



## **Redeemed by the Cowgirl**

*Silver James*

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**Everything he does is for family—including moving in with a woman he can't trust...**

Cash Barron has always been the good son, protecting his father's billion-dollar empire. So when grifters target Barron Enterprises, Cash focuses on the femme fatale of the bunch. To keep tabs on Roxanne Rowland, he'll move her into his luxury condo. And one step closer to his bed...

But Roxie is innocent—just a pawn in her family's criminal game. Worse still, she's long had a crush on ruthless Cash. So can Roxie find the chink in his armor and redeem this hard-hearted, hard-muscled man?

*Redeemed by the Cowgirl* is part of the Red Dirt Royalty series.

## Redeemed by the Cowgirl Details

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## **From Reader Review Redeemed by the Cowgirl for online ebook**

### **Siobhan Muir says**

I love Silver James' writing. I have since I started her Moonstruck series. I don't normally read Harlequin books, but Ms. James' writing wouldn't let me get away. This tale is no exception. Cashion Barron is the meanest of the brothers, and has been molded in his awful father's image. But his motivations for doing this is deeper and more altruistic than you'd think. Ms. James reveals it later into the tale so I won't give it away here, but Cash isn't as hard-hearted as you'd expect. I actually didn't see much of Cyrus Barron in him. Roxanne Rowland is nothing like her family, but what I liked most about her was her strength of standing up to Cash, Bridger, and all the Barron brothers. She's probably the strongest of all the incoming wives and I was impressed. The reason this isn't 5 stars is it's too short, meaning some of the pivotal scenes should've (in my opinion) gone a little longer. But I know Harlequin romances have ironclad word count limits and that necessitated things ending quicker than I liked. Good story, a fitting ending to the Red Dirt Barron Brothers' arch, and I thought it was handled very well with those constraints.

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### **Terri Hebert says**

Such a great read. The first one I read in this series, but it was sensational !!!! Great job Silver James.

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### **Dj says**

Everything he does is for family—including moving in with a woman he can't trust... (CEO Barron Security) Cash Barron has always been the good son, protecting his father's billion-dollar empire and his brothers. So, when the Rowland a family of gifters and cons target Barron Enterprises, Cash focuses on the femme fatale of the bunch. To keep tabs on Roxanne Rowland (archivist), who he remembers from another encounter when she was sixteen, he'll move her into his luxury condo to see just what her involvement is in the family business. And one step closer to his bed... But Roxie is innocent—just a pawn in her family's criminal game. Worse still, she's long had a crush on ruthless Cash. So, can Roxie find the chink in his armor and redeem this hard-hearted, hard-muscled man?

Name is misleading, but story is good!

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### **Marsha says**

“Studies show that having older brothers increases the odds of a boy being homosexual.” – For the Bible Tells Me So (2007 documentary film)

I often see romance series that pivot around sibling males who get themselves tamed or wedded by various different females. I have been disappointed secretly that none of these series ever have a male who's homosexual. Why doesn't that happen? Isn't there a good statistical chance that, in a large family of brothers, at least one of them will swing for the home team? And what a different and interesting plotline

that would make in a romantic series about otherwise heterosexual couples!

Roxanne Rowland is in a real fix. She's the only female in a family filled with men. Worse, her father is an overbearing, cold-hearted criminal and her four older brothers are pushy, misogynistic lawbreakers who have no trouble using their little sister as a lure for marks and letting her take the fall for them when a planned crime goes awry. After being more or less ignored by her wretched father and siblings, she's now being forced into some unknown criminal scheme and she's desperate for help.

Enter Cashion Barron. He comes from a big family of males with nary a sister in sight. With all this testosterone, is it any wonder he's pushy, domineering, smirking, not above using force (by means of grabbing a woman's hand and pulling her in spite of her resistance, ordering her to come live with him as part of a sting operation, etc.) and has an irritating tendency to use words like "cupcake", "sweetheart" and "Red" to Roxanne? This kind of behavior is meant to be cute but there's nothing sweet about using terms like that for a woman you barely know on a personal level.

Cash is a chauvinist. Roxanne calls him that so I'm not pulling the word out of thin air. Desperate to please his own disapproving, womanizing father, he's done horrible things to his family in an effort to keep his brothers away from women of whom he doesn't favor. Thus, his brothers are distant, his sisters-in-law are angry with him and Cash secretly yearns for the happiness they have in their marriages. Wait, what?

The novel has people making the fatal flaw of telling Roxanne about Cash's background. The revelation that Cashion has been committing harsh deeds to spare his brothers is meant to make him seem more sympathetic. But it's a case of too little, too late.

All too often, he comes off as one of those emotionally unavailable boyfriends, the kind who give women mind-blowing, incandescent sessions in bed but who are withdrawn, impassive and unreachable out of it. He leaves Roxanne feeling confused, miserable and emotionally vulnerable while he is planning on ditching her. When she speaks of making him grovel to come back to her, I was grimly keen to see him do it. But, oh no, they reconcile with the barest of conversations and—you guessed it—another sexual romp.

Roxanne and Cash are that worst of romantic couples, people thrown together by circumstance with nothing in common except shared family damage and sexual heat between the sheets. I found myself washing my hands of them long before the prerequisite happy ending.

