



One Piece, Volume 12: The Legend Begins

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Luffy narrowly escapes being executed by his old nemeses Lady Alvida and Buggy the Clown, but now he has the Navy hot on his trail. Leading the hunt is the relentless Captain Smoker, a man who has never let a pirate escape from his jurisdiction!

One Piece, Volume 12: The Legend Begins Details

Date : Published October 3rd 2006 by VIZ Media LLC (first published February 2nd 2000)

ISBN : 9781421506647

Author : Eiichiro Oda

Format : Paperback 200 pages

Genre : Sequential Art, Manga, Fantasy, Adventure, Comics, Graphic Novels, Shonen

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From Reader Review One Piece, Volume 12: The Legend Begins for online ebook

Thelma says

4,5

We're there. Grand Line. The serious business starts here! I love how they all remind themselves why they're here before going through Reverse Mountain. I love the worldbuilding. I love Laboon and the promise Luffy makes to Laboon. The Logue Pose. The first journey in the weird climate of Grand Line. Zorro being a badass at the end. The Baroque Works arc is starting!!

Manami Yamaguchi says

A big whale appears in front of Luffy. Luffy's group succeeded entering in ground line. The whale's name is "Rabun". Sometimes big monsters appear in ONE PIECE story but they are very cute images. I like these characters cute images.

Shyames says

Ci??ko napisa? co? nowego, co? czego ju? przy poprzednich tomikach nie napisa?am.
T?umaczenie w punkt, nic nie jest wymuszone, ?arty ?miesz?, a to najwa?niejsze.
Historia mo?e troch? przynudza w tym tomie, ale Laboon wszystko wynagradza :)

Novia says

For me, One Piece is best Manga ever written. The story always touch my heart, it is a combination of faithful friendship, laughter, loyalty and action.

Some people might find this manga as silly and pointless (I've heard this before) but they never truly read the Manga and therefore judging it simply from the cover. I've been in that position too...and thank God I finally looked beyond the cover and found the greatest adventure any Mangaka ever written.

More about One Piece at my blog <http://bokunosekai.wordpress.com/cate...>

Annual One Piece Reread 2010 > <http://bokunosekai.wordpress.com/2010...>

Annual One Piece Reread 2011 > <http://bokunosekai.wordpress.com/2011...>

Annual One Piece Reread 2012 <http://bokunosekai.wordpress.com/2012...>

Sara says

Finally we are on to the Grand Line!

Xαρ? Z. says

Aaaaaaand!!! Vivi-san is here <3 Oh boy. I'm feeling too much.

Shane Reynolds says

Luffy has escaped an execution by the crazy Buggy the Clown! He and the crew now must escape Loguetown all the while the Marines are chasing them. An enormous storm and Captain Smoker also throw a large obstacle for our favorite heroes. Oda creates a suspenseful conclusion for the Loguetown arc with crazy situations and a mysterious character reveal that throws questions on the already growing pile of questions. We learn more about how the world of One Piece is mapped out, as well as the law of its ocean's ability of travel. The crew finally make it to the entrance to the most dangerous ocean ever (or so we think for now). Its here that the sub arc's connected main arc, The East Blue arc, concludes.

Mystery only builds as we enter a thick fog. Eichiro Oda leaves the reader wondering what could be in this supposed watery graveyard. The first sight is true Oda fashion with a huge surprise. This new situation introduces us to some new characters. First we have Crocus, a lighthouse keeper who gaurds a cherished friend from harm. The other two are Mr. 9 and Ms. Wednesday. These two have a bit of a "Team Rocket" feel with their zany methods of trying to commit crimes. (Pokemon reference for everyone.) Though they are more comical than intimidating, there is more to them than meets the eye.

Our heroes depart their first stop and soon learn of the unreadable weather system of the Grand Line. Nami shows off her skills as a navigator and the crew reach the first island of the Grand Line, Whiskey Peak. It is here we enter the second main arc, The Baroque Works arc. After being welcomed into a town, the Straw Hats are almost killed. Thankfully a certain swordsman never lets his guard down and is able to handle the situation.

