



Blood Moon

Alyxandra Harvey

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When the vampire tribes convene for the rare Blood Moon ceremonies, Solange Drake is plunged into a battle with her feral nature. The Drake brothers have been raised knowing that they had to protect their younger sister at all cost. But forbidden magic and a mysterious stranger have put them all in terrible danger.

Nicholas is going to have to make a difficult choice: between his girlfriend, Lucy, and his little sister, Solange- blood, or love?

The POVs are: Solange, Lucy and Nicholas.

Blood Moon Details

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From Reader Review Blood Moon for online ebook

Stormi (BMReviewsohmy) says

I first want to say that if you haven't read the other books in this series and you want to then you might not want to read this review. It's hard to talk about this book and not giveaway something.

I love The Drake Chronicles and Alyxandra Harvey is one of my favorite YA authors, but I am not sure if I like how this series is going. It only has one more book then it is finished but I didn't enjoy this book as much as the others, so I am hoping the next one will make up for it.

This book is told mainly in the three POV's of Lucy, Solonge and Nickolas, and I have to admit that Solonge really ticks me off in this book. I found myself wanting to skip over her parts and get back to see what was going on with Lucy or Nicholas. The ending leaves you hanging a little bit and is in Kieran's POV.

If you have read the series you know that Solonge is having a really hard time after she turned into a vampire. With each book she has become worse and worse and now she is really having a hard time with her blood lust. There is a voice in her head tricking her into thinking her family is against her. She also has a vampire Constantine who is not helping her as he keeps feeding her human blood when her family is a non-human blood family. He also keeps putting thoughts into her head about being a princess and accepting her blood lust nature.

We know from the last book that Solonge finally attached her human boyfriend, Kieran who is a Helio-Ra vampire hunter. So now she has broke up with him because she feels bad about it and thinks it is the best way to handle things. Kieran knows something is wrong with her but he is not sure what is going on.

Lucy has joined the Helio-Ra school, but only because she was forced too. The Drakes thinks it to dangerous for her to be around them right now. Being at a vampire hunter school and dating a vampire only subjects her to bullying by her classmates. Even though she is not the only hunter to be dating a vampire she has grown up with the vampires and so is seen to be more of a traitor. Lucy is still my favorite character out of all the characters in the series, she is just tough and sassy and I love it.

Nicholas is the next to the youngest Drake and very loyal to Solonge, but he is also Lucy's boyfriend so he is having some mixed emotions on what to do during Solonges feral state and at the end of the book I sort of felt sorry for the guy. Nicholas is also my favorite Drake.

The book is all based around Solonge's mother being crowned Queen at the Blood Moon, lots of vampires have come to town and not all of them are nice like the Drakes. So there is a lot of chaos in this book between the drama of Solonge, humans and vampires both being kidnapped, new more dangers huntsman in town, etc. I really don't feel that this is the best book in the series and I was a little disappointed, but I still enjoyed it enough to want to get right in to seeing how the series will end. If you haven't read the series I would recommend you give it a try.

Kirsty (Amethyst Bookwyrn) says

This and my other reviews can be found at <http://amethystbookwyrn.blogspot.co.uk/>

Blood Moon starts right after the end of Bleeding Hearts, where Solange has been drinking from humans, the blood moon is starting and huntsmen have arrived in Violet Hill.

Blood Moon is the darkest of the Drake chronicles and, while I did miss the humour and wanted more of the romance, this one kept you on the edge of the seat throughout the book and you could not predict what was going to happen next.

I did not like Solange in this book as I just wanted to slap her throughout it and even though we have some answers at the end of the book about why she is acting this way, we do not understand everything leaving us in suspense for the final book. I really did not like Constantine, a character we briefly met in the last book, and even though he seems to want to protect her, I think he is behind everything in this book although I might be wrong.

I really felt sorry for Lucy, Nicholas, Kieran and all the Drakes in this book as everything changes for the worst and I am not sure the Drakes and extended family will ever be the same again. I really liked hearing Nicholas's POV in this book as it shows us how he really feels about everything (unlike the others in which we had to guess) and how he is torn between protecting Solange and his love for Lucy. However I did miss the romance between Nicholas and Lucy as, even though Blood Moon was mostly told by them, they did not seem to spend much time together and when they did they were in danger.

