely, reminiscent of the movie Big with Tom Hanks (but backwards). There was this grown man in a kid's body, BAM! How did I get here? Well, when you get past his instant panic; you learn about who he is, how he got there, and why. The lovely story of this manchild then turns into an action packed drama!

Mike Miller weaved an amazingly hypnotic time-travelling web that I was stuck in all day (voluntarily)!! I kept laughing, and gasping, and telling my husband how much he would enjoy this book. (a very rare occurrence)

I can't imagine anyone that would not like this book. I really can't. With that being said, 5 Stars!!!

I'd like to thank the author for the opportunity to read this before it was released. It was certainly a pleasure for me to get lost in this story.

Melissa Cowder says

I was thinking this book would touch on Andy's grown-up life before he woke up as a child again. The story was a little different than expected. The story was unusual but the plot seemed a little weak. Plot aside, I enjoyed the different feel of the book and the story overall. It kept me in suspense, wanting to know what was going on. Would recommend the book, good read!

Christina M Condy says

When I read the blurb for the book I thought okay here we go another time travel into the past well let's see where it goes. It instantly reminded me of the movie Big with Tom Hanks but in reverse. Here we wake up and we are 9 years old instead of 35. Talk about a shock! Then we get to feel it from Andy's reaction, as he falls off his bed in the shock of waking up as a 9 year old.

I enjoyed how much detail he put into the characters and the time period. It actually made me think back to when I was younger and what my bedroom looked like as a 9 year old. I thought of myself now and what I would think if I suddenly woke up as a 9 year old. I am pretty sure I'd flip out a lot worse than Andy did.

All of the characters were easy to relate to, and you actually feel as if you are one of them with the way he expressed the moods and feelings they were dealing with. The part where Lanie was about to run from the dog and Andy stopped her had me gripping my chair saying "NO LANIE NO!"

Then we find out that a lot more is going on that just Andy being transported back in time. We find out about the Time Keepers. And we also find out about Andy's father, grandfather and Uncle (grrrrr I could smack Jacob).

This book kept me interested, trying to figure out what was going to happen next. When I thought I had it figured out the Author twisted something or added a new twist and when I thought I knew what he'd do to get out of the situation he found a different way out of the trouble the characters found themselves in. I was in shock when Andy and Jacob... Oh I can't tell but suffice it to say it's good.

All in all I enjoyed this book and highly recommend it to anyone young or old. In fact I think I'll have my 9 year old son read it as well. I think he will even find it entertaining especially the part about the guns.

The only thing I did notice is sometimes the author used you're instead of your and vice versa. But since this is an ARC I'm sure it will be polished up in no time at all.

Great Book! A definite must read!

Ted Guglielmo says

Andy Meyer is 35 with a wife he loves completely, but a mother who has been alcoholic since the untimely passing of her husband in a car accident, when Andy was 9. Andy awakens one day, to the sound of his mother's voice. He is suddenly 9 years old, but with the knowledge of a 35 year old. The date is 4 days before the death of his father. Andy is confused, but will soon be much more confused. His father is part of a secret group of "timekeepers" and in the next few weeks he slowly learns more about the group. Andy is told he can never return to his old life. The plot twists that follow are well done and author Mike Miller keeps the reader guessing what the outcome will be, as a rogue group tries to take the "timekeepers" in a destructive direction. A suspenseful and surprising ending awaits the reader and keeps you thinking.

Tony Fitzpatrick says

Bad and good. I wasted three hours of my life reading this poorly written rubbish having spent good money on it. But I taught myself a lesson to avoid self published junk science fiction. Basically a 30 something married man wakes up as his 9 year old self. Events replay and he affects them to change the outcome of critical historical happenings - such as the death of his father. Turns out he is a "Timekeeper" as is his father, grandfather, and uncle. These are a class of supermen who "spot" people who return to a previous time and help them to stop mucking up events in true time travel paradox fashion. It would have been good if this

book explored that, but it didn't. It then got caught up with a story about a rogue uncle who wants to make money from his "gift" and kidnaps and kills to achieve it. So the story degenerated into a shoot first, car chase, bad thriller, with 9 year old boy cutting throats and dialogue that was so toe curling bad it was hard to read. So much wrong, and so badly described it is painful to recall much more. Read on Kindle which at least saves me the bother of burning it.

Terri-Lynne Smiles says

Mike E. Miller's first novel, *The Timekeeper's Son* gets three stars for its innovative use of time travel. That means, I don't regret having read it. It did not waste my time. But I didn't love it, either.

In *The Timekeeper's Son*, Andy wakes up one morning to find himself in his nine-year old body, twenty-six years earlier than it had been the night before. Without getting into spoilers, Miller provides a fascinating concept of this time displacement happening to others as well and of a secret organization that ensures the process does not go wrong. It is a great set up for a great novel – and that is what kept me reading.