The Legend Begins is a great volume that wraps up both a good sub arc and the overall main arc. It delivers wonderful characters, locations, world building, questions for the future, and more. Though the beginning of the second main arc can be a little slower paced compared to the Arlong Park and Loguetown arcs, it never feels disappointing. The plot spices back up rather quickly and the conspiracy filled storyline, to come, commences.

Ashley says

*Actual Rating: 3.5 stars

One Piece vol 12: The Legend Begins brings the crew's extremely short stay at Roguetown to an end, and leads us into the place we've been anticipating for over ten volumes - the Grand Line! But the Grand Line is a treacherous sea, where normal means of navigation fail, and the weather and mother nature are literally out to kill you. Let's break it down.

Luffy and Nami have some pretty big roles in this volume. After the escape from Roguetown we switch to an extremely sad story right at the beginning of the Grand Line involving a large whale that has been waiting more than 50 years for some pirate friends to return and see him again after they left him behind. Of course, with what little we know of the Grand Line, but knowing how dangerous a place it is, we know that their fates have likely ended with their bones decorating the ocean floor. Luffy, being Luffy, and unable to stand the poor animal's grief and suffering takes over the promise himself - swearing that they will return to see this whale, named Laboon again. As for Nami, her patience with the crew and her skills as a navigator are thrown for a loop this volume as she tries to find her footing in the Grand Line, where crazy sea currents, magnetic fields, and extremely unpredictable weather can lead to danger within a quarter of a second!

Zolo becomes the star of the volume near the end as he single handedly begins to face down a rather dangerous group of bounty hunters. With the rest of the crew passed out from partying, it is up to him and him alone to take down this strange group and keep the crew safe. And if he enjoys cutting them down a bit too much, well... that's not that worrying. At least, not yet.

Baroque Works the bounty hunters of Whiskey Peak are the villains of this arc, and it looks like they may be villains for a while yet. A group that operates on secrecy and with the boss' identity a complete secret, they're just mysterious enough that it makes the reader want to know more about them. Also, I kinda like their codename ideas - men are numbered, woman are days of the week? Interesting. But with how many people there are, do names overlap? Or do agents that are a cut above the norm get the names? I am very curious as to the structure of this group.

Mr. 9 and Ms. Wednesday as the first people of this group we meet, have me believing that while no doubt mysterious, Baroque Works doesn't come off as threatening. Both of them are rather ridiculous - both in personality and in how they look. What the hell is that freaky hypnotic shirt she's wearing? And his crown and the nines on his face? So much for being *secret* agents...

Crocus and Laboon but focus is more on the former for this section of the review. Did I read that name right? When he said Roger, he had to mean Gold Roger, right? So Crocus has some sort of connection to the former Pirate King - perhaps that being a ship doctor, like he mentioned? It would be really cool if it is one day revealed that Crocus traveled with Roger. And it seems like he senses something in Luffy that he saw in Roger, perhaps? Interesting... As for Laboon, I hope we see him again some day.

This volume was overall slow, but I did enjoy both the story with Laboon and this beginning of Whiskey Peak. This was a 3.5 stars out of 5 read, and I just hope things pick up again next volume.

Maria says

If you read this and don't find Laboon the whale to be one of the cutest and most tragic fictional animals in history....Something must be wrong with you. Go reconsider your life choices.

Koichi Mashita says

Baggy tried to kill Luffy, but the thunder dropped at the head of Baggy. Luffy's pirate ran away from navy. Zoro fought against Tashigi, looked like his old friend. Luffy fought against Smoker, lieutenant general in navy. Luffy might be lost the fighting with him. However the man called Dragon. They finally left for grand line. I am looking forward to reading next volume. From this volume, the stronger pirates will appear.

Vic - Lost in Fiction says

One Piece: Volume 12: 4.5 Stars (9/10 in my own personal rating system)

-It has been years since I first read/watched One Piece (so long that back then I didn't have a Goodreads account and therefor I do not know the exact date) and it was a mess. I missed episodes as they were on tv and i am pretty sure I messed up with my switching from manga to anime and back even more. Still One Piece is one of my favourite Stories to ever exist in any medium EVER and so this re-read was born.-

Spoilers below

WE START ALABASTA. I am so excited. Not only do I remember very little of this Arc, but the things I do remember like Miss Wednesday, Mr. 2, Croc, Mr. Prince, Ace, ... are things I LOVE and adore. Also I am currently working on a Vivi Cosplay - so seeing Mrs. Wednesday just made me unrationally happy^^ Plus: LABOON ♥ my bby, my precious <3

Anyway, I really adored this volume and I can't wait for the Alabasta Arc. I've been looking forward to this. Also the first One Piece Arc I have ever watched, by the way.

