



All Night with a Rogue

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Notorious, handsome, and decadent, the Lords of Vice prowl the glittering ballrooms of Regency London--breaking rules and hearts with equal aplomb. But even the wildest rogue must eventually meet his match...

IT BEGAN AS A FAVOR...

Seduce Lady Juliana Ivers and then cast her aside: Those are his sister's instructions. Alexius Braverton, Marquess of Sinclair--known as Sin to the ton--is happy enough to oblige, especially when he catches a glimpse of his target. Juliana is completely unlike the empty-headed chits who barely hold his attention for a week. A true gentleman would leave her to find a worthy suitor. But then, a Lord of Vice would never claim to be a gentleman.

WOULD IT END IN FOREVER?

Juliana is expected to marry well to improve her family's finances, even if she secretly longs to make a living through her musical compositions. A dalliance can only complicate matters, though not even practical Juliana can help succumbing to the aptly named Sin. But one unforgettable night will draw her into a scandalous affair--and a seduction begun as sport will soon become deliciously, dangerously real...

All Night with a Rogue Details

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From Reader Review All Night with a Rogue for online ebook

Maddie says

Our Blog:

<https://bookmonstersblog.com/>

NOT AT ALL FOR UNDER 18 →

Hot extractions out of book added which I think under 18 should not read!

I advised a friend why HR is HOT – I forgot to tell them about this piece of art *wink*

Another book I want to recommend but I had to read it again before I do it *wink*

Herewith my review!

Prologue

ALL NIGHT WITH A ROGUE is a deliciously impressive entertaining book

Type of Characters and my choices according to pictures :

TRUE rake – Alexius aka SIN The rogue and his fellow "Lords of Vice" are precisely ONE of the wicked bachelor's and let's face it, many females are always tempted by bad boys.

Ms. Hawkins better known as Juliana or “tree sprite or lybbestre”

Relationship development

Ryan Star - Start A Fire

<https://www.youtube.com/watch?v=ma2nf...>

Bold and erotic!

Chapter Development

Set in London, 1820. Alexius Lothar Braverton, Marquess of Sinclair, is identified as Sin to his associates.

His half-sister, Belle, tells Sin that Lady Juliana is a callous chit who is strong-minded to rip-off her suitor, Lord Kyd, away. Belle initiates Sin to seduce the girl and then cast her aside. AND OUR Sin is happy to oblige.

He neither wonders, nor cares, if Lady Juliana is the emerald Belle claims. As with the many ladies he has bedded in the past (giving all a string of pearls), Sin only comprehends Juliana's beauty and marks her as his next conquest.

Lady Juliana Ivers sees only too well that her family's station in polite civilisation had plunged substantially since her father, the Marquess of Duncombe, pass on five years ago. The title now belongs to a cold cousin. Her mother has taken Juliana and her two older sisters to London in hopefulness that one of them will marry well.

Then we meet Sin he is one of the rogues that all mothers know to keep their daughters far away from them. Yet as Sin begins paying close devotion to Juliana, BUT her mother do not seem to object!

As for Lady Juliana, she had her eyes on Sin since she had been trapped in a tree while he and another lady had a almost tryst.

A few paragraphs / quotes → I loved

Pointer 1

(view spoiler)

Pointer 2 Now Sin gave every encounter a string of pearls:
Not let me tell you I never knew pearls is so enticing *wink*

(view spoiler)

Pointer 3.

(view spoiler)

That's it – Read the book *wink – Blush – READ THE BOOK *wink*!!!!!! LOL

Epilogue! →

I was in awe at the end of this novella of the author for a variety of reasons.

Recommend to the following type of readers: →

Over 18 etc.

Why my rating?→

Don't be foolish read the book!!!!

Will I read it again?→

OH YES Just DID

My feelings while reading this: →

To the Author

Even if you have not read a HR previously, you truly have to read this one, it is one of the most pleasurable reads!!!!!!!!!!!!!! AS THIS is sizzling HOT - HOT *oops said that already* *Wink*!

Ms. Hawkins and fantastic author - creates a story Juliana and Alexius', better known as Sin, with a pleasingly innovative opinion. One cannot help but fall in adoration with Sin and his just as impressive friends aka the Lords of Vice.

Pamela(AllHoney) says

I liked the story and it moved at a good pace without too much filler. It is more on the steamy/sleezy side.

The story begins with the heroine being stuck up a tree hiding. The hero arrives with the married hostess of the ball and she proceeds to "pleasure" him.

The basic plot is Sin, the hero, is asked to do a favor by his sister. Seduce and cast aside Lady Juliana Ivers. So he goes forth with the plan. Without giving any spoilers, I will say I did have issues with certain events in the story and the hero was a real jerk at times but still all in all I did like it.

