



The Three Sisters

Jane Routley , Rebecca Locksley

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As One,
They Are

Destiny... Once Tari ruled in the land of Yarmar -- a mysterious race of visionaries and healers whose power has since faded to legend. Then the armies of Mir came to destroy and enslave. Now, in their relentless drive for domination, the despised Mirayan Prince Scarvan and his loyal duke, Wolf Madraga, have both claimed a prize beyond compare. She is called Elena Starchild, the bewitching wife of a newly slain woodlands leader. She is Tari, possessing a "fatal beauty" that confounds and obsesses her lustful captors. And she will not be abandoned.

Drawn from their island sanctuary by a sister's plight, a warrior and a sorceress return to an oppressed land, carrying with them the magic of hope, spirit, and glorious rebellion. But there are shadows in their own hearts that first must be conquered before a prisoner is freed ... and a mighty destiny can come to pass.

The Three Sisters Details

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Author : Jane Routley , Rebecca Locksley

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From Reader Review The Three Sisters for online ebook

Miriam says

This book took a while to get into and then once I was into it, it stopped. I hate a book with no ending. Argh!! I guess the writer was setting herself up for a sequel that never happened? Very, very frustrating. The world she created was fascinating and it really had potential.

Kathi says

I don't really know what to say about this book. Too many unanswered questions, too many loose threads. Apparently there is a possible sequel, but I'm not sure if I care enough to search it out if it is ever published.

The story itself is intriguing, with the different forms of magic--the kind the mages use and the life force that the Tari use. We get to know two of the three sisters quite well, Elena (the fatal beauty who is clever) and Yani (the warrior). But much of the backstory is missing and barely gets sketched in by the end of the book. This is a book with too many similar names for the tribes--a map would have helped.

Bob Stuhlsatz says

I was very disappointed that there wasn't a sequel to this story that just begs for a continuation.

Jody Mena says

This whole idea of fatal beauty is intriguing. This book is really very unique, I think!

Laureen says

This was a tough book to get through. I think it was because there was so many things going on at the same time. The characters were interesting but a little under-developed. The ending didn't resolve the conflicts still existing. Perhaps the author has a 2nd book in mind, but I am not sure that I would read another.

Amanda says

This book had its ups and downs, but overall I wish that another one would come out. I was so into it in the middle I simply couldn't put it down! But some of it was so frustrating that I wanted to throw it across the room. The overall experience was delightful.

Yrinsyde says

This is a fun and entertaining read. If you enjoy fantasy and/or sci-fi fiction, you will enjoy this one. For the first-time fantasy reader, this novel could leave you a bit confused early on as a lot of information is crammed in the first few pages. However, this is not an individual fault but rather a genre fault. Names and places are original and inventive, and an Australian aboriginal and Celtic influence can be felt. The swearing is also good and brought a smile to my face. If you also like to read about conflict, this has some exciting and well-written battle scenes. One part I found confusing however, was the method by which the heroine escapes. How???

I have registered this book on www.bookcrossing.com Come and get it!

Kelly says

I'd been meaning to read *The Three Sisters* for a long time. The cover art intrigued me. I remember seeing it in the bookstore, thinking "But there are only two sisters in the picture!" and then finally noticing the third, ghostly woman in the pool. I wanted to know what these sisters' story was. Sadly, I don't think I'll ever know.

The sisters, Elena, Yanimena, and Marigoth, are members of a race called the Tari. The Tari are magically gifted, drop-dead gorgeous, and feared for their power and beauty. Their religion is based around the "life spirit." Tari are more in tune with the life spirit than people of other races. They're so in tune with the life spirit that if a Tari kills someone, he or she suffers death throes in sympathy with the victim.

Their enemies are the Mirayans. The Mirayans follow a religion analogous to Christianity. They're also warlike, imperialistic, and sexist. Oh, and they love to cut down trees. Readers, I am no Christian, but I still felt like I was being hit over the head with a Message.

However, I was quickly distracted from Rebecca Locksley's message by the hideous copy editing. Missing punctuation marks are rampant, and there's some bad spelling too. A few examples:

Stop being such a fool he told himself, she's only a woman.