Unfortunately, Miller falls short in executing on the potential of the concept. His protagonist makes every decision correctly and heroically, rendering him uninteresting as the story proceeds. The information the reader is given about the role of the secret organization leaves huge gaps that render the organization nonsensical, or at least confusing. And Miller's prose lacks crispness and belabors every thought Andy has – stating each emotion directly, repeating it several times in sequential sentences, then reviving it a paragraph or two later. Granted, I am a bit outside the intended audience who may overlook some of these shortcomings more easily than I (as a writer and editor) am able to do. More importantly, despite these flaws, the book was still a decent read.

Before writing this review, I checked into Mike E. Miller's profile. This is his first novel and he wrote and self-published it in the same year. Given that, I believe Miller has a great deal of potential as a novelist, but he rushed this novel. I look forward to reading his next novel as his writing develops.

Disclosure: This review was of a free copy provided to me by the author for review.

Beckie says

I received this book from Goodreads First Reads in exchange for an honest review.

There are times when a book I pick up grabs my attention and doesn't let go. Such was the case with *The Timekeeper's Son*. I finished this book in one sitting, never feeling like it was too slow paced or moved too fast, or lost me at any point.

Andy wakes up one day suddenly in his past, with no explanation how he ended up there, and just a few days before some tragic events from the past are set to occur all over again. With full memories of these events, Andy has choices to make, even after finding a mysterious note stuck to his bathroom mirror advising him to "let it happen". Andy is being eaten up by the things he's struggling with and eventually confides his secret

(coming back to the past) to his childhood friend Lanie. She, of course, struggles to believe the truth but gives him the benefit of the doubt.

Throughout decisions made and a series of events, Andy comes to find out some family secrets and things he struggles to wrap his mind around, including something about himself that was one thing he didn't remember.

At times I find it hard to read some Science Fiction, which is where I would put this book in terms of category, because some seems really far-fetched and unbelievable. I did not find myself having that problem while reading *The Timekeeper's Son*. Mr. Miller did a wonderful job of putting it on a scale of being believable, and the characters relatable. The book kept giving new twists right about the time I thought things were going to go one way.

The Timekeeper's Son did leave me questioning what kind of decisions I would make if placed in the situation of awaking in my past with full knowledge of my future, which, I believe, was one of the books intentions. I am very much looking forward to reading the next book in this series!

Dan says

Pro: 1) I thought that the first half of the book was quite interesting, since it was told from the perspective of an adult seeing the world through the eyes of a 9-year old. It was done in a more believable style than in the several movies that have involved a personality swap between an older and younger person (with the exception of *Big*, which I think is quite good, but of course does not involve time travel). 2) The characterization of the main protagonist, Andy, was good. 3) The “mechanism” of time travel seems to avoid some of the paradoxes since you end up occupying your original body, and the future is not absolutely predetermined (I do not think any of this is a spoiler since it is revealed early on in the novel).

Con: 1) There is no actual mechanism per se for the time travel. Personally, I like books with a time travel machine of some type or other. 2) Some of the characters are pretty grim/grisly (obviously a matter of taste). 3) The purpose of the timekeepers seemed rather vague or the explanation was unsatisfactory to me. 4) The book is a little on the brief side for my tastes.

Not a bad book by any means, just not one of my favorites.

Overall, I would give it 6 out of 10.

Sandi Layne says

I saw a brief blurb of this novel and was curious enough to put it in my To Read section.

I was absolutely not disappointed and I thank **Mike E. Miller** for his kindness in giving me an e-book!

There are so many things I admire about this book. Though it is in first person, Miller has done a great job of using that limited viewpoint to share a suspenseful story from a unique perspective: that of an adult man stuck in his earlier, little-boy body.

I've read other stories that tried this kind of thing, but Miller succeeds brilliantly in keeping the adult

presence there while trying to make his character behave in expected manners when needed.

The opening is a surprise and makes the reader want to know how on EARTH the protagonist found himself in this circumstance. The way Andy, the hero, unfolds is nicely balanced. How does he reconcile the chance to right wrongs – horrible wrongs - of his childhood with the notion of never seeing his beloved wife again? How can he? This internal conflict and the hopes and concerns Andy carries with him are, for me, the strongest part of this book.

But the tension involving the mystery of his apparent time travel is pretty good too. And the twists FLOORED me.

I don't want to spoil anything (I don't think I have, yet) so I will just say this: Miller has written a good story with a unique "mystery society" feel, and a conflicted hero who absolutely works for me.

