



Parasyte, Volume 9

Hitoshi Iwaaki

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No one knows where the Parasytes came from or what their purpose is - not even the Parasytes themselves. Creatures of instinct, they occupy their human "hosts" and kill others for food or in self-defense. But one Parasyte has begun to ask why, and she may have found the answer. Now, the hunt is on her the mysterious Tamara Rockford. Parasytes believe that she's scheming against them, the police think she's a mass murderer, and Lefty suspects that she may be the key to peace between Parasytes and humans. When everyone converges for a standoff in the public park, things are bound to get nasty. Let the showdown begin.

Parasyte, Volume 9 Details

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From Reader Review Parasyte, Volume 9 for online ebook

Ay?enur Mutluel says

Migi :(

TÜM C?LT YORUMU ?Ç?N buraya t?klay?n?z

Paulina says

Me gustó bastante la acción involucrada en este tomo, así como las escenas de los soldados contra Kuroro. El enfrentamiento de Shinji y el parásito ha estado bien, pero de nuevo, no lo sentí fuera de lo ordinario, siendo de tal forma que no me ha conmovido la despedida del parásito y su antes huésped.

Igual la escena con Murano, siento que en los tomos de antes la relación estaba mejor construida.

Para mí lo único que salvó a este tomo fue la acción y sangre.

Shahad says

Migi is gone :(

Novia says

.....

Parasyte is not a manga for kids because it's incredibly cruel, the level of gore in this manga can even make grown up stops reading it. There are a lot of human turns into cut off body parts. There is even a part where an alley is full of human body parts with the blood scattered on the floor and wall.

HOWEVER, apart from the gory images, the story itself is really good. I think it is well written and I like how the story evolves slowly from simple to complicated. AND just like most Japanese manga, there's a moral message shared through the story. One of my fellow manga/anime lovers also has the same opinion as me...Parasyte is trying to tell us that human are the worst creature on earth. We destroy the nature purposely and while the parasyte kills human for food which is basic need some human kill simply for fun. This manga is trying to say that we should respect nature more.

Full review>> <https://bokunosekai.wordpress.com/201...>

Charles Dee Mitchell says

I am still not convinced that this series should not have ended with Volume 8. There were loose ends, which I figured were better than whatever resolution could be cooked up to tie them together. And I thought Migi, the parasite living in Shin's right hand, had died. It was sad. But some part of him seems to have survived in Shin, although in a weakened condition. He sleeps through more and more of the action.

This new installment returns to the mysterious Reiko Tamura, the parasite with an interest in how human and parasite might learn to coexist. Much of which boils down to whether or not parasites can control their taste for human flesh. Several installments ago, Reiko stole a human baby -- I think it belonged to the human she possessed. It is now her bargaining chip with Shin and the detective that are on to her. This episode ends up with most of the main characters meeting up in a park where the requisite amount of bloodshed and weird body transformations ensue.

Starting with Vol 9, the copies I am getting from the library come from Tokyo Pop. They have westernized the layouts, which causes some awkwardness with Migi's name. Migi is Japanese for "righty," since he lives in Shin's right hand. Now with the panel reversed, he lives in Shin's left hand and goes by the name "lefty."

The question left hanging at the end of Vol 9 is, is Shin ready to be a single parent. He still has to finish high school and fight parasites.

Chris says

Worth reading.

Bara says

Ten konec. Ten KONEC!

Rin says

Migiiiiii!!!! Noooooooooo!!! *sob*sob*

N?rmin says

[Migi!!! (hide spoiler)]