Netha says

terlewatkan.....

buku pertama lords of vice

Lady Julianna Ivers....sepeninggal sang ayah, gelar & properti jatuh ke tangan sepupunya membuat kehidupan Julianna beserta ibu & ke 2 kakak perempuannya menjadi susah. Sang sepupu menginginkan mereka tinggal di desa sedang sang ibu tidak sudi, dengan diam2 mereka ke London untuk mencari pasangan bagi Julianna & kakak2nya. Tidak hanya itu, sang ibu pun terus mengembangkan kegemarannya berjudi.

Alexius Baverton, Marquess of Sinclair, salah 1 lords of vice & spt mereka, Alexius atau Sin bagi kerabat & sahabat2nya, terkenal playboy sejati yg alergi pd pernikahan. Kekasih Sin tersebar kemana2 & trademark Sin adl kalung berlian bagi setiap kekasihnya. Alexius memiliki seorang kakak, kakak tiri, yang kalo menurutku tuh orangnya self center, spoiled & pemaksa kelas 1. Sang kakak meminta Sin untuk merayu & mencemarkan Lady Julianna yg sudah merebut baron.... (sorry lupa namanya). Sin pusing juga mendengar permintaan sang kakak. Sin memang penuh skandal & tidak pernah perduli apapun tp kl untuk mencemarkan seorang lady baik2 yg masih virgin well itu resiko nya sangat besar. Ditengah2 berpikir harus atautah tidak menuruti permintaan aneh sang kakak eh Sin bertemu dgn Lady Julianna yg dimaksud & betapa kagetnya Sin karna Lady Julianna adl gadis yg ketahuan mengintip & terjepit diantara pepohonan ditaman kediaman Countess.... & melihat Sin berasik masuk dgn sang tuan rumah. Aq ngakak berat waktu adegan ini...ya ampun malu berat ga sih ketahuan jelas begitu :d

Julianna sbnrnya ke London bukan untuk mencari suami tp untuk mempublikasikan musiknya namun sejauh ini tidak ada 1 penerbit [un yg bersedia. Baron....itulah yg sebenarnya sedang mencoba membantu Julianna...mereka jd terlihat akrab & sering bercakap2 bagi orang lain terlihat penuh kemesraan pdhl sbnrnya tidak ada apapun diantara mereka. Si baron jatuh cinta pada kakak Sin, dasar si kakak itu aja yg kegelapan & pencemburu berat...lagian ngaca kenapa!!!!?????

dasar si Sin liat jidat mulus dikit lgs gelap mata. Dia memutuskan tertarik pd Julianna & memutuskan untuk merayu Julianna. Well, bukan hanya Sin yg suka pd Julianna tp ternyata Frost pun tertarik pd Julianna tp dasar Frost mana perduli tata krama, asal nyosor aja. Akhirnya malah bentrok terus sama Sin.

si Sin juga ngasal aja, udha tau Julianna lady baik2 & masih virgin eh dia rayu habis2an. Dia membuat Julianna menjadi miliknya tapi Sin ga berniat sedikitpun menikahi Julianna (emang minta dihajar si Sin) eh ga cuma si Sin ternyata si ibunda tercinta yg ga punya insting seorang ibu sedikitpun demi menjaga baik nama dirinya sendiri dia rela menjual Julianna pd Earl of.... sbg pengganti pembayaran hutang judinya... ya ampun ibu macam apa itu kok rela2nya menjual anak gadisnya sendiri ini bukan hanya dijual sbg seorg istri tp sbg courtesan... ya ampun!!!ibu kayak gitu kok ga ada yg berani menghinanya ya!!!!????

mbok ya kira2 kalo mo ngejual anaknya setidaknyanya beri posisi yg pantas bagi anaknya ini malah hanya menjadikan anaknya seorang mistress, sedang 2 anak yg lainnya boleh menikah dgn pria baik2 & julianna dijadikan korban yg katanya untuk kepentingan keluarga.

cihhhh kalo si ibu mau menjaga nama baik keluarga kenapa ga dia aja yg jadi mistress orang??? toh itu juga hutang judi dia sendiri.

dia yg berbuat kok orang lain yg dijadikan tameng.

udah gitu pake menghina julianna lagi. katanya kara toh julianna udah ga virgin lagi jd sah2 aja dia jd mistress.

uuuggghhhh aq paling benci ibu kayak gini!!! ga pantas dia jd seorang ibu!!!!

kasian banget ya julianna.

dia sudah dihianati sin.

pria yg sudah berhasil menyentuh hatinya, pria yg padanya julianna menyerahkan segalanya ternyata hanya mempermaiknkannya.

mendekatinya karna disuruh sang kakak.

belum cukup ternyata orang yg harusnya memberikan hiburan, orang yg membesarkannya juga menghianatinya, menjualnya mjd mistress seseorg.

membuat julianna terhempas ke posisi yg rendah.....

tau bgt kenapa dia harus ikut ke london.

tau gitu bukankah lebih baik dia menerima lamaran sepupunya bukan??? setidaknya dia tidak dijadikan seorg mistress tp seorg countess, nyonya atas segala title & properti milik keluarganya.

poor julianna.....

