



## The Prince's Virgin Wife

*Lucy Monroe*

Download now

Read Online →

# The Prince's Virgin Wife

*Lucy Monroe*

## **The Prince's Virgin Wife** Lucy Monroe

"If I find you naked in my bed, I will fire you on the spot." Maggie didn't need warning. She knew that Principe Tomasso Scorsolini, her gorgeous Italian boss, was way out of her league. But now Tomasso needs to marry. He's had enough of gold diggers -- innocent Maggie will be the perfect convenient wife! Maggie doesn't know exactly what her new royal duties will be. Though being naked in the prince's bed is no longer a firing offense -- it's a requirement!

## **The Prince's Virgin Wife Details**

Date : Published (first published May 2006)

ISBN :

Author : Lucy Monroe

Format : Kindle Edition 192 pages

Genre : Category Romance, Harlequin, Romance, Harlequin Presents, Contemporary, Contemporary Romance, Fiction

 [Download The Prince's Virgin Wife ...pdf](#)

 [Read Online The Prince's Virgin Wife ...pdf](#)

**Download and Read Free Online The Prince's Virgin Wife Lucy Monroe**

---

## From Reader Review The Prince's Virgin Wife for online ebook

### Sania says

<https://www.goodreads.com/review/show...>

This review explains it all. Read this a couple of years ago and it pissed me off and re-reading it now has pissed me off

---

### Renana says

this one goes into my "so bad it made my teeth hurt" pile. the hero is a pompous ass. he is selfish, arrogant and completely insensitive to others. he does not seem to possess even one redeeming quality. the heroine is a door mat and even the hero seems to think so. she spends all her time yakking about how it's the 21st century but behaves like it's the 14th century. she allows the hero to step all over her and every time she wants to protest he kisses her and she goes brain dead. what a disgusting message that sends. the plot is horrible and sets women back 500 years - the main message being "better to have an ugly yet capable wife than a gorgeous bitch. and yes, all beautiful women are bitches and all ugly women should forever be grateful to have been married in the first place." gag and double gag.

---

### Marajeau says

The hero is a prince, the heroine was his housekeeper living with him to pay her way through college. When she wasn't picking up after him she spent all her time studying. Despite this they became friends. She was in love with him but she wasn't beautiful and he only dated supermodels. One day they almost fall into bed together but she calls a halt to it and reminds him that he told her if he found her in his bed he'd fire her. Before she can leave he tells her that if he found her naked in his bed he wouldn't fire her.

The heroine debates the issue in her head and decides she should take a chance so she climbs naked into his bed to let him know that she's okay with going further. But of course, the hero comes back with a super hot model for some hot sex. The hero is totally in love with the hot model and marries her. The heroine does not go to the wedding because she's just his housekeeper, her words.

Enter years later and the heroine is a nanny who gets hired to look after the children of a prince. She's already fallen in love with the children like she never has with any of the others. Meanwhile the dad is really the hero out of disguise. He hunted her down because she was super domesticated, not beautiful and basically the complete opposite of his wife. Turns out the wife didn't like him, shock, but just wanted to marry him because she knew he was a prince. So hero uses children and convinces her to marry him. She agrees because she loves him and loves the children and HEA.

No really. Not a lot else happened. And that's why this book sucked so much. He basically was using her as a stop gap inbetween women, led her on a bit to think he really wanted her and then found someone else that he loved and cared for so much more. The heroine was his fall back. He only wanted her because she fit his

requirements. She was everything opposite of his ex/deceased wife so it was a perfect arrangement. And the heroine loves him and his wonderful children and wants a family so just agrees with it. I'm supposed to believe that he loved her? That he loved her all along? Gag me with a spork. If that's love I don't want any part of it.

So he loved the heroine, and he didn't love the other woman, but he ignored the heroine when she was all set to start a relationship, didn't even think about trying to have a relationship with her, was so much more into the other woman that he believed he loved her until she turned out to be a horrible person. Did he love the heroine, no. He loved the idea that she represented. This is the worst book in the set, but reading this book first made me like the second book so much more than it probably deserved.