Blood Moon ends on another cliff-hanger which is torturous as we have to wait so long for the last book. I would recommend this book to all who like Harvey's Drake Chronicles.

Sadia says

This Drake Chronicle has done a complete 180 since the last book. Goodbye to the cutesie, lighthearted fun of falling in love - super fast - with vampires and hello to a scary, creepy and surprisingly deep novel..

Although I really enjoyed the previous books with all the Drakes and their love interests, I loved coming back to Lucy and Nicholas' points of views in Blood Moon - they're the ones I fell in love with! Especially as we, as the readers, don't have to see the repetitive nature of falling for a Drake vampire, the romance in this book is just building on what already existed which is a really nice change.

As I was saying before, Blood Moon = Scary. Creepy. There is a whole lot more viscous blood sucking to say the least.

I don't want to give too much away because if you've read the previous books and haven't read this yet then the feel of the book is actually a pleasant surprise. If you haven't read any of the Drake Chronicles then.. well, you probably shouldn't be reading this right now. (I'm sorry, I didn't mean to send you away! Come back five books later! :))

So, the atmosphere is awesome. The plot was also awesome but only when I finally remembered what had happened in the last book, I was seriously lost in the beginning of Blood Moon but once I remembered - finally - and got into it... daaamn, I was hooked. The story line is so unpredictable and although it was a little weird jumping between the points of views of Nicholas, Lucy and Solange and my itty bitty brain couldn't

handle the sort of jumps between sub plots at first, it was okay. I got it in the end. - Go me. -

I love Lucy. I haven't said that yet, have I? I do by the way, both of them, Lucy and Nicholas, they're my favourite characters in the whole series. Their cute little moments, their banter together with the insane loyalty and love between them makes this book incredibly easy to lose yourself in.

While I praise the characters of Lucy and Nicholas, and I thoroughly enjoyed reading about many of the other characters, Jenna, Hunter, Connor, Kieran... I can't say I liked Solange very much at all. I understand the way she acted and the things she did, she obviously goes through a hell of a lot in this book but I don't think I liked Solange very much in the first book either. I thought of her as immature and irritating as a character in the first book, *My Love Lies Bleeding* (or *Hearts at Stake* if you aren't British like-a me) and pretty much the same in *Blood Moon*. I found myself skim reading most of the chapters in Solange's point of view which wasn't the best idea as I just had to read those parts again to understand the story.

Overall, pretty mixed feelings about *Blood Moon*. On one hand, awesome plot and some amazing characters and on the other hand, not really liking one of the main characters. I am definitely going to be reading the next book though, especially as the misleading *Lost Girls* at the end made me think I still had a couple of pages left and I thought Harvey would explain what happened but no, she just decided to leave the book on an incredible cliffhanger. That.. that was mean, Harvey.

Check out more reviews and my music choice for *Blood Moon* over at my blog, *Lyrics*.

~~Before reading:~~

~~<http://alyxandraharvey.com/drake-chronicles>~~

Oh yay, the book is going to be in the points of view of Solange, Lucy and Nicholas :)

~Tina~ says

4.5 stars

GAH! Harvey finally did it, she ended this book on a cliffy and I need the next book **now!!**

Wow, this book was so so good. **Blood Moon** is probably the most darkest and serious of the *Drake Chronicles*. Something that I'm not use to since Harvey has always balanced these books with just the right amount of humor, romance and excitement. But this book felt heart pounding and fast paced more then anything else. I kinda missed the humor, the Drake banter and the romance. Not to say that I didn't love this one, it just felt...so much dire compared to the rest of them.

It was so good to see Solange, Lucy and Nick's point of view in this one since we haven't seen it since the first. I gotta tell ya, for awhile there I've been really frustrated with Solange character. It's like she went through the blood-change and then went darker and darker with ever book and I couldn't understand why. So it was really great to finally get some understanding, even though I'm still not sure about everything that went down in this book.

