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Books by Oliver Sacks: The Man Who Mistook His Wife for a Hat / An Anthropologist on Mars/Musicophilia: Tales of Music and the Brain

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This is nonfiction commentary. Purchase includes a free trial membership in the publisher's book club where you can select from more than a million books without charge. Chapters: The Man Who Mistook His Wife for a Hat, An Anthropologist on Mars, Musicophilia: Tales of Music and the Brain, Seeing Voices, Migraine, Uncle Tungsten: Memories of a Chemical Boyhood, Awakenings, The Island of the Colorblind, . Source: Wikipedia. Free updates online. Not illustrated. Excerpt: The Man Who Mistook His Wife for a Hat and Other Clinical Tales is a 1985 book by neurologist Oliver Sacks describing the case histories of some of his patients. The title of the book comes from the case study of a man with visual agnosia. The Man Who Mistook His Wife for a Hat became the basis of an opera of the same name by Michael Nyman, which premiered in 1986. The book comprises 24 essays split into 4 sections which each deal with a particular aspect of brain function such as deficits and excesses in the first two sections (with particular emphasis on the right hemisphere of the brain) while the third and fourth describe phenomenological manifestations with reference to spontaneous reminiscences, altered perceptions, and extraordinary qualities of mind found in "retardates." The individual essays in this book include, but are not limited to: Christopher Rawlence wrote the libretto for a chamber opera, directed by Michael Morris with music by Michael Nyman, based on the title story. "The Man Who Mistook His Wife for a Hat" was first produced by the Institute of Contemporary Arts in London in 1986. A television version of the opera was subsequently broadcast in the UK. Peter Brook adapted Sacks's book into an acclaimed theatrical production, "L'Homme Qui...," which premiered at the Theatre des Bouffes du Nord, Paris, in 1993. An Indian theatre company, performed a play The Blue Mug, based on the book, starring Rajat Kapoor, Konkona Sen Sharma, Ranvir Shorey a...More: http: //booksllc.net/?id=3371

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Lucy says

En otra época, hubiera dicho que "The Man Who Mistook His Wife for a hat" era buenísimo. Unas cinco veces lo revisé y en cada vez descubría con ahínco su caracter soso. El chiste de Oliver Sacks, es que hace el intento de escribir de lo que hace y sabe, como neurólogo (lo cual es bastante plausible)... El libro comprende la narración de una serie de casos de pacientes con problemas neurológicos, al entendimiento científico y de la comunidad. En el caso de Musicofilia, dado mi interés en la neurobiología de los sonidos ha sido diferente: obviamente con el toque "Sacks", pero finalmente ha sido uno de los pocos neurólogos que se animan a escribir al respecto. La música y el cerebro como una de las condiciones más apasionantes y hedonistas del ser humano. De igual manera con la ejemplificación de casos clínicos da lugar a la comprensión de distintas situaciones de un cerebro sin música (que ya de plano para mi es un panorama terrible), o cerebros con distorsiones en la adopción musical. Considero que las lecturas de Sacks son para días en donde sería mejor no perder el tiempo y leerse algo. No me apedreen por eso.

Breena says

I also just finished Musicophilia and I continue to be fascinated by the tales shared. It is hard to imagine but hey, its true!

Sirsmiley21 says

read most except a couple of the short stories that sounded more frightnening or possible triggers. Can not tell if this is fiction or non-fiction but it was very intriguing. It evoked emotions of sympathy. what if the girl who bumped into you is suffering from a neutoligical disorder where she is missing part of her brain and ability to move like normal great book

Lauren says

Read all of these books - fascinating!!! very dense unless you are interested in neurology