---

### **Aayesha Khatri says**

I don't know why I thought this book was boring. Maybe because the beginning was slow, or because I wasn't in the mood to read when I started it (I paused and watched Central Intelligence. Awesome movie, btw).

So I got back to reading it last night, and I couldn't put it down. In fact, I liked it so much, and I was so intrigued by the brother and sister-in-law's story, that I went and looked up their books too. Apparently I'd already read it 4 years ago or something, and I do vaguely remember reading their story, but I'd only given it 2.5 stars. WAIT THIS IS NOT THAT BOOK'S REVIEW. I digress.

So, anyhow, this book was a very nice read, with perfect characters, a gentle, warm, strong and loving and soft-hearted heroine, with an arrogant, know-it-all hero that was too lovable. They made such a great couple, and the public display of affection of their relationship made me go awww

The only thing missing was an epilogue! Yes, we do see them again in the other books, but an epilogue always makes things better.

All in all, a great read, and recommended for those of you who love the unrequited love theme (from the h's side) and me-love-you-from-afar-since-forever theme. That sort of theme always promises the best sort of angst.

Also, the kids were adorable. I loved them!

---

### **Mareli says**

it was ok but nothing more. It lacked in passion, IMO. Even if I understand him, a man, a prince with children should be cautious choosing a wife, I understand her less. She was in love with him but I think her feelings were more those of a 18 girl (the age she was when she met him the first time) than those of an adult woman.

Not bad, I'm already reading 2nd one.

---

## **Maura says**

This book irked me quite a bit. Maggie's pain at the beginning was heartwrenching. She's Tomasso's part-time housekeeper and friend and she's desperately in love with him. After nearly having sex with Tomasso, but getting cold feet because she's a virgin, he hints that if she changes her mind, he wouldn't fire her for showing up in his bed naked. Well, she does. And unfortunately, she picks the night he's brought home Liana. Awkward moment there. She flees and he has sex with Liana. No apologies, nothing. Just, "It was unfortunate timing." What a sleaze.

So later, after this girl turned out to be an awful wife and had died, Maggie is hired to take care of the kids that he's had with this woman (she doesn't know this yet). He's set it all up so that she can be the calm, respectable wife that Liana never was. Her background has been checked and he'll be home shortly to personally test her suitability for being his wife. It's all very business-like. Only by this time of course, she's bonded with the kids and isn't about to leave them...which was his plan all along. Manipulative prick.

Well, he comes home near drunk and she's sleeping in his bed because of some circumstance or other and he practically rapes her. She's crying and sore and hies off back to her room. When he wakes up he remembers that they had a fantastic little bout of sex (not that she enjoyed it or anything), but he never realized she was a virgin. All that blood on the sheets and on his willy, it must be from her period. He confronts her and accuses her of all manner of promiscuous and deceitful behavior (even though he started it all) He accuses her of lying about not having her period because she couldn't have been a virgin at 26! (Why would someone lie about that? and its ridiculously easy to prove besides) Well she finally manages to convince him that she was in fact a virgin and that the experience was not one she'd like to repeat and he then accuses her of trading her virginity for a chance at a crown. At this point I'm rolling my eyes because the hero who has deceived her into working for him so she'll have to marry him is determined to believe the worst of her. She says she wouldn't marry him if he were the last man on earth and he reminds her that they just had sex without protection and there's a high chance she's pregnant. So of course, she'll be marrying him. He, by the way, never apologizes for the rapey like sex and he only apologizes for all these accusations after she forces it out of him and he doesn't take the apology seriously. Piece of shit.

So the rest of the book is spent manipulating and seducing. Then after a glorious night of passion he tells the kids they're getting married - even though she never agreed. Well that's just manipulation again because now the kids are all excited about having Maggie for a Mom. How the hell is she supposed to say no now? She argues with him about this, reminding him that she never said yes and he claims her body said yes. WTF?? Oh please! Meanwhile, she's been saying no to this marriage because he's approached it all like a business and she wants love (especially given that she's inexplicably in love with him and doesn't want a marriage with one-sided love). Despite this she actually agrees to marry him! On the last page of the book he says he's loved her all along and just didn't realize it. The End. Thank God.

