



Elephantmen, Vol. 3: Dangerous Liaisons

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The Elephantmen were soldiers - weapons of mass destruction - but now they must live out their lives amongst us. Even so, as three of their number, Hip Flask, Ebony Hide, and Obadiah Horn go about their business in Los Angeles, 2259, a MAPPO sleeper cell has plans of their own for them.

Collects issues #16-23.

Elephantmen, Vol. 3: Dangerous Liaisons Details

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From Reader Review Elephantmen, Vol. 3: Dangerous Liaisons for online ebook

Matt says

Easily the best, most focused arc yet. The characters finally become deeper than they were, with nuance coming to light. Plus, the story takes a wild turn.

Craig says

Some incredible artwork on display here. I just wish the storytelling was a bit more "normal," rather than telling things in bits and pieces like this...

Anchorpete says

What book on the stands is like this one?

Truly stands on its own.

If only more succesful and long running comics could be this unique.

John says

I saw a copy of this book at my local half-price book and had to pick it up-- for multiple reasons. 1.) I had been in touch with someone a few years ago about possibly doing some music for a movie based on these graphic novels that Ridley Scott would direct. 2.) I hear about the storyline and premise and though it darkly interesting. 3.) Half Price- gotta check it out.

I was duly impressed by the artwork and the detail in the creation of the artwork. I think it is grotesque and beautiful all in one package. I also really enjoy the story and idea behind Elephantmen. It is original and thoughtful and yet the ideas and universal thematic material are both obvious but also non-preachy.

My issue is that amount of storylines that prevent readers from truly understanding the depth of characters. Also I just feel odd about a bunch of well-drawn women characters in love with the animal type outcasts. I get the whole beauty is skin deep appeal ... but there is something rawer and slightly misogynistic involved. I don't know I am not sure.

Timothy Pitkin says

Great continuation on the story with this time a better focus as there is now a mysterious conspiracy going on

and can't wait to continue the story in the next volume.

Jacob says

Maybe 3 and 1/2 stars really. It's still pretty much the same, which is fine, but I'm not super enthused about where the story is going. It just seems kind of like going backwards.

Tomas says

The more I read this series the more I like it. It masks itself as a pulp sci-fi, but it creates disturbing philosophical problems. It will make you sick when you will see the small hypo-man removed from dead butchered human mother. It will make you confused when those hypo-men are brainwashed and pushed to murder people by manipulation of their brain. And you'll become even more confused when those Elephantmen are helping people they used to murder. Nikken is a monster, monster who was just following the path to success without care of consequences.

I will not complain anymore about art because it kind of grew on me. And furthermore there are multiple different artists and styles taking care of side-stories which I find refreshing

Peter C says

collects issues #16-23. Found it a bit more disjointed than previous volumes, but still bloody brilliant. Nice 3 issues by Marian Churchland sandwiched in middle focussing on the women of Elephantmen. Still a must read title for me.

Bryan says

Elephantment definitely is better and better the farther along it gets.

The most noticeable thing about the issues in this volume is the new art direction. Changing from the computer coloured, more minimally lined art of Ladronn and Moritat, the 8 issues included in Vol. 3 of Elephantmen shows a markedly different style. More emphasis on traditional comic pencils and inking and colouring ranging from the pastel-ish, almost watercolour style of Marian Churchland to the straight up comic book stylings of Boo Cook, the series continues to be strong visually.

Story-wise we get a little more backstory on the war the Elephantmen were bred for, a highly destructive contest between China and Africa. Characters are more fleshed out and we get more insight in to not only the three main Elephantmen- Hip Flask, Ebony Hide and Obadiah Horn- but more on the female characters that have become main characters in their own right- Miki the Skycab pilot, Sahara, fiancée of Obadiah Horn and Vanity Case, Information Agency assistant to Hip Flask.

We're also treated to a growing conspiracy by unknown forces who seem bent on assassinating as many

Elephantmen as possible, the killings carried out by The Silencer, former military trainer of the Elephantmen who was attacked and left for dead by Ebony Hide during their liberation. Now The Silencer kills them for money, but who's paying we don't know yet.

This is good stuff here and my small reviews can't do it all justice. I definitely recommend reading this if you like "funny animals" AKA anthropomorphic animals, hard boiled detective fiction, sci-fi and cyberpunk and just good old fashioned fun.

If I had anything negative to say about the Elephantmen series at this point, it would be the somewhat disturbing attraction some of the female characters have towards these massive animal men (They average 8 feet tall and some weigh close to a ton). I could understand it from an animal lover perspective, but Miki in particular seems to have a real lust for animal men and it really smacks of bestiality, and Sahara is engaged to be married to Obadiah Horn. Yes, the Elephantmen are humanoid, but they are enormous creatures, many of them having fingers as large around as a human arm or leg. To think that an average sized human woman could have a physical relationship with these creatures is a bit odd to say the least.

I have one other critique of the series, and it's not entirely unexpected. All the women characters are, of course, slim, busty and beautiful. They have perfect figures with curvaceous asses, gravity defying breasts and most walk around in diaphanous gowns, skintight outfits or cleavage and midriff baring tops. I mean, heck, look at the cover!

I'm sure very few comic book artists want to draw ugly or fat women, but I'm not asking for that. Maybe some normal clothes or proportions are all it would take to help deflect some of the obvious objectification. That being said, it's a minor complaint and something that I would entirely expect from the comic book medium. At the same time, I can't help but enjoy looking at sexily drawn women, I just wish they had even a slight sense of modesty or practicality.

Mel says

I borrowed this from the library and even though it was the 3rd book and I'd not read the 2nd one I decided to read it anyway. It continues to be a wonderful series. The art and stories are just beautiful. I just want to buy all these books.

Zanne says

34.99

Elise says

This one had the cover that drew me to the series. I'm liking it a little more...

Andy says

Volume 3 collects issues 16-23 of the ongoing Elephantmen series in another beautiful and weighty book. Most of the issues stand alone with some very slow building longer plots in the background. Very slow, as we're now at issue 23 and still not a huge amount has happened to get where we are. But, that's maybe not quite the point as the journey and execution are great. The characters entertain, the art is for the most part pretty impressive and the design is stunning. By the end of this collection we are starting to see where the plot is heading, ending on an interesting cliffhanger. Far more questions than answers but still worth a read.

Jakub Kvíz says

After great first volume and the prequel (War Toys) this is another average book.

The story is still appealing but there is so many characters and plots so I am wondering if it's going to get better because it's kind of distracting.

Same goes with art and constant switching between the artists. I know it's most likely on purpose but I am not a fan.

The good thing is that i have volumes 4-6 already on my bookshelf otherwise the series would be somewhere near the bottom of my want-to-buy list.

Christopher says

everything I love about comics (great writing, gorgeous artwork, complex metaphors, a greater sociological commentary, humor, dynamic characters). I've found my series, and it maintains it's excellence throughout.