(Right now, I'd like to learn more about the mysterious other sibling revealed at the end of the book. Maybe he has hidden depths and might provide an, shall we say, *alternative* lifestyle for a welcome change of pace.)

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## **Brenda says**

This book was emotional yet as much funny and enjoyable as Cash's twin -Chase's book, His convenient cowgirl bride. The title was misleading though. Roxie was no cowgirl, but she loved horses and riding and had a huge adorable furball of a dog, Harley, who was one amusing character. Couldn't help laugh at his swimming pool and other antics right from the moment he was introduced in the book, which happened to be Cash's first introduction of him.

Cash had about five seconds to prepare for the hairy monster launching in his direction. He braced himself, one foot forward, shoulders lowered, and found his arms full of furry energy intent on slobbering all over his

face. He muscled the gigantic dog to the ground and glared at Roxanne. She was doubled over, laughing. "Thanks for the warning. I'm assuming this is Harley?"

She inhaled deeply and bit her lips for a long moment while she regained her composure. "Yes."

I liked Roxie a lot. She was as amusing as her dog with her klutziness and her gay spirit. I found myself laughing every time she took off muttering to herself when she was angry, with Cash calmly watching her moves - her butt actually.

Cash had a perverse streak, obviously. Pushing this woman's buttons was far too much fun. He watched her avidly while she bent over, reaching into the vehicle to smooth the blanket over the backseats. He caught a few of her muttered imprecations. "...made of Corinthian leather...male-chauvinist moron...cheapskate...cars that cost more than some people's houses...hates my dog."

He glanced down at the huge black dog sitting beside him. "Does she always talk to herself?" The animal gazed up with solemn brown eyes and sighed. Cash tilted his head to get a better look at Roxanne's very lovely butt. She backed out of the vehicle and whirled, catching him in the act. "Really?" she demanded, then muttered, "Add jerkface to the list."

Sadly, both of their fathers were some piece of work. Roxie's brothers too. At least, Cash's brothers being angry with him and isolating him was understandable.

Cash built his whole life around pleasing his father, around getting his respect and acceptance, and putting his family and the Barron name first. The Barron security company he headed wasn't protected under the trust like his brothers' companies were, which meant he could easily lose it all if he angered his father and so wouldn't be able to shield his family from danger like he'd been doing all along. Which is why he did everything his father wanted him to do even if they were bad things like separating each of his brothers from the woman they loved because of which he'd been ostracized by his brothers.

Even though, Cash was a big jerk and dickhead at times, I still liked him a lot. My heart went out to him when he tried to personally contact his brothers regarding their father's near-death situation, but didn't know how to express himself, especially to his twin, whom he wanted to let know he loved him. He was in a broken, miserable and lonely state at the hospital and funeral. Only his cousin and best friend Bridger Tate -- odd that every Barron brother had a Tate cousin as their second in command and best friend-- and Roxie understood his pain but he was too much of a dickhead to take the love and comfort they were offering.

To him Roxie was only a means to an end - the key to nabbing her father and brothers and have them imprisoned. He forced her to live with him until it happened. But, since his desire for her was overshadowing his duty, his father wanted him to let go of her. And, he was ready to do it. I enjoyed Roxie telling him what a jerk he was and how he could make amends with his family.

Roxie jerked her other arm free and ducked away from Cash. "But there is a difference between your family and mine. A huge difference. My brothers only want to use me. But your brothers? They love you. A whole lot by everything I've seen. Mine are as bad as my father. They'll use me up and abandon me just like they did when I was five. Just like they did when I was sixteen. Just like they did in Vegas. You have a chance, Cash. A chance to be part of a family. A chance to be loved. Go make up with them while you can."

Cash's expression didn't change. She marched to the door, pulled it open and paused. "I'll get out of your life, but dude? Throwing me out is one of the biggest mistakes you'll ever make. In case you ever wake up and realize what an idiot you are, you know where to find me. Maybe you'll get lucky and I'll still love you. But you'd better be ready to crawl back. Groveling always works best."

She walked out, closed the door gently despite wanting to slam it. The darn thing was hung wrong for a

dramatic exit. Placing her hand against the door in a final farewell, she called softly, “You can do it, Cash. You can find your family again.”

Cash didn’t remember covering the distance to the door. He leaned his forehead against it and heard Roxie’s murmur. “How am I supposed to do that?” he asked the closed door.

In the same way, Roxie let his brothers and sisters-in-law hear a few home truths about Cash too. I didn't like the scene where Cash's sisters-in-law tried to poison her mind against him. Considering these were all happily married I expected they'd rise above the past and do something nice to bring Cash on to their side.

I only felt she gave into Cash too easily in the end. Wish she'd let him grovel a little. The epilogue was sweet. I thought Harley was going to do something funny, but he was on his best behavior and let Roxie and Cash marriage take place peacefully. Sad to see fences not mended between Cash and his sisters in law. Glad he had plans to change that and Roxie would help him.

I enjoyed this book a little more than His convenient cowgirl bride. Maybe because it was bit more emotional and intense in addition to being funny and intriguing. Nevertheless, a must read.

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### **B.E. says**

SQUEE! OMG, this was so awesome. I hated Cash for so many other books, but now I love him. Totally redeemed by his cowgirl, Roxie. And the shocker at the end? It was so what I had rooted for. Oh, and I can't forget Harley. Gotta love dogs in romance stories and he was a total heart-stealer.

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