Jen says

Rating: 3.5/5

A very racy start in which the innocent Juliana witnesses the notorious Alexius (I swear I nearly read Elixir. Deliberate? Perhaps!), Marquess of Sinclair on one of his amorous romps in a party garden. A white plume feather reveals her presence to Sinclair, who is immediately beguiled by the mystery lady hiding behind the hazel tree.

Sinclair's sister (a nasty little thing) jealous of her own love Lord Kyd's attention to Juliana, pitches to Alexius a manipulative scheme to seduce the innocent Lady Juliana, and once her maidenhead is taken, Alexius is to promptly discard her. Unbeknownst to Sinclair, this is the very lady who interrupted his intimate liaison; he inadvertently realises Juliana is more than just a random tumble (though a damn satisfying one, of course). But is it too late to prove himself? We can see where this is going...

Perhaps I've an evil streak in me but I wish the villains were more villainous; all the more to make the victors more victorious. Some parts left me flat, I thought the road to Juliana and Sinclair's reconciliation dragged on a bit too long, which then made their reunion underwhelming (though it was very sweet). Still, I was invested in the story and finished it in a couple of hours. It'll be great to see the other Lords of Vice get entangled in love themselves, especially Frost, who certainly lives up to his name, the righteous bastard!

Duchess Nicole says

Well, I just never got all that excited about this one. No reason, really, and I can't put my finger on what I didn't like about it. The writing itself was good. I think maybe the whole thing just felt out of focus the entire time.

There were a lot of characters, therefore a lot of things going on. We meet all of the Lords of Vice. But nothing stood out as being more important than anything else, if that makes sense. Example: the heroine is passionate about music. But aside from one scene in which she closes her eyes, overcome with emotion while playing the piano, and another scene toward the end, nothing happened to *convince* me that music moved her more than anything else did. And I think it's the author's job to really get me into the head of the heroine...to **MAKE** me feel like I'm living those moments, feeling her feelings to a certain extent.

Same with the romantic portion of the story. The H/h have a nice little sexually charged interlude involving a pearl necklace and foreplay that ultimately leads to sexy times. But there wasn't a lot of sexual tension coming off of the pages otherwise. No lingering touches or lust filled looks. And maybe I just overlooked them because I just wasn't that into the book. It wasn't for me. But I may continue with the series. The rest of the Lords caught my interest, so I may give the next one a go. This could all be due to the dreaded first book syndrome.

Maureen Feeney says

Lady Juliana Ivers is in the garden at a ball, hiding from a lecherous escort she hides in a tree. While in the tree she sees Alexius, Marquess of Sinclair, known as "Sin" to his friends being pleased by their hostess. Sin sees the innocent girl in the tree watching. Sin is one of the 7 members of "The Lords of Vice". Titled gentlemen who spend their time in drink and debauchery and they all have nicknames.

Sin's sister Belle is jealous of Julianas friendship with her lover Kyd so she asks Sin to seduce and deflower Julianna. Sin agrees and when he realises that she is the girl in the tree he is even more determined to have her. This is just the description of how the H/H are thrown together, I won't go into any more detail as it might spoil the story. There are more subplots that keep a fast pace throughout the book and loads of saucy sex scenes. This is a debut novel and I have a hope that this series might get better. I give it a 4* instead of 3 because of the fast pace and the premise of The Lords of Vice is interesting.

*****SPOILER*****SPOILER*****SPOILER*****

I really enjoyed it and my main gripe was that the bratty cruel sister Belle got off scot free. Belle and Sin had a strange relationship that had me raising an eyebrow on occasion. Then we have Juliana I think 5 people kissed her against her wishes?, add the selfish mother and sometimes the sisters and some very unrealistic scenes. Juliana went back to the ball after leaving the tree with a torn dress, did no one notice? There was a couple more like this and then after seducing Juliana the book jumps weeks ahead. Where did they meet?, how often?. Overall it isn't a bad book and "Reign's" story is next which I will read.

Miranda Davis says

Not a Regency, not a romance. Manslut meets virginal crypto-hussy, sex ensues. Big surprise. This one made me grouchy. Sorry.

