



All That Glitters

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In New York Times bestselling author Diana Palmer's fan-favorite tale of unexpected passion, opposites attract when a wealthy mogul falls for his beautiful, secretive employee.

When Ivory Keene landed a job at a prestigious fashion house in New York, she could never have anticipated the challenges and excitement her new position would provide. Chief among them is her exasperatingly sexy boss, Curry Kells.

The older, experienced executive can't help but be drawn to Ivory by a desire neither can resist. He sees only a talented young woman whose fresh, exciting designs might just make them both millions. But he soon discovers that Ivory is keeping secrets.

Now, just as Ivory's wildest dreams are within her grasp, she's tempted by the intimacies of a forbidden affair. But is achieving fame and wealth worth sacrificing Curry's love?

All That Glitters Details

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From Reader Review All That Glitters for online ebook

Susan H Garris says

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Another great love story by Diana Palmer. Ivory grew up abused and neglected by her mother. She won a contest to go to design school where she excelled and won another contest providing her a job in New York fashion. Curry is her boss and is enamored with her. Ivory and Curry have their ups and downs, especially because of her mother, but they finally are together. Forever.

Brianna says

So I've read a lot of Diana Palmer books.. they are usually a quick and relaxing read. However, I feel like many of her stories are the same set up...you have a very young innocent girl and an older bad boy but successful guy...often I feel like the male characters are treating their significant other as their child instead of their girlfriend, lover, etc...I'd like to see stronger female characters and maybe ones older than their early 20s...just my own opinion.

Grace says

Nope. This didn't do it for me. I have to kindly disagree with the praise for this book. As much as I love a cheesy romance, this was too far in that direction. Cheesy romance sandwiched between awkward blatant racism, and an insufferable character, made me give this 2 stars.

Chantal ♥? says

I can't say I loved this Diana Palmer- Susan Kyle book. I was very disappointed with the absent of passion and the sex was controlled. The whole book felt weird. First of all she is dishonest. That was a major no no for me for no reason that I found valid. The whole I wanted to be something else? Who cares?! She was very selfish and self centred and I disliked her. He was just bizarre, what I mean is that he was giving her gifts and sleeping with her but he was not enjoying it. It just felt weird. I can't say why it was a lot of things. The formula was the same she was a virgin he was dominating and insulting but like I said she was dishonest and self centred. I will keep it because I have all of DP work but I will not read it again. She can do so much better than this. However I gave it 3 because at least there was no stupid gaming references. I really wished she would get back to passion and forget the stupid WOW references I have teens if I wanted to hear about this I would just listen to them talking!!!! I read to escape into fantasy not to get a lecture about elves and magical mystical creature in cyber space!!!

Kate Vale says

Take one young woman badly parented and mistreated by her mother. She takes advantage of a scholarship to escape her home and ends up being selected for design work at a NYC fashion house. Add a boss who recognizes Ivory's talent and something else. He, too, has come from poor origins, but his mother is the opposite of Ivory's mom, who is intent on blackmailing Ivory into sending her money every month. Curry finds himself attracted to Ivory, but he fears any woman who might want to get rich because he can make it happen.

Ivory does well and is falling in love with Curry, and then her mother injects herself into the NY scene, changing Curry's view of Ivory. The quickness with which he assumes Ivory's mother is right and her daughter is wrong and has misled him made me question the man's intelligence. But without such doubt, would there be a story? Maybe, maybe not. Fortunately, all's well that ends well, and how it gets there makes for a few more entertaining scenes.

Gail A Ostrove says

Curry and Ivory

They both needed to learn to trust each other. Ivory's mother was evil incarnate. Curry's mother was a saint. Curry was proud of his past and Ivory ran from hers. Once the truth came out Curry and Ivory were able to build their fashion empire and family together.

Angie Fournier says

Like all of her previous books I've read, once I started, I couldn't stop! I literally read it cover to cover the day I received it in the mail from Amazon. She has a way of sucking you into the story, that you either feel as though you are the characters, or shadowing them. I would recommend this book and any book I've ever read by this author. I only buy her books in print format because I have quite a collection, many are no longer available. I consider myself well versed in her work. She is, in my opinion, a very talented and prolific author and this reader can't wait to read what she writes next.