---

## **Kaycee ♥? says**

Enjoyed it! I loved both Tomasso and Maggie.

---

## **thadine says**

Maggie Thomson worked as Tom Prince's housekeeper six years ago. She fell in love with him but they parted ways after he decided to marry the beautiful Liana. Unbeknownst to Maggie, Tom Prince is actually Principe Tomasso Scorsolini, the second son of a royal family. Tomasso comes to regret his marriage to Liana who turns out to be shallow and selfish. After she dies, he remembers Maggie who made his home calm and comfortable. He decides to hire her as his nanny to see if she is still as he remembers her. If she is, he wants to marry her.

This is the first book of Lucy Monroe's Scorsolini Princes (or Royal Brides) series. It was horrible.

Tomasso is cold-hearted, arrogant and selfish. Six years ago he almost had sex with Maggie, but she ends up changing her mind because she doesn't want a one-night stand with him. He knows that she is a virgin, but still gets so mad at her rejection that less than a week later he brings home Liana. Maggie had decided to sleep with him after all, and goes to his bed to wait for him, when he shows up undressing and making out with Liana. She leaves his room in shame, and he goes ahead and has sex with Liana. Then in the morning he has breakfast with Maggie and doesn't understand what she is so upset about. Six years later he still doesn't know why she was so upset. He tells Maggie that he was in love with her six years ago and treasured her friendship, but got swept away in lust by Liana. He thought by having Liana and keeping Maggie's friendship he could "have the best of both worlds". So in other words, just having Maggie isn't enough. He repeatedly makes it clear that he doesn't think Maggie is beautiful, telling her that he had decided he is no longer interested in outer beauty. Sure, outer beauty isn't everything, but does he have to make it so obvious that Maggie can't compete physically? It bothers her, but she still let's him bully her into marrying him. Maggie was basically a total pushover. She's fine with being chosen for what she herself terms her "Girl Scout" attributes. She's fine with being mother to Liana's children. Tomasso gets mad at her for rejecting their friendship after he rejected her, and she accepts that.

Overall, I've got to say, yuck yuck yuck. Tomasso is a selfish insensitive jerk and Maggie doesn't mind.

---

## **Booklover says**

This one left me disappointed

Maggie was Tomasso's housekeeper, he is a prince but Maggie doesn't know it later she comes to know when he leaves and when he employed he even warned her that he will fire her if he finds her in his bed but still Maggie fell in love with him and both are attracted to each other the day Maggie decides to be with Tomasso she goes in his bed naked but at the same time Tomasso is also seeing a model whom he brings the same night at his bed and both are shocked, Maggie is really embarrassed and humiliated and she leaves the job immediately, he marries and later she just is a gold digger who wanted to be princess but she left when she came to know being princess is not about shopping and living life king size but to attend to many duties, they divorce and they have 2 children now Tomasso is searching for Maggie cause he wants to get married again and this time he doesn't want to repeat the mistake by going for skin beauty who later turn out to be gold diggers

Then Tomasso remembers Maggie the innocent housekeeper and appoints her as his children's nanny which was only a way to bring Maggie back and then he will seduce her and marry her

Both characters Tomasso and Maggie were weak and shallow for me, Maggie after the way her heart was broken (i know Tomasso did'nt promised her anything at that time) but still and then after few years meeting him and immediately falling in bed with him, the bond between Maggie and children were good to read

Okay read

---

### **Jenny says**

Cute love story! LM always writes the sweetest heroines so i wasn't surprised that Maggie was so flawless. When in college she meets Prince Tomasso. She falls hard and fast even though she doesn't know he is a royal. But they don't last and decide to remain friends instead.

Six years later Tomasso is a widower with two small kids. He hires Maggie and she is the perfect nanny but he believes she will also be the perfect wife. He is determined to bind her to a marriage of convenience but Maggie is passionately in love with him and she wants his heart as well.

