



# Dead Dreams

*Emma Right*

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**Dead Dreams** Emma Right

*Note: Alternate/new cover edition for ASIN# B00ESVEVBQ*

Eighteen-year-old Brie O'Mara has so much going for her: a loving family in the sidelines, an heiress for a roommate, and dreams that might just come true. Big dreams--of going to acting school, finishing college and making a name for herself. She is about to be the envy of everyone she knew. What more could she hope for? Except her dreams are about to lead her down the road to nightmares. Nightmares that could turn into a deadly reality.

Dead Dreams, Book 1, a young adult psychological thriller and mystery.

## Dead Dreams Details

Date : Published August 26th 2013

ISBN :

Author : Emma Right

Format : Kindle Edition 250 pages

Genre : Young Adult, Mystery, Suspense, Thriller, New Adult

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## From Reader Review Dead Dreams for online ebook

### Anastacia says

Dead Dreams is about two young girls, Brie, who wants to become independent and is living on her own for the first time, and Sarah, an independently wealthy secretive know-it-all.

The book is supposed to be a psychological thriller for YA, but reads more like chick-lit with the light, casual, conversational feel of the book, with some mystery thrown in. There's lots of twists and turns that will keep you reading - the part that I enjoyed, along with the good writing.

But Brie is so, so stupid and unbelievably immature. She's always whining about her mother, who is just there to watch over her & to protect her and to make sure she's safe. And clearly Brie needs watching over, because she starts off by making a bad decision and just keeps on making bigger and badder mistakes. She knows she's making bad decisions and just goes ahead and makes them anyway - trying to prove her independence and maturity, perhaps? But all she's doing is proving what a sniveling child she really is. Can you tell I'm NOT a Brie fan?

So, if I dislike Brie so much, why am I rating this book 4 stars? Well, because of the character of Sarah. She's so secretive and mysterious and sure, is beyond manipulative, but that's exactly why I like her - it's like hate watching certain tv shows. You know it's awful, but you can't help watching and yelling at the TV screen anyway. That's exactly how I felt about Sarah.

The book ends with another twist, and leaves you feeling very confused - so confused in fact, I honestly wanted to give the book 3 stars for this reason. Yes, you want a cliffhanger at the end of any book in a series, but this feels like Right ended the book literally in the middle of the book, not written in such a way that opens up the next part to the story.

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### Katarina says

<http://christycoleman14.wordpress.com/>

That's my blog! The review is up!

#### Dead Dreams by: Emma Right

Dead Dreams us a book where you meet two girls, Brie O'Mara and Sarah McIntyre. They're two similar, but different girls. These girls are here for two different reasons. They're different personality wise, but they are very similar in other ways, especially in the end. But, there is a huge lesson in the book, always trust your gut feeling. It's there for a reason. It could just save your life.

Reality and dreams could just be your life, waiting to be told. If your nightmares start to come true, then talk to your good old friend Pastor Perry, who 'knows' the future and is a big part of the story towards the end.

He was a supporting character when chaos came about or there was a problem. He was one of the most knowledgeable characters that I have ever read about in a book. I loved it; he was so all-knowing. But, every character has their good parts and bad parts.

I personally liked, Keith, he was Brie's brother and Sarah's 'partner in crime'. He drove the fancy cars, and was a not-so-typical 27 year old. He *seemed* to be everything that a 27 year old was. But, in the end every character was just a little bit devious and deceiving.

It was interesting to see how they did certain things, and how you could imagine how the scenery is. Imagery is a huge thing for me because I am a very visual learner, so, if I can't imagine it or see a picture, then I won't be able to read the book. But this book was so clear and I could imagine *everything*. I would recommend this book to everybody that likes a good Thriller and mind tricking book.

This book is 5 out of 5 stock sheets.

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### **Tee loves Kyle Jacobson says**

First let me say that this book is a complete thriller through and through. I thought okay I am going to read some crazy paranormal book but what I got was a complete mind F%^& and a crazy cliffhanger! So yes I was screaming at my kindle thinking I am going to go crazy because I need book two. I mean there was so many things going on that the book flowed flawless but I needed no wanted more. I was so into reading that I had not realized what time it was and then I realized I missed dinner and it was 3am in the morning.