Characters were all anachronistic, vague, hormonally motivated, and one dimensional (dots, not even dashes). The men of the Vice Club are interchangeable mansluts -- the hero Sinclair is nicknamed Sin. If you think about it hard, the subtle significance will become clear. The heroine is a down-on-her-luck marquess' daughter and supposed spunky composer who's run afoul of hero-manslut's half sister who wants her deflowered for hijacking the attention of one of her more musical beaux.

Without realizing it, Sin has already noticed the doomed heroine while getting serviced under a hazel tree the heroine's climbed to avoid a lecher of her own and got herself snagged...What's not to warm the cockles of my heart the way they meet 'cute'? He sees her while his membrum virile is down some other woman's throat. (So romantic.) While treed, the heroine's craning her neck for a better look, too, a titillated voyeur while the slurping goes on below. (Sweet.) And he does ruin her. (Such a HEA in the works.)

Unclear, inconsistent, historically inaccurate characterizations, skin-crawling plot points, NO likable characters and so forth. Just didn't care what Sin or Hussy did after first 100 pp. Knotted dogs display more romantic behavior. Finished by skimming it.

The author hopes to touch the reader's heart, she says. She tickled the back of my throat instead.

Lover of Romance says

Juliana, along with her two sisters, are expected to marry and soon. Her mother has saved all of their savings so that she could put her daughters into society. At a ball one evening, Juliana escapes a suitor that can't keep his hands off her, and ends up running into " Sin" well known for his mistresses and his consistency in his bedding other women. Sin is intrigued by Juliana and upon their first meeting he plans on finding her again and showing her his methods of seduction. When his sisters begs him to seduce a woman who has her sights set on her lover, he reluctantly agrees to seduce her and then ruin her in society. He is shocked to discover that the woman he is supposed to ruin is the one woman who intrigued him and has been searching for. When his plans starts to proceed successfully, his heart starts to weaken with Juliana and he knows that she is his one weakness...

All Night With A Rogue is the first in the Lords of Vice series. This is also the first time that I have had a chance to read this author. I have been very intrigued by the theme of this series, and the covers are delicious to look at. So I knew I needed to try it, so finally I was able to obtain a copy of this one and I was super excited to read it. For the most part I did enjoy this story, there was quite a few sparks between this couple and the story was very intense at times. The conflict isn't too obvious until the later half and then the plot really thickens and the story picks up speed quite a bit and before you realize it you have to finish it as soon as possible. I enjoyed seeing how this story plays out, there is quite a bit of romance and intense emotions that are displayed. The beginning of the story starts off pretty well, with a sensual scene with Juliana and Sin's first meeting, which definitely blew me away. I was fascinated by these two characters from the beginning. I did feel as if the flow of the story felt a bit off, it was like riding a train with multiple of stops and not exactly the smoothest of rides. The characters really surprised me and did I ever love this bad boy

"sin" he sounded good enough to eat. Juliana was likable enough, but I felt she could have had more backbone in certain areas of the story, I definitely wanted to bang my head against the wall in some instances with her making certain decisions, you want to ring her neck. But other times where you felt a feeling of charm toward her. Mixed feelings I definitely felt in this story, which made it a more fulfilling read by the time I finished it.

Overall though it was a intensely packed romance that is full of sizzling passion, intriguing characters, and one thrill of a ride!! SATISFYING!

Catherine says

I really feel like a large chunk of this story was missing. The book reads more like an outline than an in depth exploration of two characters falling in love. The premise sounded like the movie Cruel Intentions, and since I enjoyed that I figured I'd give this a try. Unfortunately I didn't enjoy this set up or the characters very much.

Alexius Sinclair, otherwise known as Sin, agrees to a plot his half sister, Belle, hatches. Sin is to seduce and then discard Juliana Ivers because she is heartless and is trying to steal Belle's beau. Sin is more than happy to help out his half sister, but is shocked to discover Juliana is a woman he had met previously and been intrigued by. Juliana's mother has brought her and her sisters to London in hope of arranging advantageous marriages for them. The family has fallen on hard times since their father died five years before. Juliana is not very interested in marriage but becomes intrigued by the rakish Sin after their first meeting together.

This story seemed like it was designed solely to make Juliana suffer in every possible way. Not only is Sin horrible toward her, but her own mother is even worse. It's bad enough to be betrayed by a man you're interested in, but it is so much worse to be betrayed by someone who loved and raised you. It wasn't a little betrayal either! It was a huge one that shocked and disgusted me. I couldn't understand why all the characters weren't more upset with the mother.