Loved the characters. Tomasso is your typical alpha sexy Italian male and Maggie your typical lovable warm LM heroine. Great chemistry all it needed was an epilogue! :(

---

### **Kay says**

4 Stars! ~ Maggie Thompson's dream is to own her own daycare center. She'd grown up in the foster system and knows personally the pain of losing all those that she has come to care for. Maggie's got a huge heart. She gave it to her friend Tom Prince six years ago when she was in college. Then she was his live-in housekeeper, and they shared a unique friendship. Just when Maggie thought perhaps Tom was beginning to love her as she loved him, he hurt her by becoming involved with a gorgeous woman, one he claimed to be in love with and married. Prince Tomasso Scorsolini is a widower with two young children. He remembers his college years with longing. That's when he lived under a common name and Maggie was a part of his life. Now he creates an opportunity for Maggie to come to work for him as nanny to his children. The contract is for two years with a huge bonus at the end of the term that will enable Maggie her dream of her daycare center. Only Maggie isn't aware that the Prince is really her college love as she was hired by the Prince's sister-in-law, or that Tomasso has created the job of nanny as a rouse to get Maggie back in his life again. He remembers Maggie's passionate response to his kisses and how her inner beauty and strength had brought peace to his life. He is determined that she will be his wife and mother to his children.

Tomasso is most definitely an alpha hero. Maggie calls him arrogant and stubborn throughout the book. What sets apart Ms. Monroe's alpha males is the way she allows us to see his point of view. Tomasso knows clearly what he wants and is certain he will have it. He is a loving and dedicated father and he shows right from that start that Maggie means a great deal to him, though he vows he will never love again. Maggie has such inner strength, and doesn't hesitate to state her mind when Tomasso's arrogance and pride comes forward. She's a wonderful match for Tomasso. This is a love story through and through

---

## **Sandy says**

This was a touching read. Recommend. Harlequin stories are always more emotionally intense than most romance books. Plus, the cover says it all.. 4/5 stars.

---

## **Romance says**

I finished it, barely. Giving that this is a Harlequin Presents (HP), I expect a heartless (sometimes cruel) rich, handsome hero who somehow against all odds falls in love with the plain Jane, poor girl who is often in some subordinate position (ie. he has the power such as her boss or has some blackmail over her)...but love wins in the end. We all know such a girl would never capture a rich, gorgeous man's attention in real life much less that he would fall for her. So saying this goes too far in that direction says something about this book. The bottom line, despite what you already expect in suspension of disbelief you need for HP, you cant simply extend it to a level to believe that Tom ever falls in love with Maggie and that is a big problem for a category romance novel.

Warning: Potential Spoilers Ahead...Proceed with caution.

The male lead (he is not a hero) is a prince who moves to America to go to college under a fake name (Tom Prince). He meets Maggie, a poor orphan needing a job and a place to stay, when he interviews her to be his live in housekeeper. When he decides to hire her, he warns her that if she ever comes on to him he will fire her immediately. She agrees and ends up working for him for 2 years never knowing he is royalty or apparently where he lived before college...so really nothing of substance about him.

They become friends which is odd based on their interactions in the book seeing how he keeps his real identity secret...which means their interactions are shallow. Then, for no conceivable reason, she falls madly in love with Tom. Maybe she is just immature and definitely inexperienced (she is a virgin while he has lots of girlfriends) and doesn't know what love is? It seems she has rose colored glasses for Tom. He constantly brings beautiful women home which clearly shows he is only interested in Maggie as a servant and how smoothly she runs his household. Sadly, Maggie suffers from unrequited love and never tries to meet other people.

One night Tom comes home without plans and ends up kissing Maggie. Things get a bit heated and he attempts to persuade her to have sex. She denies him fearing he will fire her. He assures her he wont. Ironically, what stops her in the heat of passion is Tom calls her bella but she thinks he is calling her by some other girl's name, not realizing he is complimenting her. She is supposed to be smart and well read. Surely she would know that word.

