



## New X-Men: Academy X: X-Posed

*Nunzio DeFilippis (Writer) , Christina Weir , Rick Ketcham (Artist) , Michael Ryan (Artist)*

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Three tales of tomorrow's X-Men.

In *X-Posed*, a forbidden relationship comes out into the open, with consequences for everyone at Xavier's. In *Campfire*, the kids at Xavier's deal with death as they mourn the passing of one of their favorite teachers. But when the emotions start coming out, will they say some things that might signal the end of the New Mutants forever?

And in *Year's End*, the Xavier Institute's end-of-year dance is upon the New Mutants. Invitations are declined, hearts broken, and jealousy runs rampant. And just as the X-Men leave for a mission, an old villain sees this as the perfect time to strike.

**Collecting:** *New X-Men: Academy X* 12-15, Special

## New X-Men: Academy X: X-Posed Details

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Author : Nunzio DeFilippis (Writer) , Christina Weir , Rick Ketcham (Artist) , Michael Ryan (Artist)

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## **From Reader Review New X-Men: Academy X: X-Posed for online ebook**

### **Mitchell says**

This had potential. But the art was cartoony and juvenile in an irritating one. And the writing was written down to an age level rather than taking the subject seriously. I wasn't expecting much from this and it was readable. But it could have been good and instead it was surfacey. Ah well, I'm sure Marvel's changed everything that was in this 3 times since this book anyway.

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### **Craig says**

Continuing the great X-read of 2017...

I liked this third volume of the series considerably less than I did the earlier two though a good bit of that could stem from the absolutely horrible art of the second half.

In general, this is still an enjoyable series with some good characters (though probably a few too many characters for its own good) and I am intrigued to see what happens to some of them if they make it to the other side of M day.

Seeing these younger X-men trainees still makes me miss other X-youth from years past. What ever happened to Artie and Leech for instance?

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### **Enrique Peral says**

No es Generation-X pero no está mal.

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### **Patrick says**

I like the new mutants.

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### **Brad says**

Volume 3 of New X-Men: Academy X does a good job juggling all the continued plot threads, like Josh's old relationship with Wolfsbane and new one with Laurie, David's fearsome dream, and the general New Mutants/Hellions angst. I especially liked Laurie (codenamed Wallflower) finally acting out and using her powers somewhat destructively. It's a melodramatic book, and it continues to hit the spot.

One weak spot was the Wolverine tie-in which had Northstar's funeral. As an Alpha Flight fan for years, I

felt little sadness at his memorial.

Randy Green's art on the first few stories is great, but the other artists, Paco Medina especially, can't measure up.

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### **Abel says**

making me want more x men!

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### **Morgan says**

Lots of teen drama, which I'm never a fan of. But overall a good story about friendship.

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### **Todd says**

Not a bad ending for one writer. The characters are all fun, if a bit melodramatic. Rahne leaves to join X-Factor and brings back her accent for continuity.

Still no hint of the later David from Young Avengers.

I really hate the prom art. Cartoonish chicks with huge racks is annoying. Especially here where some of these chicks are sixteen.

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### **Vinton Bayne says**

The Northstar part feels really weird undeserved since they mostly ignore him up until this point. Plus it begins to feel like a back up book, when all the action is in another title and we just get people talking about it here. What's the point?

The drama feels over the top even for the events that drive it.

The final issue is pretty fun though.

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### **Monica Copeland says**

Not the best of the House of M arc, but seems well designed to bring in the kiddos.

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### **Adam Stone says**

This is the sort of collection where, if you're not already invested in the characters, it contains one Very Good Story, and a bunch of Forgettable Stories.

The main problem with this volume is the art. The first story, which centers around the fallout from *Wolverine: Enemy Of The State*, is appropriately paced, well thought out, and drawn by Michael Ryan, whose name I'm not familiar with, which is a shame, as his issues are the best of the run so far.

The rest of the volume is pure teen soap opera, which is fine, but the art by Paco Medina seems lazy in comparison to other Marvel stories of the era. His faces are atrocious, changing from panel to panel, as though no character had a defined set of features. It harkens back to early Chris Bachalo, whose work ended up being some of the best in the industry but whose early work felt rushed.

Aside from the strength of the first story, what makes this book interesting is that it widens the scope of characters in the school. Instead of focusing purely on *The New Mutants Squad* and *The Hellions*, we get to see a bunch of characters from other teams who will go on to become more important members of the X-Men universe than many of the main characters of this book. It's the first time we get a significant story for (loud sigh) Anole. Pixie shows up, too.

If you liked *Wolverine Enemy Of The State* and wondered how it impacted the younger generation of X-Men, it's worth the read, but maybe borrow it from a library or friend, rather than buying it for yourself. If you love the characters from the first two *Academy X* books, then you should definitely buy this.

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### **Shannon Appelcline says**

A good conclusion to the Weir run of *New X-Men*. The *Northstar* issue is its height, while the *prom* issue is just a bit too soapy. Now if they'd just get BOTH volumes of the *New Mutants* run that kicked off the *Academy X* stories out ...

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### **Lisa says**

2.5, mainly because of the strange art in the later half. Dani has Hulk hands, and everyone has very odd noses.

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### **Julia Benassi says**

me gusta esta edición. Da a conocer más a fondo el instituto y a sus estudiantes.

Lo que más dolor da es leer este número después de terminar todos los comics y ver quienes o no han muerto...

\*estado: en espera a ver qué ha ocurrido con Josh Foley aka Elixir luego de *Necrosha* (yo sé que no está ahí... está en otra parte); esperando a que Megan Gwynn aka Pixie retome su deber de salvar el día y luego ser salvada\*

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**Labyrinth says**

Ugh. 9021X.

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