



Civil War Adventure

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"There's plenty of battlefield chaos, to be sure, but the tales are clearly a product of meticulous research and loaded with insights into the monotony and terror of fighting in a war." ? *Booklist*

Take aim alongside a thin line of Union sharpshooters at Gettysburg. Ride with John Mosby, the South's greatest raider, on a daring foray inside Union lines. Dodge grapeshot and cannonballs on a journey down the Mississippi aboard the Union Ram Fleet. These ten gripping tales from both sides of the conflict recapture the excitement, history, and tragedy of the American Civil War. In addition to fictional stories set within historical events, this illustrated anthology includes excerpts from biographies and eyewitness accounts, a timeline, and several maps. Fact pages following each story provide fascinating details.

Formerly available only in an extremely limited edition, *Civil War Adventure* combines the talents of Eisner-nominated author Chuck Dixon, the writer of such popular series as *Batman* and *Green Arrow*, and artist Gary Kwapisz, best known for his illustrations for Marvel Comics' *The Savage Sword of Conan*.

"This Civil War graphic novel mixes history, storytelling, and fantastic artwork to create stories of everyday people in America. Using historical accounts, detailed research, maps, timelines, and fact pages, Chuck Dixon creates stories that show how the war affected not just the Generals and Lieutenants but fathers and sons, families and friends. Overall this will serve as an excellent introduction to the civil war." — 142media

Civil War Adventure Details

Date : Published May 20th 2015 by Dover Publications

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Author : Chuck Dixon , Gary Kwapisz

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From Reader Review Civil War Adventure for online ebook

Ron says

If you are looking for a quick introduction to the grit of the American Civil War for upper elementary/middle school students, *Civil War Adventure* will be one of the books to recommend. There is a nice mix of adventure with vignettes of history nicely illustrated in black and white. The book recommendations provide an opportunity to discuss viewpoint and authorial bias in history. In all a much better collection than I first thought.

Killian says

I'm not sure what to think of this graphic novel exactly. On one hand I can see what it was probably going for: making history more accessible, maybe even aimed more at those who are already civil war buffs. I'm not as sure that it succeeded.

This is a series of vignettes, some longer than others, but all taking place during some point of the civil war.

They are interspersed with historical notes that range from humorous anecdotes...

...To full-fledged history lessons.

Overall I think I would have enjoyed this more if it had seemed more certain in it's purpose. As is, it just seemed a little like a civil war fact/story scrapbook.

That being said, I would LOVE to see more historically based graphic novels come out. I thoroughly enjoyed March: Book One and recently bought Part Two which I need to get around to reading. It makes learning about history so much more accessible to me since I won't be sitting down and reading a textbook on these times... Ever. But a comic book? Totally!

Copy courtesy of Dover Publications, via Netgalley in exchange for an honest review.

Jezire C Akin says

I received this book from netgalley.com in exchange for an honest review.

I read this quickly and enjoyed the stories. Lots of historically accurate accounts and great details. A bit of humor and genuinely will be enjoyed by Civil War enthusiasts, history buffs and even someone who just

likes to read war stories.

I would say that maybe it wasn't for me as it was just battle stories but the art was great. awesome black and white with lots of detailing. Definitely think this will be enjoyed by many!

Quentin Wallace says

A great collection of Civil War comics. There are a couple of stories that have humor, and one that almost seems like a Tales from the Crypt tale, but mostly these are historically accurate and well researched accounts. The art is great and the stories are compelling. They don't seek to glorify the war but instead present it as it really was.

If you have any interest in Civil War History you should check this one out, whether you are a fan of graphic novels or not.

Si Braybrooke says

This Civil War graphic novel mixes history, story telling and fantastic artwork to create stories of everyday people in civil war America.

Using historical accounts, detailed research, maps, timelines and fact pages Chuck Dixon creates stories that show how the war affected not just the Generals and Lieutenants but fathers and sons, families and friends.

Each story takes in an aspect of the war, be it recruitment, training, everyday life, desertion, battles, key figures etc. with some insights into the terrible cost of war.

It's very heavily biased towards the point of view of the Confederate army with little insight into the Union army. However, having read only the first in the series I can't say whether this is addressed in subsequent issues.

Overall this will serve as an excellent introduction to the civil war

Wayne McCoy says

'Civil War Adventures, Book One' is a series of illustrated retellings of stories from the Civil War. I enjoyed it quite a bit.

The stories are told in no particular order. The book provides a timeline of the war and shows when the stories take place there. There are stories of snipers and farmboys and fathers who find themselves in the path of war. There are letters to loved ones. We meet Mosby who made a famous raid behind enemy lines. We meet deserters who only want to get home to sick family and failing crops. We meet Darnel Dingus who seems to have managed to make it into a famous painting for his lack of brains.

