



Pitch Imperfect

Elise Alden

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Once-famous singer Anjuli Carver has returned to tiny Heaverlock Village alone and nearly broke. She's poured every last penny into a rambling Victorian manor, hoping to start over. Trouble is, her money pit is falling to pieces and the only restoration architect for miles is Rob Douglas...her ex-fiancé.

For eight years, Rob has regretted not telling Anjuli why he never answered her letters. Being left at the altar broke his heart, but being used for sex one night in London after the fact nearly drove him to the edge of sanity, and he'll be damned if he allows Anjuli to wreak havoc on his life again. He'll restore her manor, all right, and give her taste of her own medicine while he's at it.

But how long can revenge last when memories of their shared past keep rushing to the surface?

Soon, Rob wants answers. Why did Anjuli leave the international spotlight to become a recluse in the Scottish Borderlands? And why does she refuse to sing? Anjuli wants nothing more than to be left alone with her grief, even as she struggles to keep her sexy fantasies about Rob in check. With gossipy villagers, interfering friends and more secrets between them than notes on a scale, Anjuli and Rob will need to find forgiveness in order to work together, then decide if they're willing to risk it all on an encore performance.

Pitch Imperfect Details

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Author : Elise Alden

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From Reader Review Pitch Imperfect for online ebook

Christie72 says

I was given a copy via Net Galley in exchange for an honest review.

Pitch Perfect by Elise Alden was a sweet and spicy romance. Anjuli, a washed-up, award-winning singer, has returned to her hometown of Heaverlock, Scotland in an attempt to put the pieces of her broken heart back together. She is in the depths of an almost overwhelming grief and loss that she may never be able to overcome. However, returning home and her sister will be no walk in the park; she has plenty of obstacles to overcome...the biggest is her ex-fiance, Rob. He is a successful architect who is trying to forget the day Anjuli walked out on him, their wedding day. Anjuli will have to throw herself on his mercy to complete the restoration of a beautiful, dilapidated castle that she plans on turning into a B & B. He is her only hope, but will he do it? When they meet in the local pub, the sexual chemistry is alive and well between them. Anjuli doesn't believe she deserves happiness, and Rob is still angry and resentful toward her. Will they be able to let go of their past and give love another chance? Throw in meddling townspeople, family, a sexy vet who is vying for Anjuli's attention, and a reporter described as having "the ethics of an African dictator" who is after Rob, and it appears unlikely? But, can anything keep soul mates from one another? Read on to find out!!!!

While I loved the romance and sex, I feel in love with the characters and the village. The characters were written in a way that really connected me with them. Anjuli was stubborn, but I could understand why she made the decisions she did. Her heart was obliterated, and I felt her deep pain and anguish. Rob was one sexy Scot in a kilt (BTW, he goes commando when wearing it-YUM)! But, it's his heart that makes him have such sex appeal. He is loyal and stubborn too, and he refuses to give up on Anjuli. I have to say one of my favorite characters was Mrs. P, Rob's secretary. Who wouldn't love a grandmother who reads "The Grandparent's Guide to Modern Sexuality," and then uses her new terms on her boss! Literally, laughed my butt off whenever she was in a scene. The village and other townspeople were described so vividly that I felt like I was a local.

Second chance romance is one of my very favorite genres, and I thoroughly enjoyed this one. I am interested to see if she will write any more books about Damien, Ash, Viking, Ben, and Mac? I would love to see them get their HEA!

Review written for Devilishly Delicious Book Reviews.

Three Chicks says

4 Stars

Review by Allison East

I really enjoyed this book from Elise Alden. This is the first book I have read by her, and I am glad that I found her!

The heroine of this story, Anjali, is coming home to start the life she led over. She was a really famous singer- but her private life comes to a pretty crazy halt- and she's lost everything. She buys a house with the money she has left, and it needs to be fixed. The only one who can fix it, is her ex. The one that she left behind. She has no intention of ever seeing him again, and now she has to. She left him to start her dream and now she has to start over- which I am sure can be hurtful, but she is strong and she can do it!

Rob is a great hero. And such a good guy. I loved that they had a past together- but he doesn't have a clue why Anjali is back, so it's hard for him to understand how to feel about her and about the situation. There is a ton of angst, because neither really wants to go back and revisit the relationship they had in the past, but also they can't deny the attraction and tension pulling them together.

The scenes between the main characters were definitely sweet, but also really steamy. Which, duh, is what every reader wants.