Dead Dreams is about a girl Brie who has dreams and aspirations of going places and making something of her life. She is hindered by her parents so she moves out of their house and takes on two jobs so she can fulfill her dreams of finishing college and being an actress. As she struggles paying the bills she realizes she needs a roommate so she puts an add in craigslist. Which is crazy because no one should put personal stuff on craigslist but she needs the roommate and when she finds one she is so excited. Her new roommate Sarah is strange but she over looks it because Sarah is helping her pay the bills.

But as time goes on Brie realizes there is something strange about Sarah and also Brie is having dreams that are scary more like nightmares. She also can't stop thinking about her brother Kieth who she doesn't really talk to. So what do the dreams mean? Who is Sarah? and why the bloody hell is she having these crazy nightmares?

The only thing I hated was the cliffhanger because I was so reading along and then BAM no more you need book two!!!!!!!!!!!!!! How cruel is that ;)

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### **Aman says**

#### **DNF at 35%**

I don't get why Brie was so involved in her new roommate, Sarah's issues. Clearly Sarah comes from a bad/sketchy background that is causing unnecessary problems in Brie's life, I don't understand why instead of getting rid of Sarah as a roommate, Brie continued to dig stuff up. Makes no sense to me! And that's why I couldn't continue the story and had to DNF it.

## **Dawn Smith says**

Dead Dreams totally screwed with my mind. Just when I thought that up was down, I found out that down was up. This book was intense and suspenseful and left me with not only a cliffhanger but a ginormous book hangover

18 year old Brie is on her own for the first time. She longs to be independent and is enrolled in college with, Sarah, a wealthy heiress for a roommate She has a pretty good life and big dreams of becoming a famous actress. But somehow it all goes wrong. There are sharp twists and turns that will leave you dizzy, mystery, suspense, and fear. This book will leave you spell bound. This is a very fast paced read mainly due to the fact that you cannot put it down. I was left scratching my head and asking “what? “who?” and “how?”. This is a true psychological mystery built with a very strong plot and well defined characters. This book is nicely set up for a sequel and leaves you with more questions than answers. Dead Dreams is like a book splinter, it gets under your skin and will not let go. I had never read anything by this particular author before and I came away very impressed with her writing. I cannot wait till the second book in this series. Hopefully I will find some resolutions to all the questions and the mystery that I have been left with.

I would recommend this, even if mystery or thrillers isn't your usual genre. It is a very interesting, well thought out, intelligent read. 4.5 out of 5 stars.

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## **Sheila says**

It's tough being the sister of an almost perfect brother, but eighteen-year-old Brie plans to make her own way in the world, and if a life without sleep can earn her enough money to pay for acting school—well—she'll work two jobs and do whatever it takes.

Lack of sleep is probably the only excuse for the foolish decisions Brie makes. Taking on a roommate just because she can pay, ignoring all that roommate's secrecy and trusting every twisting change in her story, allowing temptation to overrule common sense and uncommon nightmares... Reading this book is like watching one of those movies where the audience cries out, “No, don't open the door!”

Being a teen, and a sleepless teen at that, Brie spends a lot of time analyzing her own motivations without figuring them out. The story's definitely scary, filled with an intriguing combination of foreshadowing and surprising twists and turns. When perfectly absent perfect brother reappears, and perfectly leavable perfect parents suddenly need Brie's help, well, it's suddenly too late. Coincidence, or plot?

Sadly, this is book 1 and the ending's a cliffhanger. Dreams have turned to either nightmares or premonitions, and even a rebellious teen might remember to pray in a foxhole. But you'll have to wait for book 2 to find out what was really going on.

Disclosure: I was given a free copy of this book as part of the author's blog tour, and I'm offering my

honest review with this post on my blog.

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## **Laura Greenwood says**

Visit <http://a-reader-lives-a-thousand-live...> for Blog Tour & Giveaway

I received a copy of *Dead Dreams* in exchange for my honest review.