We get the lead up in Sin and Juliana's relationship and we get the conclusion of it, but the middle part where we would be expected to watch the characters grow to love each other was only told, not shown. Weeks were skipped over and mentioned briefly and by then they were in love. I really would have preferred to actually watch their feelings develop. Also, I never saw any real redeeming traits in either of the protagonists to actually make them interesting to me. They both seemed like weak, shallow people. Also, why was Sin so ok with what his sister did? When he finds out all the facts it doesn't really seem to impact him. Later in the book when one of the characters points out what role Sin plays for his sister I couldn't agree more with their assessment.

Joy says

I almost didn't finish this, then realized that if I don't finish it, I can't give it bad review. It was bad. The basic plot setup is that a woman asks her brother to seduce a virginal young woman because she's jealous. The "hero" does it, but only because he wants to anyway. How romantic.

The historical/social stuff was way off. This was supposedly a Regency concerning aristocrats. A man introduces himself to a marriageable young woman. Young woman accepts a gift of jewelry from a man. (he

gave her a pearl necklace! No, really! He gives ALL his lovers a pearl necklaces, only he gives it to them by putting them into their vaginas first, because he's a sweetheart like that!). Everyone knows young woman is the mistress of this Marquess of Slutbag, but people still talk to her anyway. A mother pimp's out her marriageable daughter to perverts not ONCE but TWICE, also expecting the hero to rescue her--but DOESN'T TELL HIM ANYTHING. WTF? I think maybe Hawkins could have pulled off something like this if she made her heroine of a lower class, or did anything to acknowledge the vileness of the mother, or at least stage something satisfactorily awful to happen to the villainess...but no. This was really not worth the time or the discounted price.

Aberforth says

I loved the concept of the book. It was very "Cruel Intentions." However, the delivery just fell short of my expectations. It started off well with some steamy scenes, but the actual romance in the story was lacking. I never really felt like the characters even really cared about each other. They spent a couple of weeks boning with no real emotional attachment shown, followed by the heroine spending the rest of the book (more than half of it) trying to escape the two douchebags who blackmail her for a relationship. There wasn't much character development either... it was actually almost like reading a wiki article describing the story. You get a basic idea of what's going to happen without any form of emotional attachment to the characters, something I feel is essential in romantic novels.

I also felt like the story was lacking in research on the time period. The heroine's mother encourages her to go off with men on her own ALL the time. There are never chaperones, despite the fact that she and all of her sisters are supposed to be finding husbands. Everyone knows very early in the book that she's sleeping with the hero but they all just accept it - she's never shunned by society, there are no negative effects for her family, etc. In fact, the blackmailers keep talking about how important it is not to shame her sisters so they can still get married, but everyone already knows that she's already lost her V-card. That should have already happened. Plus, everyone should already know her family's financial situation, so that alone would have made the daughters completely unacceptable. They're in a time when beauty didn't necessarily matter so much as money since most of the aristocrats needed the dowry. That's why so many of them started marrying upper-middle class girls.

Patrícia says

All Night with a Rogue: Lords of Vice WARNING: this review contains some spoilers, is ranty and may offend sensitive readers. Perhaps. (?)

No. Just no, no and NO!

This is one of the worst books I've read in a while. I did not want to say this, but it is true. This book was so annoying. Let's see if I can write something that isn't too ranty (yeah right).

So, this book takes place in 1820, in English society. The heroine (if you can call her that), starts the book pretty well, fleeing from the unwanted attentions of a lecherous guy. She even climbs a tree, which I kind of thought was cool.

Then... she meets the hero. His name is Sin(clair) and he is a rogue. He looks up while he is getting a blowjob from a woman, sees her, thinks he'd like to bang her (trust me, I'm being way more subtle and less rude than the book itself) and there you have it.

Next day his sister tells him she wants him to seduce this young girl named Juliana, because she is totally stealing her beau. He is like, ok and lucky! Juliana happens to be the girl in the tree.

"Seduction" for this "rogue" is basically half-stalking the girl and sort-of-mauling her even after she said "no". It was so freaking disgusting. I mean, WHAT???? Then, to help matters, the author decides she doesn't really care how Victorian society was and she is going to write a scene where Juliana's mother lets her unmarried daughter enter a carriage alone with a known rogue (damn, it was a man). She also decides that everyone will coo when Juliana, an unmarried woman receives an expensive present from a man (who is a bachelor and a rogue). Hello? Are we in alternate 19th century England?

Well, after he "bangs" her they decide to be lovers, but we're never shown the development of their relationship (yep, it's a sentence telling the reader that they had a torrid, sex-based affair). Because soon new villains that are intent on having our heroine appear out of nowhere. And that's it... they're in love (not the villains, the hero and heroine).