Judith Sherrod says

All That Glitters

Dirt poor, uneducated but talented Ivory took a chance on a design contest and won. She left her dirt poor home and resentful Mother in Texas and made a name for herself designing clothes. She invented her background and changed her way of speaking so no one would know where she came from. But her mother found her out and all the kids came undone when her mother showed up at her office and coincidentally so did her boss. The man she loves and had lied to.

Robyn says

Diana wrote a wonderful story about love and heartache with love winning out in the end. Ivory wants to get as far away from her mother as she can. She receives a scholarship to a design school and then a position at top design company. She finds she's held back by a designer stuck in the 60's. She wears a dress she designed to the company Christmas party and is given new title of junior designer. She lies to everyone about her background and falls in love with her boss. Her mother is the thief and liar arrives in town and convinces everyone that Ivory abuses her mother but it's the other way around.

Patricia Solla says

First let me say the book pictured is the correct book and the correct author is displayed on the book cover. I am used to cowboy stories from Diana Palmer but this is definitely not a cowboy story. The story is about a young woman, Ivory, who left her Texas hometown and her selfish mother behind and is living and working in New York City. Ivory wants to become rich and famous in fashion design. Ivory has won a paid internship with an old New York fashion design house which has been taken over by a new owner. Ivory is being treated like a glorified 'gofer' by her supervisor. The design is sticking to it's tried and true old fashioned designs and Ivory's innovative designs are being overlooked. A chance meeting with the new owner sets in motion a ton of changes and Ivory's designs are being touted as wonderful. There's a spark of romance between Ivory and Curry Kells the new owner of the company. But things go wrong when Curry, who has been burnt by a lying girlfriend, finds out that there are things he doesn't know about Ivory. This book is a nice easy read and will hold the reader's interest from beginning to end.

Amy says

A good story - typical Diana Palmer. However, I was disappointed with a couple of things. This story was first published in 1995, but reissued (as a hardcover) at the beginning of 2018. I assume (perhaps incorrectly) that Palmer updated this story in some way. There were two characters mentioned - one is 8-year old Tim who is diagnosed with HIV, who makes an impact early on and then as the story develops, eventually disappears for no rhyme or reason. The other character is Curry's brother - all we learn about him is that he has severe mental disabilities and then later it's mentioned that he has Downs Syndrome, and that's it. I wish that if Palmer cared enough to briefly mention this, she would have followed through and talked more about this young man's special needs. Instead she treated it as if Downs Syndrome is a death sentence, when it's anything but!

If Palmer had only fleshed these characters out more, it would have made the story a richer experience.

Jenny says

Ivory grew up extremely poor with a horrible, gold digger, abusive mother. She gets a scholarship to a design school and then wins a design contest and gets an internship with a prestigious fashion house. The company's

owner, Curry is impressed with her designs. He and Ivory fall in love but Ivory lies to him about her background. She pretends she is a wealthy high society girl but when her cruel mother shows up and reveals the truth about her origins everything falls apart.

Nice angst and interesting characters. Sweet virginal heroine and alpha hero. I'm a huge Diana Palmer fan and she never disappoints me.

Becky Tatar says

Different than Palmer's Western stories, this takes place in New York City, in the fashion industry. Ivory, from a poverty stricken background in Texas, wins a fashion design contest and a position at a fashion house in NYC. However, her shame in her background leads her to make up stories about her background, which come back to haunt her. She draws the attention of Curry Kells, the company's owner, who has his own background to overcome, as well as caring for his dying mother.

A reprint from 1995, what's a little unusual in this is that there is premarital sex, which usually isn't the case so much in Palmer's Western titles. In those, the couple might be together once, but then they almost immediately plan a wedding.

Danielle says

3.5 stars

This had some of the well known flair of Diana Palmer books, however I did think that it took a while to get to that flair and wished more of that was on display instead of the last third of the book or so. I wanted more of that and less than what I got. And I also had a few problems with this book too that dismissed my joy of this book too.