Brie has been looking for a flatmate, and when Sarah turns up she thinks she has hit the jackpot. But as things start to come to the surface about the other young woman, Brie becomes less and less sure. Can she leave everything she knows behind for a flatmate that she barely knows?

I really enjoyed *Dead Dreams*, it was fast paced, intriguing and mysterious. I'll be honest, I'm still not actually sure who the culprit is for what! Or what part Sarah herself plays.

Character wise there was actually a very small main cast, mainly Brie and Sarah. Though there were a few characters that made appearances often, they weren't as detailed as those two. Saying that, actually the only character that you really got to know in any depth was Brie (as the first person narrator I'd be worried if you didn't). Though I'd normally be against so little characterisation, I thought that in *Dead Dreams* it really worked, probably because ultimately it added to the tension, both between the characters and in the storyline itself.

Just a warning, there were a couple of times where I did think that the emphasis on God was a little bit strong, though this could have just been me (though I do believe in God so maybe it isn't just me). I'd say that go into the book knowing that it is there, but know that in no way does it ruin the story. Or at least it didn't for me.

I've read one of Emma Right's books before, and to be honest, if I didn't know that they were by the same author then I would never have guessed that they were, the styles felt quite different! I enjoyed this, it was an intense and page turning read. Though I have some questions that want answers right now!

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## **Trish at Between My Lines says**

Fab cover but the plot just lost me and the main character was so naïve and gullible that I couldn't connect. I read this book as part of a blog tour however I have waited until the tour was over to post my review. So for all those wondering if participating in blog tours means you sugar-coat your review, then my answer as you can see below is NO, definitely not.

First Line:

“It started on warm April afternoon.”

My Thoughts:

My main thought is that the main character was so naive that she practically begged to be scammed and I had little sympathy for her. She advertises for a flat-mate to share her apartment and ends up with Sarah. First off Sarah is aloof and condescending and I would have no interest in spending anytime with her let alone fall in with any scheme she proposes.

I also found the plot hard to understand, it was convoluted and it took me a while to figure out what exactly Sarah wanted Brie to do and even longer to figure out why. I ended up rereading that part of the book a few times. I was even more lost trying to understand Brie's motivation for going along with it. I can understand a huge part of the motivation is financial but would that really be enough to abandon your family. Brie has a family who care (her mother even brings around food to ensure she eats correctly), maybe a little on the smothering side but at least they love her and it should have seemed harder for Brie to walk away from them.

Also Brie was at least savy enough to do a little bit of snooping and investigating into Sarah however she didn't follow through on any of it. There is obviously faint warning bells going off in her head but she ignores the signs. Did no one ever tell her that if something seems too good to be true then it probably is!

So I wasn't getting the plot or Brie's motivation however the suspense was built up nicely and I was eager to see what was really going down. At least something was working for me, right? Wrong! I should have bottled that eagerness as no answers were given! One of the most interesting parts was Brie's dreams however they aren't explored or explained in this book so you can only guess as to their meaning. And then it ends in a huge cliff-hanger.

I really wish authors wouldn't do that, it feels like a cheap plot devise to get you to buy the next book. I feel like a broken record repeating this but every book should have a beginning, a middle and an end. Not a beginning, a middle and a ton of unresolved questions, it just makes me feel there is no point to the book. Even in a series, a book should entertain on its own merit and not be totally dependent on you finishing the series to get any form of enjoyment.

Who should read Dead Dreams?

I can't recommend the book right now. Maybe when the series is finished and you can read from start to finish, then it will be an entertaining psychological thriller. Maybe. I can't say I'm interested enough to find out.

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### **Mlpmom (Book Reviewer) says**

For some reason I went into this one thinking it was paranormal and after a few chapters realized that couldn't be right and finally read the synopsis again. To say I was thrilled to find out this was actually labeled as a psychological thriller/mystery is an understatement. It has been while since I have read a really good thriller and I was pretty excited about continuing with the story after that.

This kind of played out like a movie would in flashes. Not quite a before and after but close. Brie narrated the story from the very beginning as she looked back on the last months of her life. Of all that played out and lead up to the moment the story began, to the moment it all went to crap in a hand basket.