So. As you can see I thought the plot was the most contrived, annoying thing ever (well, not ever, but...). It was ridiculous, it made no sense and some of the scenes were creepy. As much as a "rogue" is a player I don't want to read about a creepy man (that is the hero). Sin, the "hero" promises the heroine he will bed her. He takes advantage of her (innocence), mauls her and I'm supposed to think that is romantic? Sorry, people are free to think it is, but I sure don't.

Character development was null. Oh wait, the heroine was sort of spunky for the first few pages, but then she noticed the hero was hot and she turned into a whimp. Sin was an idiot, there was no reason for his stupid behavior and he only slightly redeemed himself at the end.

Chemistry between the characters: there was none. As I mentioned above it wasn't even explained how they fell in love. The author just told us they did, but from the sex to the drama there was no development at all. The supporting characters were equally lackluster.

Overall, very weak. Definitely not my type of book. I like my heroes with some redeeming qualities and my romance to be actually romantic. Oh and heroines with some backbone. I will say though, that I thought the writing was ok.

Andee says

Alexius Braverton, Marquess of Sinclair, was a known rogue throughout the ton. Lady Juliana Ivers happened to be in London and she captured his attention but he had no intention of wedding her.

Juliana Ivers also had no intention of wedding Alexius but found herself attracted to him. She was ambitious and focused on finding a publisher for her music compositions.

Juliana continued seeing Alexius, knowing that he was a rogue and knowing that he had no intentions of marriage either. She knew that the affair would be over at the end of the season. They both started to have

feelings for each other but continued to deny that anything would ever become of it.

Juliana runs into difficulties trying to have her music published and then several outside forces start to come between Alexius and Juliana, trying to split them apart and even causing them physical harm and danger.

This book is hard to put down from the start and the characters are well defined. I can't wait until Ms. Hawkins releases her next book!

Thank you Ms. Hawkins for such a wonderful read.

Sandy M says

I love finding new authors to read. Not that my old favorites don't cut it anymore, there's just nothing wrong with new blood being pumped into the market. And Alexandra Hawkins is making a big splash with her new Lords of Vice series about seven friends, rakes and rogues all of them, who challenge their lady loves to take them as they are. Her debut book gives us the first of these really bad boys, and imagine his surprise when he comes up against something he truly wants and for the first time in his spoiled life he can't have it.

I love the way this book starts out. It's unique but fun. The heroine is literally up a tree, trying to get away from an annoying dinner partner, and she trades one trap for another. But this second trap teaches Juliana a few things about sex and the feelings it can arouse in a person even if they aren't one of the participants; teaches her something of how women can please men in ways she never imagined; teaches her spying on others in compromising positions, however innocently, may not end the way she expects.

Sin has grown up getting anything and everything he's wanted, by fair means or sinful. Thus his nickname. As he's being pleasantly pleased by his current mistress, he discovers a beautiful voyeur in the tree above them. Gamely distracting the current woman in his life, he takes on the next as he becomes more intrigued with his beautiful tree fairy. Innocent though she may be, Sin is determined to have her and he always gets what he wants. It just so happens she's the very same woman his sister wants ruined, and she asks Sin to do the honors. In need of a new pastime, he agrees and is shocked to learn Juliana is also his tree-climbing spy.

Thinking she's easily gotten out of an embarrassing situation, Juliana is surprised when Sin returns to aid her from her perch and then begins his seduction of her on the spot, though she doesn't know it yet. When she does realize what he's up to, she really doesn't have a chance against his charm and her seduction is complete in no time. Juliana knows when the season comes to an end and she and her family return to their home, Sin won't even remember her name next year. But in the meantime she's going to enjoy this dalliance for all it's worth.

And then things begin to go wrong in a very big way. Her mother's gambling to keep the family afloat takes a nosedive and Juliana is the one to pay the price. Forced to leave Sin and unable to tell him so, when he finds her in the company of another man, harsh words are said, punches are thrown, Sin drinks himself into a stupor and Juliana awaits a night of horror. It seems there's no way for these two to come together ever again.

In the beginning, Sin's arrogance and selfish ways worried me. Though he's full of fun and sin, I wasn't sure he could be turned around into the hero he's meant to be. I should have known better. Once he learns what Juliana is going through after their public fight, he turns into a very dangerous rogue and goes after what he

hopes will be his. And a little groveling never hurts. Juliana is a strong lady. She's the one to suffer for those she loves. I admired her when she walked away from it all with her attitude intact, especially toward Sin.

The only thing I wanted more of was another love scene or two with these two. They're a dynamic couple together and they sizzle when making love. A couple more scenes would have added a little more to their allure. I did enjoy all of Sin's friends, the other Lords of Vice. We are introduced to each, get to know them enough to anticipate their books in the future. It will be quite interesting to see what Ms. Hawkins does with them all.

A very nice start to an intriguing series. I'm looking forward to every one.

