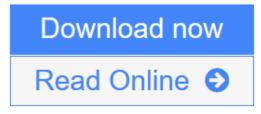


Building Victoria

M.D. Cooper



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The Intrepid is drifting slowly between the stars.

After near calamity at LHS 1565, the ship is headed for Kapteyn's Star to make repairs. There, the crew will need to spend decades building a temporary industrial base.

Across the void, the Noctus prepare to leave Sirius for the same destination. Their plan is to colonize the system and forge a new lives for themselves ... if they aren't destroyed by their government first.

In an epic tale spanning over a century, General Tanis Richards finds herself in another fight for her life as the new colony of Victoria is built under the threat of interstellar war.

Building Victoria Details

Date: Published July 1st 2016 by The Wooden Pen PressISBN:Author: M.D. CooperFormat: Kindle Edition 346 pagesGenre: Science Fiction, War, Military Fiction, Space, Space Opera

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From Reader Review Building Victoria for online ebook

William Howe says

The truth is revealed

But not without a lot of damage along the way. Bob says the glass is always full. I say they need a new glass. Life shouldn't be that exciting.

Going to buy the next series. Yes, the whole trilogy. I am enjoying this clusterflock.

Jason says

Ummm... cliffhanger ending? Did I hear that right? :-(

Nancy says

In Book Three of the Intrepid Saga, the Colony ship Intrepid aides a group of fugitive miners from the Sirius system who are escaping oppression. They wish to settle on Victoria, a world located near a red star. General Tanis Richards is on the Intrepid, and while she's aware of a traitor in their midst, she agrees to help the runaways. But will these people be willing to cohabitate the settlement while Intrepid makes repairs? They strike a deal, and Tanis gets rid of the enemy ships. Now she only has to fight dissension, betrayal, and more battles. Can she and her heartthrob Joe find peace together? It doesn't look that way in the startling conclusion. This fast-paced tale will keep you reading as one conflict after another erupts to constantly challenge our heroes.

Kevin Beck says

Tanis and the Intrepid work with a group that have escaped from enslavement to build a colony and repair the Intrepid. An interesting story with very good characters.

Clint says

Still like a Stephanie Plumm goes to space and Bob (the ship AI) identified it for me, "luck". I'm glad they didn't dwell on on the century long voyage where our hero is awoken from cryosleep every couple months to check the ship, and our side story, Victoria, was interesting and entertaining. Only problem is that if humans cant grow up and cooperate any better than in this book (and real life) the chances of making it to the stars is pretty slim...

Lisa says

Good Book

It's been a while since I read the first books in the series, but it all came back as I read this one. Interesting story line and lots of details made this a good one.

Don Moore says

This series is an awesome example of being patient only to have to be patient again!! Ha, I loved every minute of it

Scott says

After the previous books the action heats up as our tired colonists find themselves finding common ground with escaped workers from Sirius space.

Soon battle is joined as Tanis is forced to put their mission at jeopardy to save them.

In the resultant aftermath they soon find common ground in building a colony together , friends found at last ?.

With building tensions from an younger generation helped along by the ever present manipulations from the shadowy figure haunting the ISS Intrepid is Myrrdan.

The pace picks up and the excitement is soon contagious as you read this, M Cooper is excellent with the technical and emotional ties to this book and it shows to the reader a lot.

Best Book from the Intrepid saga

Rosemarie says

Better than the 2nd one.

Lenore says

Some of the characters suffer in characterization, the time jumps are offputting, and the motivations of many characters are absent.

Volpot says

3.5 stars. OK sequel, but the story covered 100+ years of time and correspondingly seemed somewhat superficial at times. On fence about reading a further sequel

Gareth says

My first thoughts when reading it were: Another great story. The beginning offered Tanis and Joe an unexpected but nice period of peace, does feel a bit like a higher power or the like intervening to give them such a moment before a lot of pain in the future. Certainly some nasty interplay later with antagonist from previous book. A cliffhanger ending, so will be interesting to see where next book takes them.

Having reread it a few times now, still good story, but due to my tendency to take books personally, I don't like where a group of characters seems to come across quite ungrateful through parts of the book, making that section hard to read as I get angry with them. Otherwise, beginning and ending very strong.

Kara says

"Building Victoria (The Intrepid Saga #3)" is not really lesfic, although two of the key women do fall in love and marry.