Of all that she ignored, those gut feelings she didn't pay attention to and the warnings and red flags going off

like a tornado warning staring her right in the face. Her naivety, her innocence, her stupidity and most of all, the betrayal that took place as the story unfolded and the deception began.

If I had to describe this book in one word and one word only that one word would be intense.

Constantly on the edge of my seat wondering what else was going to go down. Who the bad guys were and what possible deception was unfolding and then later, just how many deceptions there were exactly and how many players played a role in it all.

This was nicely done and I can say with surety that I will read the next book because I have to know what happens next. Did Brie wise up? What about her brother, her father and most importantly what happened to her roommate?

The ending left you hanging and wanting to know more. I wish more would have been answered but I know why it wasn't, she has to leave something for the next book and I understand that but, I can't help wanting all the answers now.

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### **Stephanie Ward says**

'Dead Dreams' is a fast paced and thrilling first novel in what promises to be an exciting YA mystery series. We meet the main character, Brie, at the beginning of the book after everything has gone terribly wrong. The main story is Brie recounting what led up to and eventually happened that got her in the predicament she was in. Brie was a great main character - strong, kind, full of hope and ambition, determined, loving. And yet, she had flaws along with her strengths, which made her all the more realistic to me and easier to identify with right from the start of the book. The plot of the novel is a gripping mix of psychological thriller and mystery with tons of twists and turns that kept my head spinning. I'm a huge fan of the genre and I always love to try and figure out what's really happening or who's behind it all before the characters do. This book left me confused, puzzled, and astonished by the end - which I consider a mark of exceptional mystery writing. The book was fast paced and flowed so smoothly that I flew through the pages. The author made everything in the book accessible to the reader, so it seemed like I was immersed in Brie's world right from the beginning. There's a lot of interesting story lines and tidbits throughout the story that added a unique edge to the book and sets it apart from most others in the genre. After reading this book in one sitting because I couldn't put it down, I'm definitely going to be reading the next book in the series. Very highly recommended for fans of YA mystery and thrillers!

Disclosure: I received a copy of the book in exchange for an honest review.

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### **Star says**

Brie O'Mara dreams of becoming a well-known actress and showing her family she's truly an adult. She's living on her own at 18, but advertises for a roommate to help cover the expenses. In walks Sarah, very cultured, knowledgeable, and rich...Brie thinks she'll work out perfectly. But is Sarah too good to be true?

'Dead Dreams (Book 1)' is an interesting psychological thriller which really does keep you guessing. Brie



strikes me as someone who is functionally innocent. She dreams of making her family see her as a grown-up, but she doesn't seem to have a real clue about the dangers in the world. Especially when it's closer than she ever thought. I can understand why the author wrote Brie's character that way in light of the events which transpired, but sometimes I found her naïveté to be too much. Considering all she goes through by the end of the book, I think Brie will have her eyes wide open in the future. 'Dead Dreams (Book 1)' kept me anxiously turning pages to a crazy conclusion. All I know is that I cannot wait for Book 2!

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### **Michelle says**

When I read the summary for this book, I thought it seemed super cool. I don't get a chance to read too many psychological thrillers, but I watch lots of these types of movies and I love them. Unfortunately, *Dead Dreams* just was not the book for me. I thought the story was jumpy and confusing.

I thought this was going to be a story about Brie. And while she is the main character, it really isn't a story about her at all. It is about a chain of events that happen to her. My biggest problem with this book was that I didn't really understand the point of it. It felt like it was missing a plot. Don't get me wrong, a lot of stuff happened, but they felt like things that could be a really cool story surrounding a main plot. I didn't really know what Brie was doing with her life before her new roommate showed up. I didn't really know what she was doing during the story except for working, and I never really felt like I got to know her.

The mystery surrounding Brie's roommate was interesting enough, but it was so confusing. I know that's how it was meant to be, but it just frustrated me. I tried multiple times to get into this book, but I had to force myself to keep reading. I think some people could really enjoy the mystery surrounding this story and would totally get into the creepy, and unique story telling, but it just wasn't something that I enjoyed.