I also love anything and everything Nick and Lucy and even though they only had two scenes together and I

missed them (so so much) I still thought it was great to see what was going on around their perspective. What happened to Nick broke my heart a little and now I'm dying to know what the hell happened!!

As for the ending? Whoa! Harvey usually wraps up each book nicely but she left me shocked and thrilled. My only hope is that the last book will also be in Solange, Lucy and Nick's pov again. I *need* to be inside these three heads. Any other character at this point would feel annoying and frustrating.

All in all, another Harvey win! Exhilarating, intriguing and completely compelling from start to finish!

Need.Next.Book.Now!!!!

Amber at Fall Into Books says

I have been waiting for this novel since I finished Bleeding Hearts. I've been a fan of this series since Hearts at Stake, and I've thoroughly enjoyed every book. However, Blood Moon fell flat for me. The novel was nothing like Harvey's former work, and Solange has gotten so annoying that I wanted to throw my Kindle out the window every time a chapter said it was being told from her POV (The POV alternated between Lucy, Solange, and Nicholas. Keiran narrated the epilogue). The pacing was slow, the plot was scattered, it ended on a cliffhanger and there was a distracting error. I'm pretty disappointed in this installment. I'll be reading the 6th (and perhaps final?) book in the series, just to see what happens. Maybe it'll be as good as the previous four were.

My biggest pet peeve in this novel was Solange. She has turned into such a brat, I can't stand to read anything from her POV anymore. All she did was whine about how no one understands her and how hard her life is, then she throws fits, makes stupid decisions, and whines some more. Seriously, I wanted to stake her. I finally found out what was going on with her, but it would have been much more effective had that been disclosed earlier in the novel. Then maybe I wouldn't have been so irritated at her. I had to put the book down and walk away during every chapter she narrated. It took me five freaking days to read this book because of that. I really did not enjoy her chapters at all.

There was so much going on in the plot that I couldn't really keep up. Apparently neither could Harvey because a lot of balls seemed to be dropped. Maybe loose ends will be tied up in the next book, but this one ended with nothing being answered. Literally nothing was resolved, and half of the plot threads started and didn't really progress at all. I mean sure, every new thing kept getting mentioned, but instead of actually, oh I don't know, wrapping something up, Harvey just kept introducing new problems. It got to be ridiculous. I don't even remember what the book was about, and I just finished it. And the cliffhanger is just ridiculous. Basically, Harvey had two characters act really out of character, then she ended it. Yea, thanks for that. There weren't enough unresolved plot threads already. I'm glad you added a couple of more.

The error also took me out of the story. One error, which really bugged the crap out of me for about four chapters after I read it, was when Lucy was checking to see if her cell phone was working. She said it had a dial tone. Cell phones don't, and as far as I know, never have had dial tones. I mean everyone has a cell phone. Harvey should have known better than to write that, and an editor should have caught that and realized the mistake as well.

Overall, I'm really disappointed in this book. It's not horrible, and I finished it, but I expected more from

Harvey and this series. If you're a fan of the Drake Chronicles, then I recommend you read it, if nothing else, just to know what happens next. For now, I'll just hope that Book #6 is better.

chucklesthescot says

After the shocking cliffhanger to the last book, I had high hopes for this one but I found it very disappointing. The standard of the other books was high but there were so many things about this book that I didn't like. Frankly if it hadn't been the second last book in the series I might have even quit during it. This book is narrated by Lucy, Nicholas and Solange.

Solange becomes the royal bitch from hell in this book and I hated her. She was behaving like a spoiled whiny brat, hurting Lucy, breaking all the rules and being cruel to her family. I had suspicions about what was happening but even being proved right about it didn't change my feelings towards her as the damage was done. I think if the author had shown her hand earlier we could have had sympathy for Solange as she struggled not to do bad things, especially with her as a narrator. Instead we don't get the why until I had turned against her and I have never warmed to her again since.