In "Building Victoria", the author shows how great a space opera can be, and the narrator shows how great it can be to listen to instead of read! Book 3 is much more multidimensional (in an artistic sense, not a SciFi sense) than Books 1 and 2 of the "Intrepid Saga".

The first several chapters focus on the romance between Tanis and Joe; theirs is a wonderful love. Readers/listeners are then treated to wonderful detailed descriptions of other worlds. Then, for several chapters, we are immersed in the lives of the Noctus and their efforts to escape virtual enslavement by the Syrians.

The storyline of the Intrepid, diverted to Kapteyn's Star for repairs before continuing to New Eden, and that of the Noctus, fleeing the Syrians then merge. The mix of personalities, cultures and technologies is handled deftly. The science of moving around a star system is very realistic. At one point, Tanis and Joe must be separated for two years as she embarks on a mission to identify who has surprisingly colonized the star system. Decades pass as the Edeners and the Noctus warily work together toward their separate and mutual goals, and the hand of the supervillian continues to influence the destiny of all.

Jessica mellows from her slutty sex-kitten persona, and she and one of my favorite characters, Trist, become lovers and wives. The banter and interactions between characters continues to become more and more enjoyable.

Bob, the AI for the Intrepid, believes that the near merging of Tanis and Angela has resulted in a "luck factor" that is highly influential in Tanis' role in the universe, and mentions past efforts to breed people for the "luck factor". Hmmmm...this part of the storyline sounds lifted directly from Larry Niven's book "Ringworld", but it works well here.

"Building Victoria" has more politics and world building than battles, but once the battles begin they are both entertaining and tragic. The descriptions of the technology of armour and weaponry is detailed and gripping. The hand-to-hand battles by marines and the space battles are very well done. I predicted the death of a key character, and I was saddened that my prediction was accurate. I shed tears during the death scene, which is not something I usually do for books. That's how invested this book made me with the characters.

For people reading "The Intrepid Saga" before "The Orion Wars", "Building Victoria" ends with quite the cliffhanger, and you'll want to immediately begin "Destiny Lost", which is both Book 4 of Intrepid and Book 1 of Orion! For people, like me, who began the Aeon 14 sagas with "Destiny Lost", it felt like coming full circle...in a very satisfying way.

The author plans a total of 12 books for "The Orion Wars", and a total of 22 or so book in the extended Aeon 14 sagas. Based on my enjoyment of the four books I've listened to so far, I'm excited to continue. But, I am slightly apprehensive about a change of narrator for the just-released audiobook of "New Canaan: Book 2 of the Orion Wars". Khristine Hvam's narration of the four books I've listened to in the series is much of what made me binge listen, and I'll use the change of narrator to hit pause on the series and listen to some other things for awhile.

A solid 5* for "Building Victoria"....very highly recommended!

Eric says

I love this series! I started reading it at the recommendation of a friend. During the course of a month, I binge read the entire series that was available including the Perseus Gate side series. With apologies to Mr Cooper, binge reading makes for difficult reviews as the story of individual novels blur together. I'm now re-reading the entire series and reviewing each before I start the next.

This is the second novel in the Tanis Richards story arc (main story arc), IF you count Destiny Rising (collection of the first two novels plus additional pages) as the first novel.

Brief summary – After the sabotage of the Intrepid, the crew limps into a system intending to setup shop and make repairs. They find refugees making a desperate but losing attempt to flee their attackers and the Intrepid steps in. In the years that follow, a colony is created for both the refugees as well as the colonists of the Intrepid. Turmoil comes from both within via Myrrdan, the Victorian colonists, and externally from the Luminescents (the attackers). This novel sees the first use of picotech.

Pros:

• Strong heroine who makes mistakes and lives up to them. Tanis steps into new ground needing to be governor of a colony as well as the military leader of the Intrepid.

• Action. This is an action packed story with some drama influences.

• Technology. I especially enjoyed the descriptions of the process of entering a Shute Suit....a flight suit that allows fighter pilots to survive the intense forces pressing against them during maneuvers in space.

• Humor. The friendly banter between friends is captured and interaction between Tanis and her AI is especially humorous.

Cons:

• Technology – Admittedly I'm a believer and I understand the concept behind the technology. For someone not into Sci-Fi it's easy to see how technology is used to as a magic device to make the plot keep moving.

Jonmontanavega says

How hard is it to write a series book with a satisfying ending and not a cliffhanger, while keeping interest in the next adventure of the main character(s) alive?

For that matter, how hard is it to learn how to form the possessive of a plural noun?