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### **Kimber Wheaton says**

I received this book from the author in exchange for an honest review.

Emma Right has created a lightning fast page turner filled with suspense and intrigue. *Dead Dreams* is book one so needless to say it ends in a major cliffhanger. I couldn't help but feel a bit disappointed since it's a relatively short book anyway (approx. 50k words or so). It appears that the author plans to divide the entire story into two separate books. It will be interesting to see what Ms. Right does with book two because by the end of book one, it seemed like the story was just about over.

Main character Brie is about as naïve as they come. That's the only reason I can fathom that she'd take new roommate Sarah at her word and trust her. My instincts were screaming early on to not trust that duplicitous girl. Poor Brie is just trying to eke out a living working two menial jobs before attempting to pursue her acting dreams. She gets almost no support from her family (though her mom does complain about her choices constantly).

Enter coal empire heiress Sarah, hiding from her uncle and brother who are after her inheritance. She decides to slum with Brie in an attempt to allude them. Please. There are many ways to hide that don't include a socialite in a tiny apartment. It was suspicious from the beginning. If she was so terrified, wouldn't she move someplace where she'd be safer: better locks, security, etcetera. Brie just shrugs it off and goes about her life,

oblivious to the dark plans hatching around her.

While I enjoyed reading this novel, I can't help but think I would have liked it much better if Ms. Right added an additional 10k words and finished the story. There's little worse than being left hanging in the middle of a psychological thriller. Of course I have my ideas of the outcome, but I want the satisfaction that comes with not leaving things undone. It's already an extremely quick read, I finished in just a little over an hour.

If you're looking for an interesting, suspenseful psychological mystery, consider adding *Dead Dreams* to your to-read list. Just keep in mind that book 2 isn't coming out until next year. Oops, almost forgot...this book is suitable for high school and up.

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### **Aly says**

This book was exciting to read. I was curious why someone like Sarah would show up in Brie O'Mara's life. I think this should be read by young adults so they learn to be weary of people and sometimes it is not a great idea to trust blindly. I enjoyed the book and thought it had a great but a little bit of a cliffhanger ending. How is Keith involved, if he is even? I can't wait to find out more in the next book!

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### **Jennifer Ricketts (Donnie Darko Girl) says**

I received a copy of this book in exchange for an honest review for my stop on the blog tour at Donnie Darko Girl.

*Dead Dreams*, from the cover, looks like it would be a paranormal kind of novel, but surprisingly not! I checked the genre again just to be sure even though it's clearly stated on the cover that this is a psychological thriller. It was definitely thrilling to read - I felt like I was holding my breath throughout the entire novel!

I enjoyed taking a break from the paranormal genre for *Dead Dreams*. Brie has moved out on her own into an apartment and advertised for a roommate on Craigslist. When I read that, I couldn't help but facepalm. Craigslist? Really? That'd be the last place I'd advertise for a roommate even if I was end-of-the-rope desperate. After an interview, Brie has found her roommate, who happens to be an heiress. An heiress on Craigslist??

A lot of this wasn't making sense to me, but not in an irritating way. It was in an oh-my-God-watch-out-Brie kind of way. I could have kept a tally of all the mistakes Brie makes that I wish she hadn't made in the first place. Sprinkled here and there throughout the novel are hints from Brie that this isn't going to end well for her. I don't know exactly how or when but that something really bad is going to end up happening. It was inevitable.

While Brie questions her roommate's secrecy and the lies she catches her in, Brie still continues to trust her and doesn't listen to the gut feeling she has that something is very wrong. The situation Brie is in along with the decisions she made had me thinking this was a huge scam, but I couldn't figure out the roommate's angle. What would she have to gain from tricking Brie? The first time I caught my roommate in a lie I wouldn't be able to trust her or explain it away like Brie did.

Things escalate quickly, and I practically chewed my fingernails. I had no clue what was going to happen and tried to put the pieces together as I went along. This is an extremely gripping read that snatches you up from page one and doesn't let go until the end. And even after that, you aren't going to be able to stop thinking about this one for quite a while!

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