



## Lenore: Cooties

*Roman Dirge*

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## Lenore: Cooties Roman Dirge

Part humor, part pathos, Lenore is a combination of cuteness and creepiness that we're sure you'll find appealing. Lenore tackles everyday life with a perverted innocence that makes you want to give her a big hug - then stand back to make sure that you still have everything attached.

## Lenore: Cooties Details

Date : Published December 31st 2005 by SLG Publishing

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Author : Roman Dirge

Format : Paperback 120 pages

Genre : Sequential Art, Comics, Graphic Novels, Horror, Humor

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## **From Reader Review Lenore: Cooties for online ebook**

### **Kaila says**

It was hilarious! I loved it. that is all. now go read it! there's actually more before this but i havn't read them yet. so you might want to read those to...

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### **Sam says**

Okay, I admit I haven't read the first two volumes (or first eight issues) of the exploits of Lenore (and I'm honestly wondering why I haven't) but I still absolutely loved this collection. Lenore is brilliantly witty (frequently without realising it) while her ever suffering Ragamuffin is superbly dry in his approach to life (or should that be death?), not to mention the lovestruck suffering of Mr Gosh. And that's not to mention Roman's adventures involving me (him) and the extra little bonuses that have been included. I can't believe it has taken me so long to stumble across this little gem (granted graphic novels are only a recent addition to my reading repertoire but still...) but now I've discovered it, I'm not leaving it...ever! Roman Dirge is the graphic novel equivalent of Tim Burton (and I do not make that comparison lightly).

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### **Kaylabookworm22 L says**

This is a weird but adorable series. It is funny too. I love it!

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### **Carol says**

Me encanta la niña muerta. Está bien loca y es toda una sanguinaria accidental, porque luego ni se anda fijando en nada. Toda despistada, se parece a mí. Me gustó, con todo y lo macabro que la rodea.

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### **Karla Torres says**

Ay, me encanta. No hay niña más divertida, simpática y peligrosa que Lenore. Mi favorita.

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### **Nicole says**

It was good! Not as good as Pink Bellies but good. A little more gross with all the diseases Ragamuffin got in my opinion.

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## **Rosey says**

What I learned from this book: Little dead girls can be very witty, and vampires trapped in stuffed animals are quite attractive when they are finally released from their furry little bodies. ha!  
really though-- i liked the one volume i read-- which was # 11. Al, from Al's Comics in SF recommended this to me since I liked Johnny the Homicidal Maniac so much, and yup, he was right, I really enjoyed Lenore. I'm gonna go find some more. It's like crack and chocolate covered pretzels and shit like that.

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## **Erin Britton says**

A long time ago, little Lenore died of pneumonia. She knows this because she asked some people about it at her funeral. Post-funeral, she wandered the earth for a hundred years as a pint-sized member of the undead, befriending various oddments as she did so. Perhaps the most important member of her cavalcade of misshapen and generally freaky folks is Ragamuffin, a former vampire cursed by a diabolical witch to forever remain a cutesy, puffy doll. Towards the end of this period, and certainly without sufficient warning, Lenore fell sick and died again, this time ending up in the bowels of Heck. She sat there for almost two years and then left because Heck smelled funny. The Dark Overlord was not pleased.

An unstoppable bounty hunter named Pooty Applewater was dispatched to retrieve Lenore and restore her [once again walking] corpse to the underworld. A good plan on the part of the Dark Overlord that unfortunately failed once Pooty decided that he preferred the world above to Heck and that he really liked hanging out with Lenore. Ragamuffin was greatly displeased by this development, but the Dark Overlord was even more narked and so came up with an even more nefarious plan to thwart Lenore's undead antics. Let the killing and gory bloody mess begin...

Lenore: Cooties is the third volume of Roman Dirge's gloriously macabre creation and, while every bit as gory and outrageous as the earlier volumes, marks a departure from his previous episodic style to a more cohesive, comprehensive graphic novel format. This change in style means, happily, that there is more character development as well as more involved plots in this volume as compared to the previous two, which serves to make it a more satisfying reading experience. While the story is playful and the artwork undeniably cute [even more so in colour than it was in black and white], Dirge's trademark humour and all the gross-out comedy and gore that fans have come to expect from the shorter Lenore vignettes is present and delightful. In addition to the main, Lenore-themed storyline, there are several short, anecdotal stories featuring Roman Dirge himself which are both fun and amusing and make a nice additional to Lenore: Cooties.