"Mari," she said, catching hold of Marigoth's wrist in the darkness "Can we get the ship's crew out of here?"

There were stands of trees here and there, but only the valleys were truly forested and the main road didn't enter those.

"No," said Yani "But her people have great respect for mine."

Then there are passages I can't blame on the copy editor. These are just plain awkward writing:

The Mirayans' first glimpse of Elena: *For she was fair, fair as gold with skin like ivory and huge dark green eyes. Her face! Each feature so delicate and fine! Her neck was slender, her body shapely. Skin as soft, soft as a whisper, as the touch of lip upon lip. Perfect! Surpassingly perfect! Astonishing! She was the most beautiful woman they had ever seen.*

By the next page, Madraga, a Mirayan officer, is capitalizing Elena's pronouns in his head as if she's a goddess, and thinking this convoluted sentence: *He was certain that was what the flare of Her nostrils and the quick backward glance She had given him as Scarvan had pulled Her away had betokened.*

Oh, and when one Mirayan tries to explain matriarchy to his commanding officer: *Like most of these native tribes she's called Queen.* It sounds like the lady in question is a tribe, which I doubt was Locksley's intention.

What finally killed *The Three Sisters* for me was a particularly egregious head-hop on page 77. A little background: Yanimena is currently masquerading as a man named Yani. **Her traveling companion, Ezratah, has no idea Yani's a woman, and this scene is in Ezratah's POV. Bolding is mine:**

*"I thank you," said Yani, shaking the man's outstretched hand. Duprey held the Tari's hand for a moment longer than necessary, looking at **her** face almost as if he recognized **her**.*

*Was this Yani some kind of religious leader? When the girl came back with the food, she brought two other women, her middle-aged mother and a thirteen-year-old girl. They asked **her** to bless them, which **she** did, saying,*

"May the Circle of Life enfold and bless you."

***She** even blessed the woman's unborn child, putting **her** hand on her swelling belly to do so. Though Ezratah thought he had become used to the easy intimacy between native men and women, he could not help being shocked to see how readily the woman let a strange **man** touch her belly. She seemed to trust the Tari as completely as a child trusts its father. **He** must be some kind of religious leader. Sinister!*

Leaving aside the silly melodrama of that "Sinister!" proclamation, why on earth are we randomly jumping into an omniscient POV in which Yani's true gender is known, and then suddenly back into Ezratah's head, where he thinks Yani is male?

That's when I knew I'd never be able to concentrate on *The Three Sisters* long enough to enjoy it. I can't read for pleasure when I find myself wishing for a red pen.

Helen Bulpin says

I thoroughly enjoyed this book. The main characters delighted (and sometimes frustrated) me, with the range of their personalities very well described. The concept of the three sisters, with different skills, personalities and talents is great and you want to know more about all of them. The world created is intriguing with sometimes just a glimpse into a area that makes you want to know more ... I haven't checked yet to see if there is a sequel, but I hope so!

Note- I received this book after entering a comp on Goodreads.

Les says

more like two books of a series put in one but still good

Caity says

While I would normally give a book of this quality of writing one star, most of those books have stories I am not intrigued by. This book had an intriguing story, which was what prompted me to purchase it. Unfortunately, I found the writing quality to be terrible, and I was constantly distracted by issues not fixed by the editors. It's been a while since I read it, so I cannot give specifics, but I doubt I will ever be bothered to try and read it again. It was hard enough the first time through.

Emily says

I won this book through a Goodreads giveaway. This book really was a good read! I loved the scenery and the world that was created. Many social issues were delved into however my biggest issue with the book lay here. Many social issues brought up were never resolved. To me this book felt as though it should have been the first in a series, things left undone or unsaid. I prefer not to say what happens in a book, I'd rather you went and read it to make up your own mind. Overall good book just disappointed it didn't continue.

Caitlin Pollard says

I read this when it first came out some years ago, when I was in middle school. While I wouldn't recommend it for a younger audience due to violence of a sexual nature I didn't think the story was terrible. It was meant to be a trilogy I think and I do wish she had put the other books out - I hate not finishing a story.

My only problem with the book is kind of how they portray men (from what I remember, most of them were pretty much okay with rape.) And the race of people known as Tari were a little... strange in a few ways.