I liked seeing how Lucy fitted in at Helios-Ra, watching her trying to learn to protect herself while having a vampire boyfriend and trying to work out what to do about Solange. I love her character and her narrated chapters were the best thing about the book by far. I still enjoy the relationship between her and Nicholas who are the best couple in the series.

I wasn't interested at all in the Blood Moon gathering. I don't enjoy it when urban fantasy descends into vampire politics and endless talk about who hates who and diplomatic relations between tribes and their security teams attacking people. I found the whole thing to be long drawn out, boring and tedious. The vampire politics is one of the reasons I lose interest in the Anita Blake books and it had the same effect here. I started to disengage with the book and several of the characters.

I had no interest in Solange and Constantine. I didn't find him interesting in any way as a bad guy, and the scenes between the two were boring in a mind-numbing way. I really wanted to skim every time the story switched to them. I didn't enjoy the whole Viola storyline either.

I would have preferred a more straightforward grab for the crown plot instead of this confused attempt at a storyline which was neither entertaining or exciting. Instead we had a book that was padded out to look bigger but totally lacked the kickass action and intrigue that made the other books so good. Sections of the story were so slow that I considered stopping several times because I was bored. Only Lucy and Nicholas kept me reading.

I really hope the final book in the series delivers more of a punch than this.

Elizabeth says

Source: I own a copy of this book.

Note: These are my personal opinions. I received no outside person comments or opinions.

I am such a huge fan of the Drake chronicles. I absolutely love Harvey's writing. There is so much drama and action in every chapter and I am always engaged until the very end of the novel.

In this book, however, I found myself not liking Solange very much. I didn't really understand who Constantine was and what exactly his motive was or why Solange saw the need to protect him. He felt like a very minor character that Harvey tried so hard to make into an important character and did a really bad job at that. I found myself wanting to strangle Solange. I didn't sympathize at all with her.

Lucy was always one of my favorite characters next to Nicholas, and I love that those two characters are together. I love Lucy's snark and how she handles all those snobby kids at the Helios-Ra Academy. She's such a strong female heroine and I love how badass she is. Reminds me of Rose and Dimitri from *Vampire Academy*.

It didn't bother me much that Christabel and Isabeau or any of the other characters from previous books didn't get much storytelling time. I mean the book mainly centered around Nicholas, Lucy, and Solange. Those are the characters POV that told the story, and to be honest, those were always my favorite characters.

The Drakes have faced so many trials and tribulations and I love how each character has grown since the series started. What I love most about Harvey's writing is she is so good at her character plotting and characterization.

Another problem I had was towards the middle I found myself just skimming until I got to the end of the book. I really wanted to like this novel, but I just couldn't get into it.

2/5 Stars for Solange's characterization.

Donna {Book Passion for Life} says

4.5 Stars

After the shocking cliff-hanger in *Bleeding Hearts*, Lucy, Kieran and Solange deal with the aftermath of Solange feeding off a human. Not only that, but with the *Blood Moon* just around the corner, all the Drake's are on high alert and are forced to go into a two week lock down, which means – no leaving the safety nets. Sounds easy? Guess again! With the furies arrival and Solange's struggles with blood lust, it's about to get a whole load more dangerous in *Violet Hills*.

I loved it, I just loved it! *Blood Moon* is everything I expected it to be and more, and it sure is one hell of a shocking ride. From the very first page I was literally a bundle of nerves because I could not believe the shocking and fantastic way that Alyxandra Harvey has taken this series. It's become so unpredictable and I can never guess what to expect next.

The story this time around was full of action with amazing and witty scene's but was a little different from the previous books. Before we've always seen a member of the Drake family finding love but in *Blood Moon*, this didn't happen. There is still good romance to the story, especially with characters like Nicolas and Lucy – who are so, so cute but, I can't help ask when will the other brothers; Duncan, Sebastian & Marcus find love? I'd really like to see their stories and get to know them as characters better.

The book alternates between Lucy, Solange and Nicholas and we get a small chapter from Kieran too and I really loved it. Their all my favourite characters and I enjoy how all the other characters are involved too. Solange's character goes through a massive change and I was utterly frustrated with the storyline but in such a good way. I'm telling you now – you won't believe what happens. And that cliff-hanger...ahhh! If you thought the one from Bleeding Hearts was bad, wait till you read this, it's a jaw dropper!