Pitch Imperfect reads pretty quickly, but it definitely kept me entertained and guessing what happened next. I loved how the reader could relate to the situation that the characters found themselves in. I love stories of second chances, and this is definitely one. I am so glad this story ended happily. And I can't wait for more from Elise Alden!

Becky Condit says

Pitch Imperfect should draw in fans of Elise Alden as well as readers who like their romances sweet yet fiery.

Anjali has returned to Scotland as a worn out singer whose career is tumbling out of control and whose heart is broken after walking out on her fiancé on their wedding day. She plans to turn an old castle into a bed and breakfast, but that might require her to beg for help from her ex Rob, a successful architect.

Rob is still angry and in no mood to mend fences with Anjali. Meddling townsfolk aren't any help as they continue to meddle in their relationship, although it is none of their business. However, this is a second chance romance so will sparks fly between Anjali and Rob or between Anjali and anyone else? This is a wonderful story and well worth reading.

✿?az?? - th? ?ock C?ick ?airy✿ says

Pitch Imperfect is a very good example that giving people second chances can be so messy.

Our characters, Rob and Anjali has a messy past. The leaving-at-the-altar thingy is the biggest of them all. They were both so in love when they were younger, but that's the thing... I think they were too young and Anjali has so many dreams that has yet to come true. As much as I would like to hate Anjali's character for this... I think it's for the best. As a woman, I think that she would have resented him if she didn't go for her dreams. Anyway, that was just the start of everything. Anjali's entire life crumbled afterwards, so she set out to go back home and just start over.

However, starting over has its own price. After reading this, I am so glad that I don't go out of the house a lot and that our home isn't like theirs. Let's just say that their town is the town that you'd like to visit... but not stay. It's full of gossip and I really detested reading about certain characters who are so judgmental I could just choke.

Anjali and Rob had a string of issues when she comes back. They are still so attracted to each other that you could feel it as a reader, but since there are so many complications and one too many secrets between them, they just fight and fight some more. They are both imperfect characters, but I continued reading because I truly want to know both of their secrets and because this book, with its imperfect characters, is very entertaining and intriguing. Both characters needed to forgive one another and both of them must find a way to not let secrets get in the way of their happiness.

As for the other characters, I like Ash and Mac. They are two women who are modeled from reality (in my opinion). They both are fictional embodiment of what really happens outside fiction. It's not pretty and it's not all hearts and flowers.

The story follows our characters on their journey back to each other. They get so many bumps that I was so afraid it was gonna end badly, but no. I am very satisfied with the ending. Everything was revealed and I like what happened to them. Honestly, their happy ending was worth the wait. :)

This book is a brutal reminder that finding second chances can't be that easy, but when you do find it... It's beautiful and it's worth it all. :)

I was given an ARC in exchange for an honest review.

Cristal Hummingbird says

I fell in love with Elise Alden a few months ago when I read her debut novel, *Hate To Love You*. That book was such a surprise, because the story was sexy, heartbreaking, fun, and entertaining. Well, she delivers again with *Pitch Imperfect!* In this sweet second chance love story, two proud, imperfect characters have to learn to let go of the past in order to save what they once had.

I love Alden's characters because they are flawed, they make mistakes, and they have to deal with the consequences in real ways. This book starts off with Anjali returning home to her small Scottish town, tail tucked between her legs, heartbroken because of a tragedy. She's a once famous singer, who's lost her money and her voice, and she's trying to find happiness in a rumbling home that holds good memories. Unfortunately for her, small towns have long memories and wagging tongues, and with all eyes on her, Anjali tries to hide her grief, especially from one set of eyes in particular.

Rob Douglas is Anjuli's jilted ex-fiancé, and he's hell bent on forgetting what they once had, and not falling for the girl who broke his heart. Too bad that's easier said than done. Rob is a hot-blooded, Scottish hunk, with caveman-ish tendencies, but where Anjuli is concerned, he's vulnerable. A mixture of hard and soft, brusque and gentle, Rob is a great book boyfriend, and I enjoyed swooning over him.

I loved how this author expressed the bond between these two characters. There's something about reading about characters that have a long history. That bond, those feelings are there from the very first pages, and the uncertainty, the push and pull of not knowing whether they'll end up together is quite addicting. I love these types of stories!

Pitch Imperfect is a quick read but it has depth, and it will keep you entertained. It reads like an indie romance movie, with life-like characters who have quirky personalities. I'd recommend this to anyone who likes stories about finding love again, who enjoys characters who must overcome mistakes of the past, and anyone who enjoys a slow burn, because Elise Alden teases the reader until the very end, keeping you unsure of whether these two characters will learn from their mistakes and get their HEA. Enjoy!

