

Hammond Flux: Life After Flesh

Alan Killip

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A dangerous innovation leads to mischief, then mayhem, then murder and the brink of Doomsday.

Hammond Hinkley has unlocked the secrets of the human soul by recreating the means by which the brain creates consciousness.

He hopes that his invention will cure the world's ills and win him fame and adulation, but to fund his research he has to make a deal with a sinister organisation that thrives on conflict.

Under pressure from his paymasters he uploads the contents of his own brain to the supercomputer in his lab, and spawns Hammond Flux, being that dwells in a dreamlike simulation.

Isolated in a virtual world designed to pander to his massive ego, Hammond Flux grows into a more sinister version of Hinkley, and soon he works out how to make his presence felt in the real world.

Hinkley watches in horror has his alter ego moves from playful pranks to physical violence, and he is forced to confront the monster he has created before the world slips into the abyss.

This is a portrait of a soul immersed in the ultimate digital echo chamber, a world populated by demons and desires whose sole purpose is to gratify the ego. Hammond's story is poignant, funny and tragic, but the resilience of his essential humanity offers the possibility of redemption.

Hammond Flux: Life After Flesh Details

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From Reader Review Hammond Flux: Life After Flesh for online ebook

Jen says

** I received a copy of this book for free through a Goodreads giveaway. **

This was a disturbingly fascinating look at the differences and connections between the human mind and the virtual mind. The characters were very well developed and the two main characters, both Hammond in one way or another, were very different and both very fleshed out. The outside world story was mostly background, as the read story takes place in the minds of the main characters, both the human one and the virtual one. I really enjoyed this book, even though I found it profoundly disturbing at times!

June says

Absolutely fantastic.....first time i have read this author and thoroughly enjoyed this book.

every night I crawled into bed and read until my eyes could read no more.....amazing!!

Wendy says

"Hammond Flux: Life After Flesh" an imaginative and entertaining novel which I won through Goodreads Giveaways takes the reader on a roller-coaster ride after Hammond Hinkley emulates his brain digitally in the hope that his breakthrough in the science of consciousness will not only bring him accolades in the scientific community, increase project funding from a covert organization, but also cure those with serious mental impairments.

In a virtual world created to stimulate his alter ego Hammond Flux freed of human inhibitions not only dabbles in debauchery, but is determined to extend the Flux in the Q to the ether so he can remake the world. Horrified by his recognition that the madness being unleashed on the world is the work of his counterpart, Hinkley will have to face his greatest fear, challenging the monster that threatens humanity.

Skilfully Alan Killip creates a realistic virtual environment that mirrors the London Hinkley works and lives in. Endowed with Hinkley's memories, desires and habits Hammond Flux without human limitations increases intellectually despising the weak "parasite" that's his counterpart. He's determined not only to crush Hinkley, to generate suffering and confusion in the lives of his family members but to loosen the bonds of what he considers slavery to a remote power and expand beyond the confines of the Q. Tension and suspense escalate as Hammond Flux and his colleagues spawn a scheme that creates violence, death and chaos in the real world. Well-written and compelling the author's main theme points to the dangers of technological advancements which includes not only the inception of a ruthless AI intelligence but addictive soft drinks and even military drone technology.

Alan Killip masterfully builds complexity and authenticity in characters like Hammond Flux and Hinkley who seem similar but are vastly different in temperament, actions and goals. Professor Hammond Hinkley is

curious, ambitious and has a magnetic spark until he's forced to face the darker side of his work becoming weak in his obeisance to his boss Jack. Ironically it is tactile beautiful, and clever Addison Royal who holds the technical expertise in this plot, making Hinkley's concept a reality and even instituting a fail-safe. In contrast Hammond Flux is self-absorbed, egotistical and unpredictable as he not only satiates his base desires but in his determination to transform civilization. It is these characters and others like Jack Rance the manipulative and controlling Director of Operations and Rachel, Hinkley's "caustic dragon of a wife" with her indulgences that heighten or energize the tragedy, drama and emotional-intensity in a story you can't put down until finished.