Overall, now were on book five in this series and it's still going strong as ever. It's one of my favourite ones and I can't wait to see what comes next with book 6.

Thank you to Bloomsbury UK for giving me the opportunity to review this book.

Marija *Don't Even Try To Save Me Tonight* says

What. The Hell. She can't end it like this!!!!!! I guess I'll have to find the final book now... Oh god, this can't be happening. Evil Solange, evil Nicholas... I hope they'll kill Solange in "Blood Prophecy" but I guess she'll get cured and everybody's going to be happy for the rest of their lives. I just care about Lucy and Nicholas, by the way. The rest can go to hell. Especially Solange. Well, not the rest. Just her. I can't believe her! I know that she's possessed in some way, but acting like a royal bitch and then when the other bitch takes over being like "Oh please, don't kill my family. Oh god, what have I done?"? At least she came to her senses. And I can't wait to find out why is Nicholas acting the way he is. I want my Nicholas back!!!!!!

YA Reads Book Reviews says

Originally posted on www.yareads.com, reviewed by Kiona.

In Blood Moon, we return to Lucy's, Solange's, and Nicholas's points of view. While I love all the Drakes and their various love interests, it's definitely fun to return to the original characters we fell in love with. However, the events of this book are anything but fun. In a surprising but necessary turn of events, Blood Moon is dark, dark, dark; Harvey proves that her characters are more than just love-sick teenagers and Buffy-esque heroines. Lest we forget, they are vampires. And royalty. And there's a lot of baggage that comes with that.

Though I'm a huge fan of the romance in this series, Blood Moon provides a nice reprieve from the steady stream of happily-ever-afters. Because the relationships have already been established in earlier books, we don't focus on them as much. I mean, yes, Lucy and Nicholas still think about each other constantly, but the constant near-death experiences kind of take precedence. And if you thought the Drakes & Co. were in trouble before, that's nothing compared to what goes down in Blood Moon.

At times, this book can be very frustrating. Well, not the book so much as Solange. She's always been different, a vampire in a class all her own, and she's beginning to embrace that, which doesn't bode well for her family, friends, and possibly the world. I simultaneously sympathize with and hate her. Either way, I appreciate Harvey's ability to keep us guessing. This book is more of a mystery than any of the others in the series (which is really saying something) and if your love for the characters doesn't have you devouring the book, the suspense and the mystery surely will.

I would have liked to see more of Lucy at Helios-Ra. She's only been there a little while, but she already spends more time sneaking off campus than not. A lot of my favorite scenes, though, involve her interacting with her new classmates and going on hunts. I love that she's getting to know Kieran outside his relationship with Solange and of course I get a thrill out of any mention of Hunter and Quinn (still my favorite couple — I'd love to return to their POVs!). Speaking of Kieran, Harvey further develops a ton of interesting characters—though Kieran sticks out the most—like Jenna, Constantine, and Isabeau. At this point, all these characters really feel like they're my family and friends.

My only problem with this book is the ending, only because I'm not really sure what's happening. This might be due to a lack of close reading on my part, but there seems to be something more going on that I'm not quite grasping. Or perhaps it is supposed to end on one giant mystery, leaving a host of unanswered questions, in which case not cool. Of course, it does leave me hysterically begging for the next book nownownow. Every time I get a new Drake book, it sates my hunger for a day before I need the next one even more desperately. If you're not invested in this series yet, go out and buy it immediately. And then beat yourself up for not having read it sooner.

Sarah says

This is the 5th book in the Drake Chronicles so please be aware that this review will contain spoilers for previous books. Blood Moon is another fab instalment to a series I love though so if you haven't started it yet grab a copy of My Love Lies Bleeding (called Hearts at Stake in the US) now. If you're not up to date with the series then you should stop reading this review now so you don't pick up spoilers.

