



Juicy Writing: Inspiration and Techniques for Young Writers

Brigid Lowry

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Speaking directly to young people, unique stories and techniques are provided to inspire their creativity and motivate them to explore the world of words. Taking young writers on a journey to discover themselves and what they really want to say, this guide explains how to make it juicy and original, answering questions such as *What do you need to begin? Where can you find ideas? How can you make your writing better?* and *What can you do if you get stuck?* This guide will bring out the best in all young writers, with suggestions from the practical—buy a new journal, dust off your diary, find a favorite pen—to the poetic—write hard and fast into the wild land of your imagination.

Juicy Writing: Inspiration and Techniques for Young Writers Details

Date : Published November 1st 2009 by Allen Unwin (first published November 1st 2008)

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Author : Brigid Lowry

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Genre : Nonfiction, Language, Writing, Self Help

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Selah Bell says

I loved this book, and still do! It is so well written, with fun writing exercises and tips, and really gives me inspiration. It has helped me out when I was stuck with my writing quite a few times. I would highly recommend it to any other teenage writer.

Karys McEwen says

ermahgerd I love this book! So many great ideas for my teen writing club! I use it every week. Big fan.

J. says

Not exactly your sophisticated technical writing how-to book, but it's a good place to start without being overwhelmed if you want to start out with writing. I especially liked the writing exercises featured in the book; it definitely enables you to start writing interesting material and get started with creative writing, especially if you haven't tried it before. A fun read for me, and it could definitely work for writers of all ages!

Ryan Communi'Sm says

This book is pretty dense, the use of fancy fonts for little to no reason is an affront on my personal wellbeing as well as the wellbeing of every person on the planet. How on Earth do you mess up haikus? Haikus are just 5-7-5 not whatever the f**k you want, I am offended. Here's a haiku for you:

You are super dumb

You're book is really stupid

Learn to write f**kass

Shelly says

Is your mind blank? Have you got no inspiration at all? Are you stuck for hours and hours just to write a narrative? Well, if that's you, this is the best book you're going to get. Inspirational and fun. If you're bored or NEED to do something for English homework than this is the best book to go to.

Shelby McKean says

Because this book is really written to encourage young writers, it is super-practical and fun. I plan to make many of the suggestions my own assignments, especially when my pen is not moving on its own. I certainly don't feel too old for the book to be for me!

Lacee Pilgrim says

Title: Juicy Writing

Subtitle: Inspiration and techniques for young writers

Author: Brigid Lowry

Target Audience: Young Adult

Pages: 195

Chapters: 5

Genre: Non-fiction - Writing

Rating: 9/10

Blurb (quoted):

“Brigid Lowry knows the highs and lows of being a writer, but she still thinks it’s a joy. In this book she takes you on a journey to discover yourself and what you really want to say, AND how to make it juicy and original. So, what do you need to begin? Where can you find ideas? How can you make your writing better? What can you do if you get stuck?

Let Brigid inspire you to doodle, daydream and discover your creativity – then write hard and fast into the wild land of your imagination. If you ever thought you’d like to write, start reading Juicy Writing!”

Judgement:

I have to say, this book was very inspirational. I found myself wanting to put it down and start writing all the time.

The content is highly helpful to both beginners and novices. It has great writing exercises, games, and ideas, as well as information and thoughts on various aspects of writing such as plot, characters, point of view, and the affect it can have on a person’s life and how a person’s life affects it.

The writing style is fun, playful, informal – perfect for those who struggle to read non-fiction due to the rigidity and raw information that gets boring. It held my attention through almost all of it and was quite entertaining as well as informative.

I definitely recommend this book to creative writers, whether you write poems, novels, scripts, or cartoons, it doesn’t matter.

Kristylemmon says

This book will inspire you to write creatively. She has lots of little exercises that not only get you thinking like a writer, but help you find your authentic voice/style.

Brigitta Moon says

This is a wonderful book for any writer of any type of story or paper. The author uses juicy writing of her own as she walks you through the writing of an engaging story. There are plenty of examples and exercises.

My favorite was her reinforcement of the importance of editing. After reading the sentence three times I got it. It went something like this. Edit to be sure you didn't out a word. This book is well written and a joy to read.

Tina says

This book is part of my creative writing collection.
I always revisit them.

Though I write less often at the moment, they help provide possibilities.
Different takes on writing give us ideas and starting points.
Words and writing take us places we never imagined, not always good places, but that is part of the learning process.

Lots of fun to be had following the exercises or just choosing them randomly.
Good tool for journaling or any creative activity.

Ellie says

Good fun :)
Easy to read and full of some great advice.
Plenty of simple yet thought-provoking exercises.

emma says

This book is *amazing*, the best writing book I have ever read- Brigid Lowry's style is fun and engaging and her excercises (the TONS of them) are all so so good. Poetry, stories and bits are scattered throughout and you'll fall in love. She also covers TONS of topics, from notebooks to plot, from lists to food... amazing.

Belinda says

This is really good to get your writing juices flowing. I wouldn't exactly pin it as inspirational, but I would definitely say that if you've managed to hit a block, the exercises here, if you're up to it, will definitely help. I've read this book heaps of time. I might've skipped some parts, but either way, each time I read it, I always get the sudden urge to write again. And each time I read it, it's as if I'm discovering something new about it.

It also gets you to be creative as well, and it doesn't just focus on writing stories or poems or lyrics. It also talks about what the life an author would be like. About keeping balance as well. Admittedly, that chapter was the shortest, but hey, this book is about getting you to start writing again.

Overall, I would recommend it for everyone who needs a little writing lift. I'd recommend you'd buy it as well so that each time you feel you're lacking something, you can always go back and consult this book.

The only downside for me, would be that some parts...I found kind of boring or not detailed enough. Parts that I didn't find necessary or I had a few questions left unanswered.

But...the pros out-weigh the cons.

Janaya says

This book completely lives up to five stars.I find it very creative and more relaxed. This was actually better than my expectations. Most writing books are good but too formal(Who can be formal when their writing?). I also love how the ending chapter is about expressing yourself through writing and knowing *yourself*. My favorite thing were the writing exercises! They really get your imagination going and you might have a story if you use them. This book is wonderful if you use it to its full extent.

Lily says

I have an opinion on NZ authors, many people I know share. I'm not going to voice it over Goodreads. (If you know exactly what I mean, you'll understand...) This book however surprised me. Though it lacked information on how to layout a novel, it was excellent for on-the-go excersises and her experience as a fiction author really shone through. It wasn't as useful to me, because it didn't talk much about fantasy and that's the genre of the story I'm writing. I think that it would be excellent for any other genre, especially poetry.