Kelly says

Sometimes when you pick up a book, you don't know what you're getting yourself into. I was thinking this was going to be a formulaic regency romance. It turned out to be a little bit more than that. One review I read labeled it as "sleazy" but I'm going to have to respectfully disagree. It was more along the lines of steamy. I like steamy.

I think the biggest draw for me was that Juliana wasn't a bubbleheaded society girl looking for a husband. She fell into Sin's bed with very little prodding from him and she was passionate about her music. To start with, the fact that she wasn't unwilling in the sex department elevated this book for me. I really do get tired of the innocent girl who has to be tricked or blackmailed into falling into an affair. Let me rephrase that: Sometimes I get tired of that. Sometimes it's exactly what I want to read.

I also liked that Sin's original intentions were to bed her and leave her. If that makes me sick and twisted, so be it. I liked that his character was scandalous and unrepentant about the woman he fell into bed with. I have to admit that his blind devotion to his sister's wishes kinda made me nauseous but I believe he rose above it in the end. Meaning that I can totally overlook things that the characters learn from.

As far as the book itself, it's a romance with big dresses, petticoats and corsets. The men like to screw like bunnies and the woman are bound by the rules society sets down for them. There's not much more to it. Unless you throw in a strand of pearls. *wink*

In the end, I liked it. It was a quick read with fun characters and a weirdly convoluted tale of blackmail and lust. Which is pretty much exactly what I was looking for.

-Kelly @ Reading the Paranormal

Melanie says

[I *really* didn't like the first sex scene, which was a bit too sudden and "date-rapey", and there weren't any following scenes to redeem the first: we just skip forwards a couple weeks! (hide spoiler)]

Megan says

There will be spoilers and this will be a rant.

I hated everything about this book. I am not even certain why I picked it up in the first place. The blurb straight up says that this guy is going to seduce an innocent for his sister. That is just not something I want to read about. I was pissed the whole freaking book. Sin was an asshole. There is a difference between a rake and whatever Sin was. Everything he did to Juliana was absolutely terrible. And what's worse is that Juliana let him do them!! Therefore I have a hard time feeling bad for her because she was a freaking moron. What women would hook up with a guy that she caught with 2 different women and who openly admits that he takes many married women to his bed. He freaking gives the women he sleeps with pearls that they proudly wear so everyone knows that they are sleeping with him. Sin made Juliana a whore and basically ruined her life.

I finished this book because by time he took her virginity and I mean TOOK because thats exactly what he did, I thought he would change his tune. Maybe come clean with why he sought her out in the first place. Idk maybe buy her a different offering gift than the pearls and I was already halfway into it so I figured I'd finish and hopefully he would change. BUT NO. He is a douche the whole book.

I will not be reading the next book in this series and I will probably never pick up a book by this author again.. That's how much it pissed me off.

mad4rombks says

I don't even know where to begin with this book.

Nicknames of hero & his friends reminded me a lot of Stephanie Laurens' Bar Cynter series...Sin, Vane, Dare, Reign, Frost, Saint, etc.

Hero is basically whored out by his sister and told to seduce the heroine then dump her because heroine was so much younger than sister who feared she was going to lose the one guy who paid her any attention at balls.

Mother dearest is a compulsive gambler and to pay off her debt, she practically sold the heroine to some random titled idiot for the summer so she could play his mistress. If that wasn't enough, she was saved from that only to be locked in a room & tied to the bed in her "cousin's" house because creepy cousin has wanted to marry her since he saw her when she was 13 years old. Pervert.

Hero comes in, saves the day blah blah blah but there is NO groveling, no confrontation with the harpy of a sister and nothing to make up for the humiliation of everything the hero and his sister put the heroine through and she, the brainless twit, just takes him back once he says "I love you".

Blech. Spare me.

Sangria says

Pretty good, reminded me of a historical version of the movie Cruel Intentions.....

We meet our heroine in a tree. Yes, really. We meet, well, our anti hero (until later, hero) seducing a mistress below at a ball. Her feather falls off her hat and lands on Sinclair, our Marquess. She's not discovered, he keeps her secret, they go separate ways, with each other on their minds....

Sin, is looking for her. He has no idea her name.

Juliana, is a pianist & composer, looking for Lord Ryd to see if he can publish her works before she's married off like her mother wants for all her girls.

Unfortunately for her Lord Ryd has caught the eye of the evil sister of Sins. She wants her destroyed. Sin agrees. He's bored, it's a game. He doesn't realize yet his quarry is our Lady Julianna. His sorceress in the tree that he's been looking for.

Lots goes on in this story. What starts out as a seduction game for a bored rake, ensnares him as well. He falls. She's crushed by the truth.....Etc.