Originally posted on Three Little Birds Book Blog
Connect with me on Facebook and Twitter

Nicole says

I decided to read this book because I thought the blurb was quite interesting and posed so many questions. Why would a singer stop singing? Why would a woman leave a man at the altar? What secrets do these two have?

I was so surprised by this book. First of all, as it was revealed what happened between Anjuli and Rob in the past, I found myself HATING Anjuli for the decisions she made. So I was perplexed because I've never hated a main character before. I had to continue reading to figure out what all her secrets were and why she didn't want to open up to anyone. And as more was revealed, the more secrets that you find she is hiding. But as you start to get answers, you start to feel sorry for her, and not in that "she's a celebrity; her life must be so horrible" kind of pity. Honest-to-goodness This Woman Has Been Through The Wringer pity. So your heart breaks for her and wants to see her find her Happily Ever After. And when you find out the secret her ex was hiding from her... boy is that a doozy. Considering all that he has endured at the hand of Anjuli, you love him and feel sorry for him all the more.

I loved the story. I loved the MEN IN KILTS. I loved the passion, the tension, and even the terrible things that kept happening to keep the story interesting. I think, if i re-read the book, I would still hate the decisions that Anjuli made. But it was a nice twist on a romance. I would definitely recommend this book to contemporary romance lovers, especially ones who love a little Scottish, English, and Irish mixed in with their story-telling.

I received this book in exchange for an honest review.

Trader (RedHotBlueReads) says

Anjuli returns home practically penniless, toting her baggage full of secrets, grief, and regrets to her rundown future B&B. It's a good thing her sister can give her some hours at the local pub. But what really has everyone in a tither is how her ex-fiance Rob, the guy she left at the altar, is handling her return.

Rob Douglas is an accomplished architect, with lots of opportunities to leave small time life, but once Anjuli comes home, he wants to resolve some unfinished business between them. For the most part I liked Rob, especially in the second half of the book, although he did have a tendency to jump through a range of emotions in any given situation. One minute he's seductive, then contrite, then silly. Sometimes that worked for me and sometimes it didn't.

Pitch Imperfect is set in a small-town in Scotland, and it covers the typical small-town themes of nosy townsfolk, the bachelor everyone wants to marry off, scandals and having everyone in town know your business. Typical stuff.

It takes a long time for Rob and Anjuli to work through their problems. A long time. I could have given this a higher rating had that been tightened up somewhat. At times Pitch Imperfect was just too wordy. I did like the setting, and I liked the story for the most part, I just wished it had moved along at a better pace.

Overall, Pitch Imperfect was a solid three star read for me. There were parts I liked, and parts I thought could have been better. I'd love to know more about Ash and Viking or even Damien and Mac, as they were interesting secondary characters.

ARC provided for review.

This review also appears on my blog at:

<http://redhotbluereads.blogspot.com/2014/10/review-giveway-pitch-imperfect-by-elise.html>

Katherina says

While the writing and storyline are definitely good, two things keep me from giving the book a higher rating: first of all I skipped a few chapters towards the end (not very polite, but I got bored) and secondly I really didn't like Rob's behavior during the last scene in the pub before the happy end.

Jen says

Note: This ARC was provided by Carina Press via NetGalley in exchange for an honest review.

"Pitch Imperfect" is a standalone contemporary romance novel from Elise Alden and is about two people who were once very much in love and engaged to be married...until the bride leaves her groom waiting at the altar. Will eight years apart be enough for them to work together on something they both have fond memories of or is the pain of abandonment and betrayal still too much to overcome?

Anjuli Carver loved Rob Douglas enough to say "yes" to his marriage proposal but decided to jilt him on the day of their wedding to pursue her dream of becoming a singer. She achieved fame and fortune only to find

herself, eight years later, nearly out of both and carrying a burden that made her give up her true passion--singing. With a dilapidated manor desperately needing to be renovated, Anjali knows that the only person who can help her is the same one whose heart she broke eight years ago.

Rob Douglas has never really forgiven Anjali Carver for what she did to him eight years ago. When he sees her again in London, they have a one-night stand that meant something to him but she tells him it was nothing more than a random romp for her. When she asks him to renovate the very same manor that he was trying to buy, he agrees but he plans on making her feel exactly how he did that night in London.