+Zoro vs 100 coming up/going on FUCK YES!

Special Shoutout in this Volume goes to: Zoro, because like... the last two chapters... But Laboon, Crocus and Nami are all close after him. And Dragon... kinda...

Crew:

Luffy - Had some nice moments. Majorly the Laboon one ♥ which I am grateful for. Otherwise he wasn't the most interesting this volume^^ But I always appreciate Luffy.

Zoro - MY LOVE. Have I mentioned that the Zoro vs. 100 episode of the anime is one I just randomly rewatch sometimes xD So yeah I was very happy. Also he is just always sassy and even when sleeping he makes a scene better^^

Nami - YES. Nami was so good this volume. I mean she basically was the captain in this volume^^

Usopp - Usopp is the best and I adore him. Background Usopp is hilarious and he had some heartwrenching moments talking about Laboon. Also his ice sculpture - NICE. so talented.

Sanji - Sanji was good in this volume. I feel like that is it. He wasn't incredible - but just did his job, kinda^^
I always love Sanji... so he was good. Yay.

Other Characters:

Dragon - CRYPTIC AF AND EPIC AND I LOVE HIM. But then again I also know everything already
cause this is a reread xD But still reading this for the first time must have been so interesting.

Crocus - OH MY ♥ I adore this man with my entire being. I am just so utterly protective of Laboon so how
could I not love the man that has been keeping him company/alive for 50 years. I LOVE HIM. Also he is just
sassy and amazing and has style.

Laboon - MY BBY ♥♥♥♥ NO ONE TOUCH HIM. I love Laboon, i cry about Laboon and I will always be
protective over Laboon, okay? Okay! I was so happy to see him and of course I cried and I feel like i am
repeating myself. LOVE OKAY?! LOVE.

Villains:

Tashigi - Still Bearable. But I do not like her.

SMOKER - I like UUUUUU. I always loved Smoker. He was only in one chapter here so... but I look
foward to seeing you again :D

And here we go:

Mr. 9 - annoying ball of cute and crown. Don't really have an opinion yet. He is fine^^

Miss Wednesday - ♥♥♥♥ So weird having you hear Miss^^ All my adoration to you - even though we met
you hurting Laboon. So like STOP THAT THANK YOU. But I could never not love you.

Mr. 13 - hardly met. seems cool

Miss Friday - hardly met. seems cool too.

Mr. 8 (Igarappoi) - I dig him. deceit and all that jazz.

Miss Monday - she is fine. A little to confident for my liking. Kinda. I don't know. Something is off about
her.

Fights:

Zoro vs Tashigi: Well... i don't like looking at them together. or mentions of Kuina. Fine... I guess.

Smoker vs Luffy & Sanji: Very short - very awesome.

ZORO VS 100: It only started but I LOVE IT SO MUCH. I HAVE ALWAYS LOVED THIS FIGHT AND ZORO AND THE BAROQUE AND EVERYTHING ABOUT IT. honestly i am quite excited in case you couldn't tell. love it. LOVE IT.

Quotes: That's exactly it... It's because he'll lose all reason. That he refuses to listen. He's afraid of losing the meaning behind his waiting above all else. (Crocus to the Crew about Laboon ♥ Chapter 104)

Cry Counter: Well. Laboon was in this Volume xD I cried in Chapter 103 and was teary eyed in 104

Faves Counter: I thought about the Laboon ones. But didn't end up adding them. But all my love to those. And I did add 107 & 108 because I am just obsessed with the Zoro vs 100 Fight.

individual Chapter Ratings:

100 - 9.5/10

101 - 7/10

102 - 7.5/10

103 - 9/10

104 - 8.5/10

105 - 8.5/10

106 - 9/10

107 - 9.5/10

108 - 9.5/10

+ We officially ended the first Saga: East Blue

Ranking of the Arcs:

1 - Loguetown: 9.5/10 - my fave. Loved every second.