Anyone who read Bleeding Hearts was probably as shocked by Solange's behaviour as I was, she was acting very out of character and the ending left me really concerned about her. In Blood Moon she continues to do the unexpected and there were actually times where I found myself not liking the new Solange at all. I'm glad to say that there are reasons for what is happening though, I'm not going to say what or why but by the time you reach the end of the book you'll have a lot of answers. You'll also be left with questions though and this cliffhanger ending was just as bad as the last one! It really is going to be a long wait until the next book.

One of my favourite couples in this series has always been Lucy and Nicholas so it was great that they get to play such a big part of this book. The story is narrated by them as well as Solange but it was by far their parts that I enjoyed the most. Lucy never fails to make me laugh out loud and I just love any scene that contains both her and Nicholas in it. Watching Lucy try to adjust to life at the Helios-Ra school is quite amusing, she has never been one to do what she is told so she finds the strict rules hard to stick to. After the way Solange treated her in the last book I wouldn't have blamed Lucy if she had given up on her friend but Lucy proves her loyalty again and again in this book. She is incredibly worried about Solange and she cares a lot about all of the Drakes so she is determined to get to the bottom of what is going on.

Nicholas finds himself in an incredible difficult situation as he has to make choices between his baby sister and his girlfriend. Loyalty is tested all around and things will never be quite the same amongst the Drake family after the latest events. I really have no idea how Alyxandra Harvey will resolve things in the next book but I can't wait to find out! Fans of the series will love Blood Moon, it has everything you'd expect from these books - humour, action, romance, family bonds and loyalty.

As an extra bonus the UK paperback includes the Lost Girls novella which tells the story of how Liam and Helena first met. I don't want to say much about the story because it would be too easy to give spoilers but I

really enjoyed getting to see them both before they married and had the children. It's easy to see them just as parents in the rest of the series and not think about the lives they had before they met so I liked this extra side to them. It was also great to get a better idea of how and why Helena became the kick ass mum that she is now.

Amelie says

3,5 Sterne

Ja, was soll ich sagen? Wie befürchtet ist mir Solange ziemlich auf die Nerven gegangen und mit hat am Anfang auch eine neue Liebesgeschichte gefehlt, weil es dir in den anderen Büchern ja gibt. Allerdings muss ich auch sagen, dass das Ende alles noch einmal herumgerissen hat. Bisher in meinen Augen eines der besten Enden der Reihe und ich hoffe, dass mich der fünfte Band dann wieder komplett aus den Socken haut :)

Jennifer says

[Poor solange! she's being controlled by someone else and Nickolas had to bite Lucy! :((hide spoiler)]

Maja (The Nocturnal Library) says

3.5 stars

**The music was bad, the fires were cozy. It was nice. Normal.
You know, until the screaming.
And that kind of scream in Violet Hill could mean only one thing.
Vampires.**

Although I had a lot of fun reading it, the fifth and penultimate installment of the Drake Chronicles didn't quite meet my expectations. Blood Moon is more like a really long chapter than an actual book. It starts exactly where Bleeding Hearts left off, with Solange's three sets of fangs in Kieran's neck, and it ends with another vicious cliffhanger.

Remember my Storm review from about a month ago in which I kept going on and on about the four hot Merrick brothers? Well, there are seven Drake brothers, they're vampires and they're all gorgeous. The youngest, Nicholas, is in a relationship with his sister Solange's best friend Lucy, and they make the cutest couple in the history of the universe. Quinn finally abandoned his womanizing ways for Hunter, a vampire hunter and a student at the Helios-Ra academy. Logan is bound to Isaboe, a Hound vampire that survived the French Revolution. Connor is hopelessly in love with Christa, Lucy's cousin who was recently turned into a vampire. But none of that matters now that the Blood Moon festival is approaching and their mother's coronation is just day away.

Everyone misses the good old days when the Drake family was living in exile in Violet Hill and all they had to worry about were the Helios-Ra agents roaming the woods. Everyone, including me. I understand how a

series works, I know that Harvey needed to up the stakes so close to the series finale, but the sheer number of tribes and groups, human and vampire both, that were going against the Drakes was staggering, and I was confused and lost most of the time.

