



Amazing Fantasy #15: Spider-Man!

Stan Lee , Steve Ditko

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Includes Amazing Fantasy #15 and Amazing Spider-Man (1963) #1

Relive the adventures that started it all! A radioactive spider may have granted bookish young Peter Parker incredible abilities, but it was his uncle's death that truly transformed him. Thrill to Spidey's debut issues, completely re-mastered!

Amazing Fantasy #15: Spider-Man! Details

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Author : Stan Lee , Steve Ditko

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From Reader Review Amazing Fantasy #15: Spider-Man! for online ebook

Dan Gvozden says

The best 11 pages in all of comics. Reread this for what is probably the several hundredth time, in prep for the relaunch of the ALL-NEW AMAZING SPIDER-TALK!

ian Ibarra says

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Eduard says

Read as part of Amazing Spider-Man Epic Collection: Great Power

Full of tropes and yet brimming of original ideas, Amazing Fiction #15 is a turning point in comic book history. Its faults such as cramming an origin story in mere a 20 pages (albeit, admittedly, with good reason) are overshadowed by the creation of arguably the most popular super-hero.

The cover is also something to be aware of, as it spurred countless admirers and imitators.

It's not a perfect issue by any means, but Amazing Fantasy #15 is a classic which set the stage for the webhead we all know and love. And that's nothing short of *amazing* .

Jan Gimme books says

Amazing Fantasy #15 is the first historie of Spider Man, the first historie of a great superhero, this book deserves 5 stars

Yeary Orion Maple says

Decent beginning to a great hero

Spider man definitely seems kind of bratty at first and less heroic. Very interesting to read though. I recommend reading.

Sophia says

These stories were so exciting and good! I loved reading Peter Parker's origin story (although they were calling him Peter Palmer in the Amazing Spider-Man #1) and reading his evolution in becoming Spider-Man. In issue #1 of Amazing Spider-Man, everyone in the city knows who Spider-Man is, and they all think he's a criminal! This is all due to J. Jameson and him writing horrible articles about Spider-Man! We see an appearance of the Fantastic Four and Spider-Man whopping their butts (basically) but at the end of the comic, you just feel sorry for poor Peter because he can't catch a break or help his Aunt May. I can't wait to read the next comic and see what happens next!

?♥?Kotyonok?? says

I really can't give this a rating. I mean the story seems so cheesy and silly, but it IS only the very first edition of a legendary superhero. And I grew up watching the Spider-Man movies so I really can't bring myself to rate this badly-nostalgia and all....and I had (still have) a huge crush on Peter Parker).

As far as artwork goes, it's kind of childish...I don't know I expected like all these crazy designs and stuff but it's pretty simple.

As far as the story goes, I like that even after he's this big celebrity, he remains true to his family.

At one point he looks at Aunt May and Uncle Pete and says everyone was mean to me but they've always been nice and he'll put them first before the world. I also liked that in this he doesn't argue with Uncle Pete before his death- he remains on good terms with him (I always hate it when people say bad things then someone dies...it's like you can never get that back and that sucks...). And it's interesting how Peter was transformed into Spider-Man- I was always pretty confused about that in the movies.

All in all, I like.

And I feel like I was born in the wrong generation. I kind of wish I was born when these comics were all coming out and went to go buy them every time a new edition came out....sigh...

Generation Snowflake sucks :|

Cheese says

So I finally got to read the first Spider-Man issue.

It was very ahead of its time in my opinion. Stan Lee writes a forward, saying how this issue almost never got published because the publishers thought the character was not what readers wanted. Spider-Man was a teenager, he wasn't good looking, he still lived at home with his aunt and uncle and so on.

Amazing Fantasy was coming to an end, so Lee and Ditko thought they would try and get it out in the last issue, because what was there to lose? Turns out it was the bestselling issue out of all the Amazing Fantasy comics. From there onwards, fans were lapping it up and Lee's format of writing to fans in the comics asking for feedback was working wonders.

Though the character is very basic in this first issue, you can see how ahead of its time it was. The imagination and the character hit a chord with a lot of fans and people could relate to him. He wasn't your typical comic book hero that was invulnerable.

I also discovered that Ditko left later on because of his relationship with Lee. It seems Ditko crate Jonah Jameson in his eye of how he was Stan Lee and he was Peter Parker.

Lots of mythos and I can't wait to read more.

NadiaN99 says

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Robert Owens says

So, after reading Amazing Spider-Man #4, I decided to go back to issue one to read them consecutively. When I pulled up #1, there was a blurb that Spiderman was introduced in #15 of Amazing Fantasy. So off I went to get this one.

My understanding is this was supposed to be a one-off. Yeah, right. But it did help bring about the end of this title in favor of one dedicated to the new character.

We learn that Peter Parker is a bookworm interested in science. He attended a science expo/lecture on atomic energy. There, a tiny spider was filled with radiation and bit Peter thus giving him strength and agility like a spider. Peter sews a costume (a mighty fine one, I must say).

Peter lives with Uncle Ben and Aunt May. Peter enters a wrestling match where he earns money by wrestling the largest goon. Peter uses Spiderman for entertainment purposes.

So, when a policeman is chasing a bad guy, Spiderman is reluctant to get involved. Poor decision. It turns out that bad guy later committed a burglary. In the course of it, a man was murdered. That was Uncle Ben. Peter is distraught. If only he had helped earlier.

Of course, Spiderman goes out and captures the bad guy. Thus is the beginning of his superhero career.

The Bell Ringer was an interesting little story about a Greek island that a volcano was about to erupt. Everyone abandoned the island save the bell ringer since his family was always around to ring the bell. Perhaps he was awarded for his deed. :)

The Mummy Case story had hints of the Myth of Sisyphus, which totally excited me. A suitable consequence

for the crime. I liked this one a lot.

The volume ends with "There Are Martians Among Us". This is a cute little tale. Telegraphed, I do believe, but interesting too. I love the art from this time period.

Gökçe says

Tanıtım ilk Marvel karakteri, küçükken çizgi filmine ölüp bittiğim Spiderman'in ergen hallerini okudum. Resmen Peter Parker'ın başladığı nokta burasıymış. Kendime gelemiyorum... Bu örümcek çocuğu fazla mı büyüttüm ben ya? Ama eğlenceliydi.

Dina says

As a fan of the cinematic Spider-Man(s) and a first-time comic reader, this was a great start!

Beyond Words says

A bit obviously written, but that it was written a long time ago and I've seen all the movies so I'll let it slide. ;) It is short and sweet, funny and has the iconic phrase "with great power there must also come --great responsibility!"

Vinicius Brasil says

It's cheesy, but still Spider-Man.

Ruben (BooksVlogs) Arauz says

El inicio ♥?