My biggest star off for this book was what the feck happened to the sister? No, really? That was it? She was a nasty bit of goods and I felt robbed of her own comeuppance!

The ending was too abrupt and unfulfilling with all the drama that occurs at the end.

Mandi Schreiner says

Alexius Lothar Braverton, Marquess of Sinclair, aka "Sin" to his friends is having a grand 'ole time in the dark of the garden, with a lady on her knees in front of him. That is until he looks up and sees Lady Juliana Ivers sitting in a tree above him, utterly embarrassed she is witnessing this scene. Ironically, Juliana is in the tree because she needed to escape a pursuer who probably had the same thing on his mind. Sin discreetly get his lady friend to disappear, for he is very intrigued by the gorgeous woman who is stuck in the tree. Sin finds many women beautiful - he has lived his life using women and discarding them just as easily. He grew with a very cold hearted father and Sin has not had a life where the word love is used.

Sin is not alone in his rakish ways. His friends has created the Lord's of Vice club – seven members who enjoy women, alcohol and gaming. Sin is accompanied by Reign, Dare, Vane, Frost, Saint and Hunter. The first floor of the house is used as a club for guests and possible new members. Upstairs, the Lords of Vice are able to get away from society and partake in their gambling, drinking and let's not forget women, in private.

Juliana's father passed away with many gaming debts and her family's estate got passed down to a distant cousin, Lord Duncombe. Although he has reversed the family fortune, he wants nothing to do with Juliana, her mother and two sisters and they are living at the mercy of him. Juliana's mother also has a gambling problem, and when her debts exceed what she can pay and Lord Duncombe refuses to help, her only option is to pawn off her daughter to the highest bidder.

For as cold as Sin is, there is something about Juliana that breaks through to his heart just a bit. There is an attraction that first night that he cannot deny. Juliana has caught the eye of Sin's half-sister, Belinda as well. Juliana has a friendship with Lord Kyd, a man Belinda has feelings for. She feels very threatened by this relationship and wants Kyd for herself. Belinda proposes a bet – Sin needs to use his charms to seduce Juliana so she will leave Kyd's side, full well knowing Sin will toss Juliana to the curb when he so desires. Sin, being the rogue he is, accepts this challenge. However, when he learns that Juliana may be taken to cover her mother's debt, Sin's protectiveness goes on full alert. The ruse of his sister's challenge becomes small compared to his true feelings for Juliana.

All Night With a Rogue is a book that has stuck with me since I read the last page. Alexandra Hawkins does a great job showing us why Sin, is a rogue. He definitely lives up to his name and is one of the more crueler, cold rogues I have read about. Halfway through the book I really doubted that Sin could be redeemed. I tend to lean more towards the colder, broken heroes in historical romances, because I love to see them break free of the ice. Is Sin redeemed? Yes, and I will get more into that in a minute. My biggest problem of the book is the author only tells us of the love affair between Sin and Juliana. Oh, we see the romantic encounters, and they are done in good detail, but they are as cold as Sin himself. It is only told to us that Juliana falls in love with him and they have a torrid love affair.

In fact the romance between these two are a little uncomfortable. It always felt like Sin is pushing Juliana to go farther. She is always resistant to his advances, however that does not stop him. Her body wants him, and in the end she is not regretful, but getting there, often she says no, or stop, and he continues until she lets go.

"We should stop."

"Perhaps. Though it seems a tad cruel to leave me in this shameful predicament." He slowly moved his hips against hers. In spite of her initial pain, her core was wet and accepting of his intrusion.

"Cruel?" She glared up at him. "I am cruel?"

After a night of passion, where Sin has to persuade Juliana to have sex with him, the very next page states, "Days passed into weeks as Juliana blissfully savored the private joy of being Sin's lover."

We went from a love scene where Juliana is very unsure of even wanting intercourse with a man, to the next page where they have had this wonderful love affair. We never get to see the eager, happy side of Juliana in bed with Sin. All we see is the nervous, unsure Juliana.

It is not until the last quarter of the book, where I feel all parties are redeemed. Sin becomes the hero as he is desperate to save Juliana from an awful fate imposed by her own mother. Even her mother is somewhat redeemed, where at first I found her a despicable person, even her sisters were annoying, at the end that annoyance turns to charming banter and had me giggling as they try to help Sin save Juliana.

After a rocky start, I will say All Night with a Rogue turned out to be an enjoyable read, and not only that but Sin and the other Lords of Vice have stuck with me. I find myself thinking about his character often – although I didn't always buy into Juliana's love for him, Sin himself is a very intriguing, dark, rake and I think many will find him appealing. The next book dives into Reign's journey, and I am interested to see where we end up.
