



Art: A World History

Elke Linda Buchholz , Susanne Kaeppele , Karoline Hille , Irina Stotland , Gerhard Buhler

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This handy, pocket-sized volume includes 900 illustrations and takes the reader on a whirlwind tour of the most spectacular works of art around the world and throughout time.

Art: A World History Details

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From Reader Review Art: A World History for online ebook

Tim says

an excellent pick-up when you have 10 minutes book you can read from cover to cover. i did. fascinating stuff, great pictures, a tiny collection of the world's greatest art, artists, and art movements, ordered chronologically and thematically. but touched just the right notes of smart, concise, and pretty.

Monica Tom says

Enjoyable and interesting book, but the pages are small, and so the photos of the art works are small, and I found it hard to appreciate them as much as I wanted to.

Lizzie says

My birthday present last year. I love it and am taking my time through it. Will compare to Jansen's Short History of Art and Sister Wendy when I am done with them all.

Debra says

This book is small, so it's hard to appreciate the full scope of the art images. It does provide a lot of pertinent information on artists, time periods, and the art itself. Wonderful art history guide.

Ebookwormy1 says

This book is perfect for our elementary studies in art. It is especially precious for classical educators because it presents the history of art in CHRONOLOGICAL order. It's fantastic to be able to flip through and talk about how the art flows with history and see 'where we are at'.

Do not let the grandiose title "A World History" fool you, this is a European treatment of art. There are sections of pre-history and antiquity, with single chapters on Islamic and Chinese Art, but you will not find anything on South American or African artistic impression.

A small format hard cover book, it measures 6.5 inches by 5 inches in size. While it is true that some of the illustrations are small, the size is perfect for little hands. The durable hard cover encourages me that it will last and the weight of the book is a thing of significance to the littles. But to call it "pocket-size" as if you carry bricks in your pocket is perhaps a little magic marketing.

Educators should be advised that while it works so well for us, the text is not targeted to children. You will need to figure out how you want to handle nudes (in sculpture such as Michelangelo's "David" and painting,

such as Renoirs "Nude in the Sunlight") and the violence depicted in some works (for example "The Rape of the Daughters of Leucippus" by Rubens).

Maxwell Reber says

Art A World History is a great, and informational book about the different and many time periods of art in the world. The book covers a vast amount of art periods in time, and describes the motive, and thought process of a lot of famous artists, and I think my favorite era of art is 20th century art, especially Picasso and Salvador Dali. Picasso loved distorting the figure, which showed how complex his mind and creativity was towards his work. "He shattered the human form and deformed its body, captured it in flat surfaces or rounded it out, flooded it with color or withdrew the color entirely." This quote really shows how advanced Picasso's mind was when it came to creating art, which is why he is still to this day one of the most well known artists. Another artist that sticks out and has an advanced and extremely creative mind, is Salvador Dali. Salvador Dali was a surrealist painter, surrealism is also sometimes described as painting dreams, or distorting every day things to break the shackles that hold back creativity. "Dali used the paranoid-critical transformation method- which created optical illusions in combination with his hyper-realistic style". This really shows Salvador Dali's style, and how complex his mind is and how he converts his creative thoughts onto a painting. In conclusion, this book is very well written, and showcases many famous artists and eras of art in a positive way.