2 - Syrup Village: 9/10 - slight surprise. but I adored Usopp's Story + the villains were kinda my fave

3 - Arlong Park: 9/10 - Close call here with Baratie. But i love them both.

4 - Baratie: 9/10 - SANJI, also just a lot of fun and Mihawk and maybe it should be 3...

5 - Romance Dawn: 8.5/10 - just... short - but awesome^^ and we have very little crew obv's

6 - Orange Town: 8.5/10 - I like it, I just prefer the others.

East Blue Saga was a 9/10 overall and It was an amazing start and first saga. Here is to many more.

Josh Whittington says

The ending of the East Blue arc is actually the first chapter of this volume despite it being marked as a Baroque Works volume. We see the end of the Straw Hats escape from a number of opposing forces who are all after them, and get some teases of higher powers that have something in store for Luffy which is a good lead-in to a new arc.

There's a bigger focus on sailing in this volume, as it quickly becomes apparent that the crew are woefully underprepared to sail the Grand Line. There's lakes that flow up mountains, giant creatures, and nonsensical weather patterns. There's some great development of the weird greater world that we hadn't experienced yet, and we can see why we've encountered so many characters who have been broken by the Grand Line.

There's not much action until the end, but it's worth the wait. The crew gets attacked while they're asleep, and it's up to Zoro to take on a hundred bounty hunters all at once. He does a good job of holding his own, and we end on a cliffhanger when the group's leaders prepare to assault him.

Gözde Yeşilsefa says

Dragon ya, a????m karizmana. Resmen tahmin ettiyim gibi Luffy'yi idam sehpaşından da o kurtardı. Sonra yetmezmi? gibi Smoker'ın elinden de aldı. Canım ya! Neyse daha fazla Dragon hakkında yazmayacağım, spoiler oluyor çünkü. Buggy falan güzel kaçtı oradan, hepsinin kaçmasına çok sevindim. İlk defa bir yerde uzun süre kalmadılar gibi geldi. Zoro ve o kaza gelecek olursak Zoro beni hep aşırtıyor. Hep soğuk aslında ama çok duygusal bir tarafı da var. Zoro'yu çok seviyorum. Laboon olayında Luffy beni aşılatıyordu. Gerçekten yapması gereken şeyi nasıl anladı da yaptı. Nasıl söz verdi balınaya. Orada yağan her şeyi sevdim. Balina zavallı, 50 yıl boyunca geleceklere söz veren tayfasını beklemi. Ölmüş olsalar hiç koymazdı ama kaçıp gitmeleri çok üzdü. Log Pose aleti de çok mantıklı geldi. Kafam birkaç yerde karıştı ama ilerleyen zamanlarda göreceğiz ne de olsa dedim ve sustum. Sırf salak hırsızlar için Whiskey Peak'i seçen tayfamız hayret ettirdi. Hırsız onlar yahu, evlerine kadar bırakmak istemenin anlamı ne? Doktor amcanın "o çocuğun ne kadar gizemli bir havası var değil mi, Roger?" demesi tüylerimi havaya kaldırdı hemen. Demek ki onu tanıyordu. Neyse şu Baroque Works korkutucu tabii, çok fazla ödül avcısı var çünkü. Zoro'nun alkol almasına rağmen sarhoş olmaması helallik. Zoro zaten bir başka ya. Luffy yine yesin uyusun bir yerde kalkar kesin zaten. Güç dengesinde bende hep Zoro önde diyorum ama fark etmez sonuçta adam Luffy'nin tayfasında. Düman olmadı süreçte sıkıntı yok. O zaman Dragon için 4. Ve Buggy için.

Junpei says

In this volume Luffy's father Dragon helped Luffy to leave an island. Luffy was captured by Smoker of the navy. He has eaten moku-moku fruit and is able to be like smoke. Next section is about a whale. Crew of Luffy met a whale that is waiting a pirate for along time but actually the pirate has already dead. Luffy promised the whale to come back instead of the pirate. I like this manga because Dragon rarely appears in the whole stories and uses a special ability

Lisa says

All the one piece books are great! READ THEEEM!