There's a lot that goes on in this book. Rob and Anjali are each keeping their own share of secrets. Even after eight years and the fact that Rob never replied to any of Anjali's letters or that Anjali abandoned him on their wedding day, these two inexplicably still have feelings of love and lust for each other. Then you've got supporting characters who have their own issues and drag the lead characters into them. Sheesh. I'm all for subplots but when it gets to the point that they begin to interfere with the flow of the overall story then I say they should have gone through a "pick and choose" phase.

Anjali and Rob were okay lead characters but I didn't really feel a consistent flow of chemistry between the two of them. There were moments that the love seemed genuine but there were also times that it felt forced. All the secrecy also got to me. Anjali already had secrets of her own and then her sister imposes upon her one secret and then she decides to take on another one courtesy of what happened between her and her best friend. The woman never learns. *SMH*

I think the book could have been better had it stayed focused on the main plot and not thrown in all the other stuff just to create more conflict. The situation between Anjali and Rob was already complicated enough without everything else going on. The ending was good and did leave me satisfied with how everything was wrapped up. I'm giving "Pitch Imperfect" three stars. ♥

Home. Love. Books. says

To read this review and others like it check out my site at www.homelovebooks.com

I went back and forth between whether or not I should give this three or four stars, because ultimately I did enjoy this book, I read it from beginning to end in one sitting, but at the same time, I don't think this book stuck with me after I was done reading it like some other books I have read.

So when the book starts you have Anjali coming back home to start her life over from scratch basically. She used to be a very famous singer, making millions of dollars, but when the book starts her personal life has completely imploded, and she has lost pretty much every penny she has. What little she did have left she used to buy a Victorian manor that is basically a total money pit, and can only be fixed buy the one guy in town she doesn't really want to see her ex. The guy she left behind to follow her dream.

From the beginning you could tell that Anjali is totally dealing with some serious stuff, some traumatic stuff, but you don't really get the full picture of what happened to her until later on in the book. She really opposed to have anything to do with her life as a famous musician, she doesn't want to sing in town or to give interviews to the local paper. I actually liked her, and more I respected her. When she was young she left her fiance behind to follow her dream, and now as an adult she is starting over from scratch, that's admirable,

especially in light of what happened to her. I also liked how good of a sister she is.

Rob is an all around good guy. He is active in the community, he's a good brother, and seems to be a good boss as well. But I felt like he pushes Anjuli, granted he didn't have any idea about why she's back in town or what happened to her. He's an interesting romantic interest, because of the history the two of them share. The two of them seem to want to revisit the past, all while being completely against revisiting their prior relationship, makes for some interesting push and pull.

The book was a little slow in places and I thought maybe the book was a bit too long for the story. I didn't like how one of the characters ended up with Anjuli, the situation just seemed too over the top, but you will have to read to see if you agree. Overall, I did like the book, I liked the characters, and I love having second chances. If you like stories with musicians, or romances taking place in Scotland, you should without a doubt check out this book.

Marissa says

ARC for Review

Anjuli Carver a once famous singer returns home to her small town Heaverback Village with secrets. Buying an old old Scottish castle she dreams of renovating it and turning into a bed and breakfast. She still mourns the death of her child Chloe who died, her ability to sing since the death of her daughter, her disappearance of money by her manager and bad investments as long as a her former ex husband gambling loan that he still owes her. Despite her lack of funds she tries to renovate the castle.

But she needs the architect help of her former fiancé who she left at the altar when she was younger to start her singing career. She has never quite forgotten him since he was her first love but he was too busy at the time seeking his architect career and did not try to find her after she left.

Rob Douglas can not forgive her disappearance. At the time, he just learned that he had cancer and was going to tell her the morning before their wedding. When she disappeared he vowed not to tell her the reason since he did not want her to marry him because she felt sorry for him.

Years later they encounter in a bar in London and he takes her back to her place. The attraction is still there as he ends up sleeping with her even though she appears drunk. But she calls out another man's name her ex-husband in the middle of their sex doing it on purpose. He gets upset and leaves as she knew it would hurt him and she does not want him to get close to her again?

Months later they meet back up at her hometown. She did not realize he was the other bidder for the castle as she had out bid for it before knowing her financial status. She ends up hiring him for the work as they fight their attraction with rumours about her past and the men in the village.

Can these two forgive each other and take a chance again on love? Can first love really last as we watch them go full circle.

