



You are Here

Kyle Baker

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Noel Coleman's got it made. He has a successful career, a house in the country, and a wonderful girlfriend. He's also been lying like crazy about his secret past. Until now. Within a day of returning to New York City to sell his apartment, Noel's being chased by the cops and stalked by a serial Killer. To top it off, his unsuspecting fiancée's followed him to the city with a big surprise. Will he finally tell her the truth? And will either of them survive the experience? This critically-praised, visually dazzling graphic novel earned Writer/Artist Kyle Baker a Eisner Award for Best Writer/Artist - Humor.

You are Here Details

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Author : Kyle Baker

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From Reader Review *You are Here* for online ebook

Katchoo Chinaski says

Me ha molado más la técnica y el dibujo que otra cosa.

Mike Sgier says

Another excellent Kyle Baker comic, this one in full color, but still utilizing the technique of keeping the dialogue and text outside of the panels (something I'd like to try sometime with my own comics). The story has plenty of twists and turns, as a reformed jewel thief tries to outrun his past and keep things square with his girlfriend, who has a naturally optimistic nature but is completely in the dark about said past.

Aviecayl Uy says

Personally speaking, "**You are Here**" by *Kyle Baker* was a difficult book to rate. I had been unsure of what to give this book in terms of rating and review, since I couldn't decide if I liked it or not. As for the art, this graphic novel had beautiful illustrations. It was vibrant, and I liked how the emotions of the characters could be seen in the illustrations itself. The art deserved *4.25/5 stars*. However, I had mixed feelings about the story. I think this was because the latter part was interesting but also depressing (in a way). I think that the book would have been better if provided with more pages and more story. Overall, I had mixed feeling about this book. But I had decided to give it **3.5/5 stars**.

Amy Bird says

This is really excellent! What a find!

Michael Thorner says

Kyle Baker has a gift for visual narrative. His landmark graphic novel, *Why I Hate Saturn*, is an acknowledged classic of the form. I found *You Are Here* visually over-saturated, with the cartoonish, extreme violence vulgar and pronounced, diminishing the impact of the story with his seeming stylistic choice to depict such crimes in such a literal way. The graphic novel flip-flops awkwardly from slapstick comedy, satire, romantic comedy, to suspenseful film noir, with shocking scenes of violent horror, but without a cohesive visual language that can encompass this mishmash of genres. His veiled slam of Quentin Tarantino's style of depicting mob environments in cinema, is ill-advised, given the approach Baker took here I applaud the effort; this man can draw anything. I wish I enjoyed this more than I did. It does not discourage me from seeking out his work in the future, although I will be more mindful of the synopsis of his subsequent works.

CybcA? says

Tragic-comic (no pun intended)

Dami says

Here's Kyle Baker in full color mania and darkedy dark humor. It has hit men, pimps, and call girls, murder and mayhem. All lovingly detailed in vibrant Saturday morning cartoon colors and style so you keep waiting for the characters to burst out in song about "chipmunks in the trees and the whip-or-wills in the breeze" or some such.

Alex Pagán says

Kyle Baker can make everything, ha can write, ha can draw and he can make us laugh and love. Tough is not the typical Noir Fiction "You Are Here" is perfect to start with the genre. I did it myself and was a very pleasant experience.

Steve says

At times funny like a screwball, fish-out-of-water comedy. At other times as dark as a noir film. Both tones are perfectly balanced, in this briskly plotted yet character driven work. Definitely cinematic in scope and in how Baker frames his art.

Rosa says

Noel used to be a thief, then he found out people were actually willing to buy his paintings and then became an artist instead. He meets Helen a vegetarian all natural nature girl on a weekend getaway upstate, falls in love with her and stays for a year. Noel goes back home to NYC to sell his place and his lies and his past catch up with him. As one thing after another happens to Noel the reader can't help but laugh in disbelief. I love Baker's illustration style although having all of the text under the boxes is a little bit confusing sometimes.

Justinthunderliger says

I have no idea how something this clever (in premise and initial execution) escaped me for over a decade. The art is early computer aided but with a distinct Disney animated style. The story matches the cartoon hijinx nature of the art for the first 2/3rds. Unfortunately, all of the charm is gone by the final showdown and

"what the??" epilogue. Perhaps that can be attributed to the reader expecting either a fairy tale ending or a noir-ish downer depending upon which style aspect appealed the most. Instead we're left with an "um...ok. There that is. I kinda see what you did there."

Martin Kurniadi says

Perhaps it was the cover, perhaps it was the story, or perhaps it was the artwork. The only good thing about this book is the humor.

It made me laugh even from the first course of the story, and there is something about the silliness that made me turn the page. However, going over chapter by chapter, I felt that something is missing. It feels as if the book was losing its genre.

The story tells a story of Noel, who is engaged to Helen, a naive girl who live in Phoenicia where 'crime' does not exist. Noel came from New York City - from where the roots of all evil lurked, and he himself is one of them. He wants to get out from all that life, which is why he chose Helen. But returning to NYC did not help him much about this. Especially when Helen followed around.

This is a good one, but I don't think it stands out for me.

Paul Dinger says

From the brilliant pen of Why I Hate Saturn comes this masterwork about the horror of getting old. Nolel Coleman has lied about everything in his life to his girlfriend and you just know it will all come out. And it does come completely unravelled. Baker isn't just a great artist, but a keen wordsmith with a wicked sense of sardonic humor. His dialouge is a pleasure to read. Most artists working with their own stories focus on the pictures, not Baker. Rather he fills the drawings with actual life in the form of words. I can't say enough good things about this book. Did I tell you I actually met him once at Comic Con? He called this a labor of love where he didn't release any of the pages until he had too. It shows.

Bandit says

A somewhat atypical graphic novel, the text is very sparse, but the art is vivid and fun and tells the story well and it's a good story about what happens when life and love collide in New York city. Wacky yet realistic and funny and fun to read. I'd recommend this one.

Frédéric says

3,5*

A nice mash-up of hard-boiled crime and fun. Surprisingly bloody one page and slapstick humor the next. Not so easy to maintain the balance between the two but Kyle Baker does a nice job of it despite a quite thin

and linear plot.

I remember being very surprised by the art the first time I read it. It's unmistakably Kyle Baker all right but with his new-back then- use of computer for backgrounds and very flashy colours. Unbalancing for those accustomed of his older stuff. Baker had already a very distinctive style and I'm not sure this particular take will appeal to everybody. But the guy can draw the cutest cartoon babes and Helen and Tracy are no exceptions to the rule!