Blood Moon is told from Lucy's, Nicholas's and Solange's perspective. Although my favorite couple didn't get to spend much time together, I could feel how strong their relationship has become and how much they love each other. Lucy has always been one of my favorite characters in the world, she's what's pulling me back toward these books and I can totally imagine her as my best friend. (She'd have to actually exist first, but you know, details.) Nicholas is not far behind, he is the perfect brother, the perfect young vampire (NOT of the vegetarian kind) and a perfect boyfriend to Lucy. I loved seeing his family and Lucy through his eyes again. Solange, on the other hand, was a disappointment. I can't say I ever really liked her, but now she's reached the point of no redemption. Of course the cause for her actions was made clear in the last part of Blood Moon, but I'd already stopped caring by then, and I don't think I'll ever care again.

Bloomsbury and Walker Children's decided that it's time to wrap up this series, and I have to say I agree with them. Harvey mentioned the possibility of writing a spin-off about Lucy and I truly hope she'll get her chance. She and Nicholas are the only ones I'm not quite ready to say goodbye to. The last book is called Blood Prophecy and should be out in January 2013.

Also posted at The Nocturnal Library

Shelley says

Genre YA Paranormal

Rating 4.0

Review

Blood Moon is the fifth novel in the Drake Chronicles. The story is told in the first POV by Solange, Lucy, and Nicholas. Blood Moon picks up right where Bleeding Hearts left off. (If you haven't read that book, I shall not spoil what happened at the end.)

Solange Drake, the youngest of the Drake Clan and a recently changed vampire, has gone off the deep end by drinking human blood and is being lead around by the mysterious vampire named Constantine. Solange is a different sort of vampire in that she's supposedly the prophesized one. This leaves Lucy Hamilton in an untenable position of having to save Kieran, her boyfriend, as well as herself, from her best friend.

Meanwhile, Lucy has had her whole world turned upside down. She's now attending the Helios-Ra school with Hunter and Kieran and has to figure out a way to fit in at a school that believes she's a traitor for loving a vampire (Nicholas). She is also having guilt trips over the fact that her cousin was left for dead and then changed into a vampire by a rogue vampire. There isn't a lot of Nicholas and Lucy time in this book, which really doesn't surprise me with all that happens. Lucy is too busy trying to stay alive and learn about her new found hunter abilities. Lucy is still the most interesting character in the book and I can only hope that the last book has more in store for series readers.

Blood Moon is supposedly where Solange's mother Helen is ready to take over as Queen of the vampire tribes. There have been all sorts of trials and tribulations for the Drake family since this series started. All of

this comes on the heels of Christabel (Lucy's book worm cousin) being attacked and turned into a vampire as well as new vampires and hunters appearing in the woods surrounding the camp itself wanting to make their presence known to the future Queen.

*(Christabel plays a very, very minor role in this book which begs me to ask the question to Ms. Harvey as to why she was turned into a vampire in the first place and not Lucy? What was the point of changing Christabel if she was only going to be a tertiary character like Isabeau who actually gets more story time?)

Obviously this book is a set-up for Blood Prophecy the last book in this series and the one that will end, hopefully, with all storylines answered including why Solange went off the deep end and changed so suddenly to the point where I can't stand her. There are too many unanswered questions like whether or not Lucy will end up being the one to save her, or end her, or turned into a vampire like her cousin. One of the more obvious questions is who is Constantine, and what does he want? It's obvious that he and the mysterious voice have a lot of control over Solange.

It's obvious to me that Harvey is a good storyteller who really knows how to bring a story to a conclusion. Over the past two books, however, Harvey has let her readers stew in their own aggravation after back to back cliffhanger endings. This particular ending left me with lots, and lots of questions which can only be answered with the release of Blood Prophecy.

In the end, this book was probably the darkest of the five released to this point. Once again, I am left with thoughts of throttling Solange instead of feeling any remorse towards her. I am also very glad that the series is wrapping up at the suggestion of the publishers. After 6 books, we could always do a spin-off instead of continuing onward!

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