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From Reader Review ???????? 5 for online ebook

Lee Darling says

I really enjoyed this volume of ADAHLS my boyfriend brought me this copy so its extra special to me. i liked how maria's l'd friend makes an appearance, and personally i thought shit was gonna hit the fan and Anna would be really evil to her, but i was surprised when Anna comforted maria and went for shin.

the one thing that dose annoy me is how fast maria fell in love with shin, they only kissed once!! and she's already crying about it, personally i think she's growing up a little too fast, then again if this is her first time experiencing such a thing i doubt she really knows whats she's on about.

the element of friendship in maria's eyes is still really touching and reminds of me of when i went through a difficult time in my life when i had to start all over again, and it took me ages to get to know all the friends i have now who i consider to be the best mates I've had in a long time!

the ending was a little sad and i was also really annoyed at how Anna shared the same feelings as maria for shin. What the hell dose this guy have that girls love??? personally i'd pick Yuske any day! xD He's much more cuter and kinda towards girls. where as shin is just a emo-y douche..... Maybe that's why girls like him.

..Anyway i'm looking forward to the next installment of ADAHLS :) i cannot wait to see what happens to maria and shin's "relationship" and where it goes from here. i just hope Anna doesn't get to him first!!! Dx

Anne says

Note: This is not the first time that I've read this. If I remember correctly, I read this last year or sometime towards the end of 2011.

I'd say that this is one of my favorite volumes of *Akuma to Love Song* (but that is really a difficult thing to say, considering that I like most of them). In this installment, we can see the greatly improving friendship of Kawai between the majority of the characters, especially to the ones she consider to be inside her circle. That being said, I just realized how much I wish a person like Kanda Yuusuke would be my friend. He must have been hurt and jealous when Maria was becoming desperate to see Meguro, and yet, he did his part anyway and helped her.

In that note, Anna Mouri enters in the spotlight. At first glance, one might perceive her as the fragile and caring type (but I have seen enough of her to actually believe this), and truthfully enough, in chapter thirty-two she finally revealed her true colors. I noticed that Kawai had the tendency to be quite gullible and entirely different than her usual self when she is in the company of Anna. Good thing that in chapter thirty-three, she returned to her blunt and "devilish" self.

Akuma to Love Song is not necessarily comedy, in fact it is more edging in the drama, but there are certain scenes that are comedic to me, especially if Meguro is involved. Some examples that I can think of is when Kawai returned his sweater, which was then nothing but a ball of yarn. The other one was when she came to pick him up because it was dangerous to be alone at night despite the fact that he was 183 centimeters tall and so on.

“Meguro is amazing ... My heart is full of thoughts of Meguro. Anything else, has become dark and obscure to see.”

Well, do I really need to say why I love this volume to bits? It's because of Meguro's frequent appearance, of course. He is not necessarily the center of attention, and in fact, he isn't like the usual bishounens in shoujo manga, and yet, I'd say that for me, Meguro is really *cool* in his own way. The romance between the two of them, subtle yet beautiful, is greatly progressing, and I am very satisfied with it. When Kawai finally realized that she liked Meguro in chapter twenty-eight, I was like: *“Finally!”* And when she was crying, I didn't feel disgusted or anything. Because usually in shoujo manga it annoys me when the female lead cries, but with Kawai, it was perfectly fine. I love her character immensely.

The cover of chapter twenty-nine really overjoyed me; I just love it so much when it's the two of them. When Megu was saying unpleasant things about Kawai to Anna and then he said that “she is an admirably dignified person” I was literally buried in gaiety. When Kawai hugged him in that chapter, I was shrieking, and I believe that Meguro must have been expecting a confession or sorts from her, but she was unable to say it. It was quite sad that she couldn't put into words how much she loved him. Even more amazingly, we know that Kawai is pretty straight-forward and harsh, but when it came to Meguro she's becoming tongue-tied (how *sweet*). I just *love* it when he blushes, and he was so cute in chapter thirty-one, being embarrassed and all that. And when Kawai finally said she liked him and he blushed? *Oh please!* The next day, when he hasn't had enough sleep, it was probably because he was thinking about what Kawai said. Meguro really cared so much for Maria, even saying that he didn't trust Anna.

In totality volume five of *Akuma to Love Song* doesn't disappoint in the slightest. The plot is swiftly progressing, as well as the development of the characters. The theme of friendship is becoming strengthened, and especially the romance aspect. Drama is more prevalent—what with Anna's infuriating character and the entrance of yet another love triangle.

Nidah (SleepDreamWrite) says

Good volume.

Holly Letson says

I read V5 & V6 in one sitting this morning. This series is that good. I will definitely have to find scanslations of the earlier volumes so that I can read them as well. These 2 were provided to me by VIZ Media via Edelweiss, in order for an honest review. All opinions in the following review are my own.

Maria seems like a normal high school girl. She has alot of inner demons eating her up inside, but she tries to appear normal. She is a great friend, and is always willing to help someone out.

