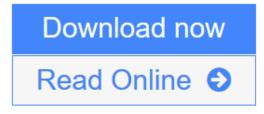


# Alien Winter

J.A. Marlow



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Hawk and Zach Callahan finally arrive at the lodge Crazy Uncle George left them. It's more than they expected, literally, but that also means there is a lot more to clean.

And clean, and clean...

But it's hard to clean when the lodge has a plumbing problem and the power keeps going out. Oh, and then there are the noises, and with the suggestion the Salmon Run Lodge is haunted.

As Zach starts attending a new school he sees his father sink into depression over the state of the lodge and all the problems associated with it. Is his father planning to pack them up and move them back to the lower-48 before they've even survived their first Alaskan winter?

But the humans of Salmon Run aren't the only ones with problems. Nanuk is ordered to take with him a new arrival, jeopardizing his observations on the humans. The only one who seems to be doing well is Yenni, who has a new sensor and is anxious to use it in his studies.

The human world and the alien world collide on the same day when the town of Salmon Run come together to help out the Callahans, leading Zach and Sasha on a wild ride through the Alaskan wilds.

And with it the possible answers to multiple mysteries surrounding Salmon Run, the Lodge, and the aliens themselves.

A 35100 word stand-alone Novella in the Salmon Run series.

### **Alien Winter Details**

Date : Published April 17th 2011 by Star Catcher Publishing (first published April 16th 2011)

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## From Reader Review Alien Winter for online ebook

### Wyldkat says

Alien Winter is an enjoyable read; however, I didn't find it to be as good as its predecessor. It suffers from a common problem of a second story in a series, it is trying to bridge the introduction of the characters and main conflicts in the first story to the next major conflict in the third story by giving the reader some character information and small details that may be used later on. I've seen it happen numerous times.

The main conflict was too similar to the one in Night of the Aurora for my taste. I wasn't at all surprised by the source or resolution.

Part of the secondary conflict didn't get quite the attention I would have like to have seen. There were several hints at some things not being what they appear to be, which intrigues me, but they are just that - hints. With the teaser saying that "native legends come alive", I was hoping to see a bit more. (Okay, I have a personal interest in seeing this one followed up on, Native Lore fascinates me.)

The new character, Amber, feels .. tacked on, not as well fleshed out as the others. I know she is there to add to the second conflict, but I found her distracting at this point. Also, There is a reference to a joke or something done to her that is never followed up on.

Was there anything I did like? Yes. The main characters continue to develop nicely. I loved seeing the human's reaction to being the subjects instead of the observers. Watching all of the characters go through the steps of this intricate dance of what to say and how much to say is fun. The descriptions of the scenes are great and show the author's familiarity with the area. And the hints given of things not seen have done exactly what they were meant to do, get me interested in reading book #3.

Overall, not the strongest work I have seen J.A. Marlow do, but still worth reading. ((See what happens when you set the bar so high?))

### Lee says

Not enough meat to qualify as a full-length book. Sloppy editing -- hard to tell which character is the center of the tale. Interesting, but insubstantial.

### **James Adolf says**

I love this series. can't wait for the next one.