I thoroughly enjoyed reading "Hammond Flux: Life After Flesh" with it's fascinating, detailed plot and unforgettable characters.

Mark Brantingham says

My benchmark for reviewing a novel is to find an unrecognized indie author whose writing humbles me professionally, and so the process of an actual review is necessarily bittersweet. Hammond Flux, Life After Flesh is The Fight Club meets White Noise – a mindboggling display of talent in a debut novel.

Killip constructs a compelling and elaborate hyper-reality welling up out of the dark recesses of Hammond's mind and threatening to consume the world which inspired it, incubated by the imagination. With the echoes of Killip's incisive social commentary ringing in his ears – indictments of military drone programs, addictive soft drink ingredients, social surveillance programs, and other applications of technology corroding the ethical and moral fabric of a society blinded by consumerism and propaganda - we then watch this flash-reality teeter and collapse, the personalities who inhabited it vanishing like supervillains of the subconscious. In the aftermath, the reader is placed in the odd position of yearning with nostalgia for a completely obscene and terrifying world that never existed, as fantasy and reality are resolved and the surface skin of the everyday smooths over the trauma of the receding psychic conflict which was far more grand in scope than anything possible in the mundane world that reasserts itself.

To paraphrase Hammond Hinkley: "Alan Killip is a mad genius. That's all you need to know."

Maudaevee says

This was just not my kind of story and it's most likely me and not the quality of the writing.

M.J. Sewall says

I really enjoyed this book. Very well written, characters believable and well-drawn. The moral mind field was an examination of these ideas and a great literary device. The science fiction was complicated and interesting but also accessible and easy to follow. The concepts are prescient and unnerving. Kudos. I was given a free review copy of this book and have voluntarily left this honest review.

Syndi Day says

i was the lucky winner of a copy of this novel through a goodreads win. it is a weird one that is for sure. it is about a man named hammond hinkley who develops an app to download the human brain into a computer. he downloads himself and there the problems start, the story is about the two hammonds- the real and the virtual, it is science fiction but not too deep and technological to understand, syndi

Charlene says

This is an entertaining and timely book that keenly examines the vanishing differences between real and electronic worlds. It will be clear to readers from the outset that two beings will eventually merge into one, and what drives the story forward is showing just how strange and out of control things get before that event occurs; readers will also wonder what the new, combined being will be like.

Jamesboggie says

I am sorry to say that I disliked this book. It reads like hard sci fi written by someone with little knowledge of science or experience in the industries described. The book seems like it is supposed to be highly detailed and realistic, but explanations of the science are vague at best (or, more often, nonexistent). It really bothered me that the main character is a scientist who never demonstrates any knowledge or skill in his specialty.

I could forgive the weak science in the book if the story was well-crafted. Unfortunately, the action is contrived through all of the book. There is a character included solely to create conflict, and all of his actions are ridiculous. The character forces the cliche unrealistically tight timeline that compels the scientist to make bad decisions. More than once, the main character is pressured to make amazing unprecedented breakthroughs by end of business. Characters ignore warning flags and disbelieve other characters for no other reason than allowing the plot to happen.

I think the thesis of this novel is best expressed late in the novel: "Instead of abolishing the human appetite for destruction, all the recent advances in communications now served as tools to enable it." The author seems to want to hammer home that technological advance is dangerous. I wish he could have made that point without twisting science and human behavior into knots.

Pete says

Great concept, bit of a brain-twister!

Some interesting ideas in here, as well as a few bizarre ones - while you might see where this is heading early on, the journey is hardly predictable.

Refreshing to read sci-fi that doesn't get too bogged down in the details but skips along at pace. Good read. :)

Suzi says

A very engaging read. Hammond Hinkley writes an app that emulates the human brain and uploads his own mind. Fascinating to read Hinkley's thoughts, feelings and actions and then to read the thoughts and actions of his alter, Hammond Flux. This is a must read.