The only thing that she cannot face, admit, or be open about is her love for Shin. Shin is a friend, who attends a music school. Maria is very scared of telling him how she feels, even though it is made clear that he confessed to her in an earlier volume of the series.

Maria is searching for a friend she used to hang out with a St. Katria. She wants to make up and be friends

again. But, is this what is best for her?

Find out more by continuing to follow this series in the other volumes.

P. says

damn you anna mouri!!

Judy (Geeky Reading) says

~4/5

[Also available on my blog.]

I think my excitement for this series has dwindled a bit, which I really don't want to happen. I really like this series, and I want to continue really liking it. And everything that happens in each volume is still really good. I want it to keep being this good and getting even better.

The singing competition is over, and now everyone is worried about the upcoming tests. Maria gets good grades, so she ends up tutoring Yusuke and Tomoyo, while Shin practices piano. And Shin meets Anna Mouri, the girl that was Maria's best friend at St. Katria. When Maria and her meet again, instead of there being a fight, Anna immediately attaches to Maria and they get back into the routine they used to be in.

Only, Anna is interested in Shin. And Anna is being rather two faced to Maria, which Maria realizes when she talks with Anna. The volume ends with Maria seeing the real Anna for the first time, and there is sure to be some rivalry and tension between them in the next volume.

I'm interested to see what happens next, how Maria reacts to Anna. She's hurt over what happened with Anna, at finding out that she was ignoring how she really felt, and now that she sees who Anna really is, I'm curious to find out how they act around each other.

Near the beginning of the book, there was one really sweet scene in this volume where Maria accepts her feelings for Shin and has a bit of a freak out over not knowing how to handle it or show it to him. I love how she freaks out over her feelings, how she doesn't know what to do with them or how to express them.

I like Shin and Maria together, and I'm happy that the confession stuff happened so early on. They have both pretty much confessed to the other by now, and they both know that they like the other one, so now I just have to wait to see them actually get together and talk about their feelings. I am excited to see more development between them in the next volume.

And I'm really not worried about Anna stealing Shin from Maria; Shin likes Maria, end of story. (Nothing else better happen to mess that up, or I will be very upset. Plus, it just doesn't make much sense for Shin to change his mind about Maria, he's not really the kind of character to believe everything someone says.)

We didn't see a whole lot of story from Yusuke, or Ayu, or any other character, really. So I guess we just have to wait to see what happens with them in maybe the next volume. (As a kind-of Sidenote, I'm kind of curious as to why Yusuke has kind of stepped down from liking Maria. At first, he was in a somewhat competition with Shin, but he hasn't done anything recently toward Maria, aside from telling Ayu that he likes someone else. I wonder if he's going to do something soon?)

I am looking forward to the next volume, as I do quite love this series, so I guess some of my excitement is still there.

Rach says

My feelings about this one were mixed. On the one hand, I LOVE all the stuff with Maria and Shin! Though I desperately want them to actually get together for real, I'm loving this back and forth thing. They clearly love each other, now they just have to both admit it to each other, at the same time, and accept it. I loved the look on Shin's face when she blurted out that she loved him, then ran away. I'm sort of surprised Yuzuke didn't get upset about Maria's feelings for Shin. It seems like he accepted them really easily and doesn't seem to mind. Oh well!

The part I didn't like was all the interactions with Anna Mouri. She seems like such a fake girl, and I just can't really figure out what is wrong with her, both physically and mentally. She pretends to be Maria's friend, but obviously is not. She slaps people randomly. She seems to have developed a crush on Shin. That's kind of what annoys me the most, to be honest. She doesn't even know him! All I know is that if Anna somehow gets between Maria and Shin, I will be super annoyed. I'm glad Maria told her to stop pretending to like her, and to just go see Shin if it's Shin she wants to see. Hopefully Shin will tell her to get lost. I'm crossing my fingers!

And about the what happened between Maria and Anna before they left St. Katria, that Yuzuke was asking the other girls about, I bet it wasn't Maria that beat up that teacher, I bet it was Anna, and Maria took the blame for it. Just a guess!

Holly Letson says

Read on October 18, 2012

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Mello ♥ Illium ★ Harry ★ ?Myrnnin? Torin Ichimaru says

Synopsis:

Maria finds herself liking her classmate Shin, but she can't seem to tell him how she feels! Meanwhile, her old friend Anna comes back into her life with unexpected news. Is Anna really interested in rekindling their friendship or does she have an ulterior motive?

My Thoughts:

Things are moving along in this volume. Class 1-C is no longer at odds and Maria and her friends are enjoying spending their time together. Maria herself finally realizes how she's feeling about Shin and she wants to tell him, but she doesn't know how.