Many of the stories are prefaced with brief information. It seems like the stories are more from the

Confederacy side of things, but I think a lot of the experiences were not uncommon. It feels a bit like these were cut out of a larger work and pasted back in a different order. It gives some of the stories a strange or abrupt ending, but it didn't detract from my enjoyment. I loved the art. It's very detailed and at times has a bit of caricature feel, but it brings everything to life very well.

I received a review copy of this graphic novel from Dover Publications and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.

The discerning says

Practically nobody in the UK has any working knowledge and/or interest in the US Civil War (heck, hardly any of us have any working knowledge and/or interest in the UK Civil War) so a collection of episodic, inconsequential graphic short stories is not going to change anything. Regardless of that, this seems poor, and while reasonably drawn, incredibly bitty.

Megan says

This did not look well at all on my first gen Kindle Paperwhite. Unreadable.

David Williams says

As a lover of history I hate to hear people say that history is boring. I always reply that history is not boring, historians are boring. Some noble attempts are being made to make history approachable and enjoyable. Chuck Dixon's Civil War Adventure is one such project. This is an outstanding piece of historical writing. Dixon builds a series of interlacing stories to tell the story of the Civil War. The stories move around all over the war. He uses both fictional and historical characters to tell the stories. The writing is masterful and is paired with the outstanding art work of Gary Kwapisz. I started reading Civil War history when I was 12 years old. I would have devoured this book at that time. I highly recommend this to anyone, but in particular this is the kind of book that you can get for a younger person and turn them into lovers of history for life. I hope that Dixon will continue to write more such books.

April Damon says

"Civil War Adventure", by Chuck Dixon and Gary Kwapisz, is a graphic novel about the Civil War that does exactly what you want this type of book to do--bring history alive for the reader. Through the use of both short and long stories, the novel personalizes the war by focusing on the plight of the everyday soldier and their families. There are also some interesting looks at battlefield tactics on land and on the water that will introduce many readers to Civil War lore that they may never have learned in school before now. I found myself drawn in with the first story, "A Choice of Targets", which immediately humanized the conflict and never let me forget that every tale of glory was another man's death and every death was a choice between two men. I also want to point out that the illustrations by Gary Kwapisz are gritty but poignant. The entire

novel is in black and white but that only highlights the grey areas of the conflicts, the causes, and the results of the war.

*Recommend, as a teacher, for supplemental use in the classroom: grades 6 and up

*Some spelling errors present in the e-copy outside of history usage

*Received an e-copy of the book from the publisher and NetGalley in exchange for an honest review

Nicola Mansfield says

A reprint of a book with a limited run originally published in 2009. This graphic novel is a series of short stories that combine to tell the story of the Civil War mostly through the viewpoint of a father and son serving under Stonewall Jackson. It's an incredibly readable history volume with real facts except for the fictional father & son. Different presentations are used throughout from single pages of text to maps to frames of comics with only narrative to full comic style with speech bubbles. Interspersed between the story of the adventures of Ty and his father as they join the Confederate Army and go off to war are shorter stories of famous people (ie Custer), other events (ie an ironclad) and letters home from various soldiers in the field. This is a harsh look at war, death, disease, depression, desertion. While there are a few episodes from the "Federalist" side, the book decidedly shows the war from the "secessionist" point of view and makes a point of making slavery *not* the point of the war for the average volunteer farmer or mountain boy who signed up. Also of interest are one-page history lessons on such topics as certain guns in use, the birth of the sniper, certain famous people, battles, and campaigns. I enjoy reading about the Civil War, especially of the South, and fully enjoyed this. It's not in-depth but gives a good overview for a student or is simply entertaining and informative for any age.

Elle Markov says

This was such a fun and education read. This semi-graphic novel combines illustrations and text to education young children on the Civil War. The book reads as if targeted for children ages 7+, however it doesn't feel dumbed down or anything of that manner that might detract from it's educational merit.

We get a presentation of events and then followed by an illustrated story that incorporates what was just read. My absolute favorite was the map of the U.S. at the time and the war's timeline; it presented key points that were easy to follow without becoming boring or tedious. If you're looking for a fun, educational read, my inner child recommends this one.

Paul Allard says

Stories from the American Civil War

Black-and-white comic collection of stories from the American Civil War. For those unfamiliar with this bloody conflict, like all civil wars, it raises many controversial issues as brother fights brother. These stories illustrate this war and tell a lot about the history of the conflict if you are not familiar with it.

Because the drawings are black-and-white, in some stories, it is sometimes difficult to distinguish Union soldiers from Confederate ones – but perhaps this is the intention.

Matthew says

History mixed with some historical fiction in the vein of EC Comics' Two-Fisted Tales. Another one I wish I could get into the hands of my Military History students.
