

Call Down the Stars

Sue Harrison

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On that day of great terror and sadness, the girl called Daughter escaped with her grandfather across the icy North Pacific to find shelter on the islands of the Whale Hunters. But peace was not to be their lot. For here the mad medicine woman K'os was scheming vengeance against her most despised enemy, the revered warrior and statesman called Chakliux -- her son. And this young, innocent female from a far-off place was the key -- the final, essential ingredient in a demonic brew of suspicion, hostility, and forbidden love that K'os would prepare with an expert hand ... to poison the lives of those she hated and would see dead.

Call Down the Stars Details

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Beth says

As I closed this book, the last of Harrison's Storyteller Trilogy, I felt no regret, for the story of more than five thousand years of oral tradition in a colorful and realistic prehistoric setting had been adeptly finished. Instead, I was aware of how much I appreciate authors who really love to write regardless of the subject matter and who are, themselves, gifted storytellers. Sue Harrison's characters all exhibit the qualities and weaknesses that we see in ourselves and become as real to the reader as her neighbors and family members and their stories are as much a part of our 'todays,' as they quite probably were thousands of years ago. But the true magic lies in the details, and Harrison's extensive research allows her to paint such realistic settings that returning to the modern world between chapters is like awakening suddenly from a technicolor dream.

Nora Peevy says

This isn't my favorite book in The Storyteller Trilogy and I give it only four stars. The book is written in a completely different style from the first two, but makes sense, given it's about generations of storytellers. The writing took a bit of adjusting to, but once I settled in I got swept away by the story. I think the K'Os/Gheli plotline didn't need to be drawn out as much; it felt like I was watching grass grow in parts. K'Os is such a wonderful antihero, though. And I am satisfied with the way this story ended.

Nicole Diamond says

If it has one star I liked it a lot If it has two stars I liked it a lot and would recommend it If it has three stars I really really liked it a lot If it has four stars I insist you read it If it has five stars it was life changing

Dee says

Beautiful, pitch perfect prose made this book a delight.

Amanda Thompson says

All of Ms. Harrison's books are good reads, but his series is my fave. (Do read them in order if possible...this is book 3 in this series).

Asl4u says

Good book!... the first two were good enough to keep me in the book - but the third one was really great. It moved well and the ending was excellent! Very VERY good ending!

Jeri says

This is the final book of the trilogy and we add one more important character, a girl called Daughter who escaped with her grandfather across the icy North Pacific to find shelter on the islands of the Whale Hunters. But peace was not to be their lot. For here the mad medicine woman K'os was scheming vengeance against her most despised enemy, the revered warrior and statesman called Chakliux -- her son. Set long, long ago...80 centuries before us, it demonstrates that evil and goodness have not changed much. good read.

Ane Cristi says

I don't recomend this book. The previous one was so awesome, and the sequence disapointed me. The author includes another story line, about 6000 years later than the story of Aqamdax and Chakliux, where 4 storytellers tell the continuation of the story we know. This makes everything broken! And this new characters are not, really not interesting. I have the impression that it was only to make the book bigger. Another thing that disaponted me is that the end is told on two different ways. So we don't really kow how the story ends!!! When I read a book I like to think of it as a true story, that the characters really existed and did what is written. Really, I didn't like this book.

If you read this trilogy, stop at the book 2.

Sarah Sammis says

There are two time lines to this story. There is Daughter's story back around 6000 BC and there is the story teller's time of about 600 BC. The bulk of the story is that of Daughter and her growth from a refugee from an attacked village to an adopted daughter to a wife back in a village near her original home. Throughout she is a fish out of water, always trying to adjust and to please and never sure if she's doing the right thing.

Nancy says

The technique Harrison used in this, the third of the series, made it very entertaining. The story alternates between storytellers thousands of years later with those of the original storytellers to fill in blanks, and the ending nicely melds the relationships over the centuries. I enjoyed this one most of all.

Rena Jane says

Finally finished this trilogy. It's about ancient peoples of Alaska and was a very entertaining, but long read.

Amazingly, but not surprisingly, the main vicious character who you meet in the first book, finally dies at the end of the last book, but true to her character, her death is shrouded in mystery and legend.

Though they can be confusing at times, Harrison has a faculty for weaving many characters through her many convoluted plots and subplots to a satisfying conclusion.

Rondi Olson says

I wondered what direction the author would take this book, the last in her series. The plot seemed somewhat resolved in the previous book, with the characters at good stopping points.

In CALL DOWN THE STARS, more emphasis is put on the storytellers who appeared in the first two books. A new character was also added, and through her story, as told by the storytellers, we hear about characters introduced in the previous books.

Overall, I enjoyed this book, but one thing that frustrated me was a number of the tales featuring characters from the previous books felt more like extended epilogue, and didn't really move the main story, that of the new character, along.

Probably the most surprising thing to me about this book was it's handling of two of the main character's fates. The stories regarding these two characters are presented with different endings by the storytellers, leaving the reader to decide for themselves what "really" happened. I'm not sure how I feel about this technique. On one hand, it was innovative and accurate. Stories passed down over generations do change, and sometimes are remembered in entirely different ways. On the other hand, this is a novel, and after spending many hours reading, I felt like I deserved more of a definitive conclusion.

Still, a wonderful voyage into prehistory and highly recommended to anyone who has read the other books in the series or enjoys prehistory.

Aurora says

http://sveta-randomblog.blogspot.com/...

Maggie says

Sue Harrison is an amazing writer and this was an amazing read. The story flowed. Lots of twists and turns. New characters were introduced. Ms. Harrison is a master storyteller.

Mindy says

I was sad that this was the last one. I love all her books. I would recommend them to anybody.