First of all, I didn't like the fact that Ivory just outright lied about her background not only to Curry but to the world too. I understood why she felt she had to lie, but it didn't feel right especially when she got involved with Curry. I think I would have felt better if she just kept her mother a secret, which was totally understood and sympathized with her about, but not the fact that she came from a poor background. And on top of that she pretended that she came from money with a privilege background. Again I understood that she was ashamed about her upbringing, but still it just didn't set well for me that she lied for a majority of the book. It just turned me off, and kind of put me off of her relationship with Curry especially when he revealed his own pain and vulnerabilities to her. He would have understood more than anyone in her life and would have accepted her.

Secondly I really didn't like the fact that it took them so long to meet in the book. It was all background, which yes was needed but not to the extent especially so soon in the story. I think they needed to meet earlier. Honestly I skimmed through a lot of it because I just wanted it to get to the romance and emotion of the story. I didn't need all that commentary going on.

Thirdly there wasn't a lot of angst in this story like has become synonymous with Diana Palmer. Okay, there was some once the truth was exposed, but it was not enough for my liking. I wanted more that angst and

intensity between Curry and Ivory carried throughout the story and not just the end. I wanted more of that drama associated with the angst.

Another thing I didn't like was the fact that Ivory forgave Curry too quickly after her hurt so badly with not trusting her. Granted she lied to him on a grand scale, but still he did some things full well knowing that he was hurting her. I just think he could have done a bit more groveling for his mistakes and not just by saying a simple "I'm sorry." I just needed more than that. It just felt really rushed when they got back together again. I needed a little more build up to that moment for me to fully support it.

I wish that there was more focus on their relationship in this book than there actually was. I just felt like there was so much focus on her hiding who she truly was from him and keeping up the lie. Also there was a lot of focus on her wanting to be rich and famous in the detriment to everything else, which was a turn off, and sometimes made it hard to root for her. I just wanted the romance to be more of the focus than actually was.

Now there were a few of things that I did like from this story. One being the clear feelings that he had for Curry, which happened very quickly, but it didn't feel forced or rush. It was natural kind of feeling to it as I saw him getting deeper and deeper and fall more and more in love with her. It was clear that he cared about her, which was what was so devastating when he found out that he been lied to all this time by Ivory. But I really did enjoy his sweet side on display just wish he did a bit more groveling in the end because he definitely had it in him.

I also enjoyed their lovemaking scenes. They were very sensual yet passionate as well as they came together. Their love was clear on display in those moments and just really showed off the tender side of their relationship. Those moments were some of the most special of the entire book. I really enjoyed them being together when they were in the book.

I really appreciated that this wasn't the typical storyline from Diana Palmer. It was new and different. I was interested about the fashion industry and the fact that it did take place in New York and just all the went along with that type of lifestyle. It was nice to see that side to Diana Palmer even though I wish there were some more of her flair to romance early on in the story. So I was into that.

Overall there were some things I liked about this book and things that I didn't. I wanted to have all the feels that were associated with a Diana Palmer read with all the heightened emotion and angst that was going on, but unfortunately it was few and far between. It was more in the last third of the book, which I thought was way too late. It needed to happen sooner so the intensity in their relationship could be throughout as they built to a stronger and brighter future together. I wanted more of that push and pull feeling, but really didn't get that in this book. I did like their relationship and the caring that went into their relationship, and how they showed it. That was some of the more special moments of the book and just wished there was more of that. It felt like they weren't together as much as I would have liked especially considering the length of this story. I wanted more focus on their relationship and less of the outside forces. And I hated the lying she did that just didn't sit right for me, and just made it hard to be a hundred percent for their relationship even though I liked them together. I just wish she came clean about her poor roots earlier on especially to him that would have showed her getting closer and closer to him as she began to trust and fall in love with him. I would have been okay her hiding the mother but not that. That made it really hard to get behind the story a hundred percent.

Margo says

This book has been re-released after 25 years due to Palmer's well-earned popularity. However, couldn't someone read through these books and take out the most obviously racist parts? (I'm referring to when the heroine complained bitterly that her mother's rich lover put her to work "with the blacks and Mexicans who slaved in the fields." Yes, she had a Mexican surrogate family she loved very much, but the bottom line is that for some reason, the race of the people she worked alongside with is part of her complaint.) Would removing little mentions like this really harm these re-released books?
