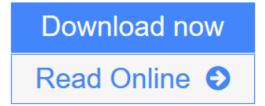


SECRET Trilogy

L. Marie Adeline



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This collection, available as an ebook, brings together all three novels in bestselling author, L. Marie Adeline's sexy and sophisticated erotica trilogy, where women control their fantasies and men will do anything to satisfy them

No judgment. No limits. No shame.

In *S.E.C.R.E.T.*, Cassie Robichaud's days are dull and gray: she waits tables at a rundown café in New Orleans and every night she heads home to a one-bedroom apartment alone. But the discovery of a mysterious notebook leads her to S.E.C.R.E.T., an underground society dedicated to helping women realize their wildest, darkest, and most intimate sexual fantasies. Cassie soon embarks on a tantalizing and unpredictable erotic journey, completing ten fantasy-steps toward sexual fulfillment—discovering acceptance, courage, surrender, and more—with gorgeous men in rapturous scenarios beyond her imagination. As she is set free from her inhibitions, the satisfaction and bliss she experiences bring her a new confidence that transforms her forever.

S.E.C.R.E.T. Shared follows Cassie after she has completed her ten fantasy-steps toward sexual fulfillment. She has realized her wildest and darkest sexual fantasies and now dedicates herself to helping new recruits liberate their sexual selves. But Cassie may still have unfinished business with some of the men in her life. Filled with the hot sex scenes and tantalization, Cassie will learn even more about herself, and make new discoveries about the potential for love in her life.

S.E.C.R.E.T. Revealed—the final book in the hot erotic trilogy—bares all. All Cassie has ever wanted is Will Foret, the love of her life. But when Will discovers that Cassie is part of S.E.C.R.E.T., he breaks it off. Heartbroken, Cassie devotes herself to helping the latest recruit, Solange Faraday—a beautiful, brilliant local news anchor and divorced mom. Cassie also reignites her relationship with sexy bad-boy Jesse, even if he can never love her as deeply as Will did. When Will realizes he's made a tragic mistake, Cassie must decide if she can forgive him and leave S.E.C.R.E.T. behind.

Equal parts scintillating, liberating, and emotionally powerful, *S.E.C.R.E.T.* is a world where fantasy becomes reality.

SECRET Trilogy Details

Date: Published January 27th 2015 by Broadway BooksISBN:Author: L. Marie AdelineFormat: Kindle Edition 653 pagesGenre: Adult

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From Reader Review SECRET Trilogy for online ebook

Mary McGuire says

Well worth the money and time to read.

I bought the set because it sounded interesting. Boy was I pleasantly pleased and surprised. New author and she did a masterful job. Thank you for the enjoyable read.

Brooke Wade says

Perfect ending

Book three was good. Not as good as the first or maybe even the second but it was a good finish.

Kelly says

Very sexy books

Definitely not for kids. This book was very VERY hot! Hope L. Marie Adeline writes more books like these!!!!

Jan Cubitt says

was an easy and enjoyable read.

Dawn Brown says

One of the best, this trilogy becomes my new baseline for excellence

If I could go back and take all my 5 stars back for other books the S.E.C.R.E.T Trilogy would now be the only books to earn 5 stars and become my new standard. I enjoyed these books that much!

Why? Women helping women, women supporting women, role model behaviors. Sex for the sake of feel good sex, women learning to feel good about themselves for who they are, be who they are with none of society's shoulds. And the men are real enough to be every woman's dream (except for one bad one). The are honest, caring, willing to learn. Qualities confident women look for.

I will read these books again and again. L. Marie Adeline is an outstanding writer who brings her characters to life and love. It is my fantasy to be friends with them all, the women and the men. I am babbling, but

Rachel says

My 2018 book reviews will list three positives and a negative (because the world needs more positivity) + Intriguing premise – a secret society exists for sole purpose of empowering women by means of getting them in touch with their sexuality. Protagonist is instructed to write down her fantasies within the SECRET construct: S afe, in that the participant feels no danger. E rotic, in that the fantasy is sexual in nature, not just imaginary. C ompelling, in that the participant truly wants to complete the fantasy. R omantic, in that the participant feels wanted and desired. E cstatic, in that the participant experiences joy in the act. T ransformative, in that something in the participant changes in a fundamental way.

+ Titillating and not ridiculous – kinda like watching Skin-amax movies. Suggestive erotica that doesn't embarrass. *"some men still don't believe that a woman's sexual appetite can be as important to satisfy as theirs. Or they don't believe a woman's sex life can or should be as varied, complex and interesting. Which baffles me, because, I mean, who are these men having sex with?"*

+ All about the women – focus of writing is all about the women. Function of men is to satisfy desires of women. I appreciated that in many of the encounters, the men didn't get off. Most common scenarios were explored. At any point, the women could call game over. Slut shaming was addressed; women encouraged to take responsibility for their sexuality. *"The word slut, unless employed by iron-clad feminists or ironically by irony experts, has no business coming out of a woman's mouth, do you hear me? Not when she is describing her own sexual behavior and especially if she's describing another woman's. It's the kind of word that can scar, Cassie."*

- Financial management – the funding source for bringing fantasies to life is selling off of paintings. Rather than invest money, the group seems to burn through literally millions. I get this is just a means to an end but was disheartened that the opportunity to show women as fiscal wizards was wasted. (And, yes, I see the juxtaposition in even having thoughts like this in what should be a pure escapist series.)

Favorite quotes:

Description of New Orleans:

I loved looking at the tired, tiny houses in my neighborhood, some leaning on each other, some coated with so many layers of paint, and ringed by so much wrought iron and festooned with so many ornate shutters that they looked like aging showgirls in costumes and stage makeup.

Imagery:

I wanted to fold her up and put her in my pocket forever. I wanted to protect her from the world's cruelty.

Self-worth:

I was noticing how happiness made him even more handsome, and how success had made him sexier. It wasn't that Julius was now worthy of my attention because he had found some confidence and security. It was that he finally seemed worthy to himself.

Go, women!:

In fact, when we finally did get married, we did it on a lunch break at City Hall, much to my mother's consternation and my dad's relief. I didn't want him going into debt to pay for a wedding like it was his patriarchal duty, or some reflection on my "value" as a woman.

Antonella Gagliano says

Bellissima storia intrigante

Debra fuge says

The secret trilogy by l. Marie adeline

I really enjoyed this book to begin with but then it went down pretty quickly the fantasies just all rolled into one big bore feast the same old routine throughout the characters stories

Tiffany says

A fun, trashy trilogy with a decent, if improbable, plot.

Wendy Arnott says

I passed this set around to a couple friends, complete with the bracelet, and it was very much loved by everyone. Very enlightening reading as it gives women power and grace, instead of stripping it away. Won in a publishers house contest, and kept! Reading them again this winter..