Elaine says

Singer Anjuli Carver returned to her old home village of Heaverlock after leaving her fiance standing at the altar. Her sister runs the village pub and her ex-fiance, Rob Douglas, is the only restoration architect for miles around. Anjuli has lots of secrets but has bought the Victorian manor that was so significant in the life of her and Rob eight years ago. She is nearly broke but everyone else assumes she's a millionaire. Tragic events mean she no longer sings but she doesn't want to explain them to anyone outside her immediate family. Meetings between the two are dynamite, can they resolve their differences and learn to accept past mistakes to enable them to move on together or will these drive them even further apart? You'll have to read the book to find out!

I thoroughly enjoyed this book which relates the village life, key characters, their lives, feelings, emotions and impact on each other in a believable manner, encouraging the reader to empathise with the different characters, understanding how they are torn to make certain decisions in their lives and how those decisions affect others, too.

This book have you singing with relief or sobbing with sadness at different parts of the story. It is well written and even has a climatic event in the epilogue so you're never quite sure how things will work out in the end! Thanks to the author, publishers and NetGalley for letting me read this book in exchange for this, an honest review.

Prone to Crushes on Boys in Books says

I really enjoyed this book and I LOVED Rob's Scottish accent. I would love to listen to this on Audible.

Rob is forgiving, determined, patient and totally swoon-worthy (even though he did a very bad thing by leaving Anjuli hanging once she came to her senses). Anjuli is dealing with a loss and secrets, while punishing herself by running away from happiness. At times, I wanted to shake Anjuli for being so stupid. I thought she was coming around when she said this to Rob:

"Because you asked and I hate romance films where they spend the entire time fighting over a stupid misunderstanding they could've cleared up if you - if the hero had just answered his bloody phone."

I was like YES....clear this up, have make up sex and stop all of the craziness. Speaking of sex, the scenes were HOT and it didn't take over as the story. The story and writing is very good but it was a little challenging for me not to skip around because I wanted to get the interesting part. The supporting characters had their drama(s) going on also, maybe that was the cause of my attention span shortfall. The epilogue was sufficient with an appropriate HEA.

Red Cheeks Reads says

So this book was about a Once-famous singer Anjuli Carver that returns home after eight years and decides

to open a Bed and Breakfast. She runs into her ex-fiancé Rob Douglas and there all the drama begins.. lol She hires him to restore this Victorian home because he is the only restoration architect for miles. I will say..I did really like the book. I really loved Rob, he seemed like a very hot male that you could be very attracted to. But Anjuli got on my freaking nerves. lol He kept trying to win her back after their troubled past but she just kept running and running.

Soon, Rob wants answers. Why did Anjuli leave the international spotlight to become a recluse in the Scottish Borderlands? And why does she refuse to sing? Anjuli wants nothing more than to be left alone with her grief, even as she struggles to keep her sexy fantasies about Rob in check. With gossipy villagers, interfering friends and more secrets between them than notes on a scale, Anjuli and Rob will need to find forgiveness in order to work together, then decide if they're willing to risk it all on an encore performance.

But how long can revenge last when memories of their shared past keep rushing to the surface?

Again, I did enjoy reading it...it just seemed like too much filler was in the book and had soo much going on that some of the story really didn't seem like it helped it get any where. ohhh I will say that the Sex scenes were pretty freaking hawt tho...It makes you just want to smack Anjuli in the head and say Girlllll... let that man love you back into happiness....lmao
I gave this book 3.5 Smooches

Trish

KyBunnies says

Originally posted at Bunny's Review

I did not look at the cover until I started creating the post for this review. For this book the cover is perfect, simply perfect. The castle in the background with the moat and rock bridge on the cover gives me the itch to pack a bag and travel to Scotland hoping to see this castle.

When reading this book I pictured Anjuli as someone similar to Adele. Anjuli values privacy more than being in the spotlight, someone who has been hurt bad but does not want the world to know her secrets.

This was a fast easy read. Fun characters facing problems anyone has faced. Not just problems as a celebrity but real problems that you or I would face in our everyday life. With these problems it was very easy to connect with the characters.

I could feel the pain Anjuli felt each day. The hurt she went thru not knowing if something she valued more than money was left open to the elements of weather.

I enjoyed this book and recommend this to any who enjoy contemporary romance.

The bunnies and I give this book carrots.

I was given this book in exchange for an honest review. All views are my own and do not reflect those of the author, my clients or tour companies I work with. This is not a paid review. To form your own opinion please support the author and acquire your own legal copy of the book.