This particular edition of Lenore: Cooties collects issues 9 to 12 of the original comic series and is a real collector's item; a sumptuous special colour edition hardback [the Lenore stories having originally been published in black and white], it includes a nice introduction from Neil Gaiman as well as several tattoo flashes, additional art and stories by Roman Dirge, and a Guest Art Gallery featuring work by Jhonen Vasquez (creator of Johnny the Homicidal Maniac and Invader Zim) and others.

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## **Tasha says**

Loved the artwork at the end. Dark and weird as always

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### **Lara Malik says**

Este tomo fue mucho más consistente. Aún así los primeros dos me resultaron más divertidos.

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### **Rosa María says**

En los tres tomos que he leído sobre la adorable niña muerta Lenore, hay un cuarto en español publicado por Norma que intentaré leer lo más pronto posible, he ido desde un meh! del primero a un uau!! del segundo y el tercero. Ya que si en un primer momento, las aventuras de esta espeluznante y a la vez entrañable diablilla me parecieron muy infantiles y una mezcla pueril y aburrida entre las historias de Tim Burton y Poe, conforme las historias y el personaje van desarrollandose le vas cogiendo el punto y el gusto por la mirada inocente y despiadada de la niña muerta más mona del mundo. Si os gusta lo macabro con un toque de monería pero sin despreciar una buena dosis de crueldad, sin duda amaréis a Lenore.

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### **Sooraya Evans says**

"Aw man! It's like some puke got together with some poo and had a baby."

Hahaha... My stomach hurt from laughing.

By far, Cooties is the best volume in the series.

That final battle scene was epic.

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### **Jen says**

Getting better every issue.

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### **Takkun says**

This is my review for the entire Lenore series (Issues 1-12):

"So what did you think of Lenore?" One may ask me, and being an Tim Burton and Jhonen Vasquez fan I'm obligated to say yes. So the long and short of it is yes I did but considering I even brought up the other aforementioned writers I'm gonna have to say it is a more childish version of the other two. Lenore is good but not great. It's silver, but it's not gold. It's Dirge but it's not Vasquez. The draw of the series was the entire childlike dark aspect of the series with promises of dark humor offered to me in a rather Pavlovian manner. And while the series nails the dark humor aspect rather well I couldn't help but feel that it was trying to be more clever than it actually was. However the art is great in a doodly kind of way, and I did get a couple of

pretty genuine chuckles out of it. That being said, it is a niche comic, and I recommend it to fans of Burton and Vasquez.

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### **Amelia Mosher says**

Lots of things are revealed in this book- Ragamuffin's feelings for Lenore, his and Ouchie Boo Boo's true forms, Mr. Gosh's rotting corpse-face, and more.

This is, by far, the funniest book I have ever read, although I despise the extra entitled "Pop Goes the Weasel", in which the weasel LITERALLY pops-three times-and there is a disturbing scene where the monkey attempts to fix the monkey and it pops again. It was.... disgustingly terrifying, to say the least. However, the actual story makes up for this distasteful scene. I was extremely pleased that Ragamuffin, Lenore's vampire-doll best friend, was basically featured alongside Lenore in the book. I love the relationship Dirge creates between the two. It's almost a brother-sister or boyfriend-girlfriend relationship. I add the boyfriend/girlfriend example here because, although it is small and almost hard to read, when Lenore is asking out Mr. Gosh (her stalker) and pushes him out of the way, Ragamuffin says, "Lenore, I've always loved you, and you-" before Pooty interrupts him and Lenore calls him a 'pee-pee head.' I do think Lenore is rather cruel to Ragamuffin, considering how kind and watchful he is to her most of the time. You can really tell he tries to be tolerant with her-"look, I know you are 'special in the head,' so I'm going to try and be very patient." I love Mr. Gosh's creepy yet affectionate personality, too. I never thought he could be so rotted and ugly under his hood- you would think Lenore would like him better with it on, but she actually wants him for a boyfriend with it off. I can't wait for 'Swirlies' to come out in August.

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