Really, my rating here is 4.5 stars, rounded up to 5. I could have - and do - wish the book had ended differently. The ending makes UTTER SENSE and WORKS in many ways. It does. I just...wish it had been different. *smile*

Check out *The Timekeeper's Son*.

Nicki says

This book was a great, refreshing story! It followed Andy, a 35 year old man who woke up back in his 9 year old self and he has no idea how it happened. He has left behind his beloved wife, who he is desperate to get back to, but finds he has landed back in a time right before his father died which means he gets to see him again. The events from beginning to end twist and turn with surprising answers to all of Andy's questions. I really loved that it makes you think about what would happen if you went back to a time in your childhood. Would you do anything to change it? If you had the opportunity to alter one life-changing event, would you?

It was an enjoyable read, one that I got sucked into right away and read through very quickly. Thanks to the author, Mike Miller, for giving me an opportunity to read this wonderful piece, and I can't wait to see what else he has in store for future books. :)

Gaele says

What if you could return to your childhood to the point where it was truly carefree; before everything changed and not always for the best?

That is the premise of this story. Andy, a 35 year old man, finds himself back in his 9 year old body, and has that chance. Whether or not the chance was a gift or a curse, and how do you adapt 'backwards' are all revealed in the pages of this book.

I read this book in one sitting; I could not put it down. First it was the story premise that intrigued, and then the action within the story took over. I needed to know how it ended, and what Andy would learn about why he was there, and could he get back. I was intrigued about the significance of his "making a different choice"

than he had in the past, and the consequences for the 35 year old brain making the decisions while acting as a 9 year old boy.

Mike Miller has done a wonderful job in creating a believable and sympathetic character in Andy. I don't think that I am alone in thinking of all the things that I would like to go back and change, or effect a change for others – and how that is antithetical to the premise of any time traveler I have ever encountered. What the author has created for me, and I hope for others, is a reminder that choices are important, and you should be a conscious and aware “Chooser”.

The writing was smooth and tight, with a friendly and welcoming style that leads you right into the midst of the plot. Since the point of view really is an adult male, the discomfort and frustration he feels from being treated as a kid is palpable. And he is loath to forget the life he had at 35, continually wondering when, how and if he can adjust the scenario so he meets the wife he left behind. It was an emotionally available story, where characters were developing as their importance to the plot was revealed. Every character was not developed as fully as I would have hoped, but part of that felt “right” to me, as Andy is approaching them with a prejudice and preconception from the life he already lived, with choices he and others made that impacted his life. And he is determined to ‘not forget’ the life he had, despite frequent admonishments and suggestions that it is important to his here and now.

This was a marvelous debut effort from the author – and easily one of my top 20 books of the year. I hope, and expect that this is not the last we will see of Andy and his new life, for the last 3 words of the story were “Not The End”.

I received a PDF copy from the author for purpose of honest review. I was not compensated for this review – and all conclusions are my responsibility. The copy that I got review was the final product before release; I had a very polished copy which may not have been the case for some reviewers.

Yzabel Ginsberg says

(Book provided by the author through ARR #590 in the Making Connections group, in exchange for an honest review.)

Overall an interesting book, along the idea of "what would you do if you could go back to the past and change something." It avoided falling into a lot of clichés I expect of such a genre (for instance, "let's go back in 1938 and kill Hitler"), while also addressing the matter of time paradox, in that, of course, whatever gets changed in the past will affect the future, and so the 'old' life the character would like to go back to wouldn't exist anymore, not per se, at least.

The backdrop provided, that of the Timekeepers' organization, was interesting, and I liked the trigger to time-travel that was revealed later on in the book. It was shocking, yet also logical in a way.

I was less thrilled at the second part of the book, though. I found the Timekeepers to be perhaps a little too... naive?... in their dealings. As if they should've been able to expect and do more, but didn't. Instead, Andy was the one who seemed to understand the most, when he was actually the one who should've been the most clueless. (Granted, he was the main character, and a main character who doesn't *do* anything and only lets things happen would be boring. It's just the behaviour of other characters that seemed somewhat

contradictory to me.)

No matter what, I do think there's potential to the world created here. I would probably be interested in reading the next installment, especially if it were to reveal more about the Timekeepers and how they work exactly.

Sarah Aisling says

Just imagine waking up one morning and finding out you're nine years old again--with the mind function of a thirty-five year old. That's what happens to Andy Myers. One day he's thirty-five and married, and the next, he's in his past. A series of events commences that turn Andy's world, and everyone else's around him, upside down.

Throw in a mysterious someone who is watching Andy, knows his secret, and doesn't want him to change a thing... and you have a heartwrenching, fast paced mystery filled with drama and heartwarming moments.

I don't want to ruin the surprises by saying too much. Mike Miller has crafted a complex story with believable characters that will have you on the edge of your seat.