Shin, on the other hand, has decided that he wants to go back to playing music and enrolls in a local music school. And guess who he happens to run right into? Maria's former best friend Anna who Maria is determined to confront again. Unexpectedly to Maria, she does and Anna seems to have forgiven Maria. Forgiven her for what, exactly, I have no clue.

Eventually, though, how Anna really feels about Maria comes out. Anna also finally tells Maria why she really keeps coming to Totsuka. She also likes Shin. Why that is, I don't understand. He doesn't much care for her. He was the only one to see through what she's been up to from the start. Even Maria didn't see through her the way that she would with anyone else. All because she's always liked Anna so much. Looks like we've got a competition ahead. Of course, it can only be a competition if Shin could change his feelings. Especially since Maria did end up confessing her feelings. I wonder if she realizes she told him that?

Miss says

Oh Maria. Amazingly sincere Maria, light of my life, star of my days. Do you know how much I love this series? I went to the bookstore and saw that this and a new volume of Skip Beat was out and I picked this up *first*.

It's okay if you need a minute to recover. I was shocked at myself too.

But Maria! I don't think I've ever seen a character so unfailingly optimistic about her potential and relationships. Fact: Maria Kawai does not understand how to give up on people. People includes herself, her friends, her former friends, her people-determined-to-hate-her-but-can't-because-they-are-bowled-over-in-the-face-of-such-overwhelming-honesty-and-sincerity. I'm going to have to pair her with Tohru Honda and the cast of Sailor Moon in Excellent Teen Girl Role Models 101. 4.5 stars

P.S. Anna Mouri, I believe in you! Girl I know you're not going to be another backstabbing redux plotline, I look forward to seeing humane depths to you.

Eden says

Maria's still blunt at times, but she has made some friends. She is having fun and actually happy. And Maria realizes that she may even be in love.

Maria has definitely changed throughout these five volumes. She is still blunt, still speaks her mind. But I guess you can say she is finally letting herself feel. And I like that. From volume one, I've never thought Maria was bad. Never thought she was a Devil. She is a good, relatable character that the reader gets to see evolve. And I really like that.

I like her friends too. Not of the characters are without flaws. And I like that the class seems to be getting along with Maria now. The one who hasn't changed is the teacher. I have no idea what his problem is, but I can't stand him.

And Maria's friend Anna from her old school shows up in this one.

She seems nice enough, but it's fake. And it seems to me that she blames Maria for somehow holding her back because of their friendship. I guess she never liked Maria, but never told her, just went along with the friendship. And even Maria blames herself. I don't. If Anna didn't want to be friends, she should have let Maria know.

I just don't like Anna. She slaps people for no reason and pretends to be something she is not. She sort of seems like a Jekyll and Hyde. I just hope she doesn't ruin what Maria has now.

Can't wait to see what happens next.

Kate says

Now into the next volume the readers get to see a different side to Maria. She has won over some more classmates (alas not the teacher). And now she may get the chance to ask forgiveness from a past friend. But most importantly, she now has to contend with new feelings for the aloof Shin. She has a long way to go to prove her feelings to this ever cool-headed, guy friend. I also found it a surprise that her friend, Anna, still holds some sort of grudge toward Maria. She will likely be a foil in the next volume or two, which makes me wonder how our "devilish" heroine will handle that. Will she give her friend the opportunity to pursue her ambitions, or will she try and thwart them? While I feel for Maria I think she might have to do some give and take so her and Anna can make true amends; and still help each other out.

Luna says

Series total (up to volume 11) 3 Stars,
ended closer to 2 Stars.

My initial impression of this being a story that is slow-building was correct, so much so that by the time I reached book 11 I decided I'm not interested enough to continue investing in Maria's story. (And I only had 2 volumes to go!)

What I liked about this series was that Maria was her own person. She was excluded and bullied because of this but she is true to who she is as a person. Yes she does try to fit in with her new classmates but she isn't being someone else to do it.

Plus I think the art is beautiful.

Where *A Devil and Her Love Song* ends up falling flat for me is that it really feels too long. I don't mind character development (but truthfully nobody actually changes all that much from the first book) or an author building up a backstory but with Maria's history everything seems to take double the amount of time it needs to.

After the 5/6 volumes my interest was starting to go and it never really picked up – eventually even my stubbornness just couldn't make me finish this series.

Katie says

see full review @ [Katie's Corner](#)

Cassandra says

Trying to capture my feelings about manga is very difficult, as what I really like about it is the occasional image which stirs my imagination, and the way that the dialogue sometimes approaches poetry -- found poetry, perhaps, and it may simply be an artifact of translation, or a sort of Orientalism that finds the thoughts which are easily expressed in one language/culture to be exotic and profound.

All of that being said, this story of a girl who has very strong emotions and sees the truth of other people but cannot find ways to connect without hurting others appeals deeply to me.

As for this volume in particular, the introduction of Anna is interesting, and I have hopes that it will go in a direction that is different than the standard shoujo tropes, but as it stands I did not enjoy the volume as much as the previous ones.