In response to what Tom views as a rebuff, he starts dating the woman he eventually marries while Maggie sits home wondering if she should give him her virginity. Without giving spoilers there is an embarrassing incident for poor Maggie. I cringed when I read the scene and even the scene between Tom and Maggie later is incredibly uncomfortable. In a typical romance or even in real life, the girl in Maggie's shoes would move out to stay with family or a friend until she can find a place, but poor Maggie doesn't have another place to go. So she stays there, her heart breaking, as Tom woos his beautiful girlfriend. Soon, Tom graduates and moves back to his country but not before Maggie learns of his impending marriage to the beautiful girl. (the book says he invites her to the wedding so I assume it was verbal which makes no sense otherwise because



she would discover his identity not to mention where did he plan to marry--I would assume his home country or it would be a big deal--but this is not explained in the book which is a key factor for this book because Tom relies on Maggie not knowing that Prince Tomasso Scorsolini is in fact Tom Prince when he hires her to be his nanny)

Several years later, Prince Scorsolini (Tom/Tomasso) is a widow with 2 children. He wants a wife but not a marriage of love and commitment. Instead, he wants a marriage based in practicality. He remembers Maggie and how she made his life smoother when she was his housekeeper. He decides that he will hire her as a nanny and then decide if he wants to offer her a more permanent position as his convenient wife. She is of course in the states working as a live in nanny; so he uses his wealth and influence to make her jobless/homeless and then extends a job interview offer through a former employer. He obviously doesn't care about Maggie's needs, wants or dreams. Hell, I don't even think he likes or respects her as a person at this point.

Maggie goes to the interview and meets Tomasso's sister in law (obvious reason that she may not accept the job otherwise not to mention he would have to explain his 2 year lie as Tom Prince). Maggie accepts the job. This I found unbelievable. Would any 26 year old college educated single woman agree to move to another country to become a live in nanny before meeting her employer (father of the children and head of the household). She never even looks him up?? She knows nothing about him. He could be violent/abusive or it could be a sham. She just moves no questions asked? She never tries to find out additional information about the man or the position she is interviewing for? Even a minor search on the internet would reveal who he is. That part seemed unfathomable, especially if she is signing a contract to live in the residence with this unknown man for 2 years in another country where she knows no one. Once she arrives other equally fantastical events ensue.

Even when shown from his perspective, Tomasso never pines for Maggie. She is a convenience-- a babysitter with benefits. She seems to love him no matter what and when he insists she marry him (at least he doesn't lie by explaining it as a marriage of convenience but hey she will finally have a home and family) her biggest concern is that she doesn't look or have the bearing of royalty. Umm, what? How about having someone love and respect you and maybe care about your needs and wishes?

It is not until the very last few pages of the book, Tomasso tells her he loves her and the scene...well he never potentially lost her like other HP stories where the hero begins to regret and pine for the girl and realize he does love her. Nope, Tom decides when she goes with her sister in law shopping, knowing she was coming back, that he missed her so he must love her. What? I miss friends but that doesn't mean I am in love with them. Nothing about how this is written will even hint that Tomasso even cares for Maggie as a friend much less loves her. He used her plenty though. I felt pity for her. And he was manipulative, especially seeing how he knew her past and how desperately she wanted a family to love.

Ironically, he talks of being unhappy with his dead wife because he felt she saw their kids as bargaining chips but then he forces Maggie to his will by using emotional blackmail with her and his kids. How is he any different? At least his dead wife didn't set people up like Tomasso did Maggie with having her let go by her former employer and getting her stranded in another country and emotionally tied to his kids. In my book, he is worse than his dead wife ever was. Not to mention that throughout the book he loved his dead wife for most of his marriage but his ardor seemed to cool because she wasn't affectionate toward him enough and didn't put the children first. Basically, she didn't fawn over him like Maggie did. She didn't give up identity to mold to him and their children entirely. Maggie did. She gave up her dream of owning a daycare to do Tomasso's bidding. Tomasso never, not even in the end, showed interest in what Maggie wanted or needed. Not once. She accepts what she can get from him and he gets exactly what he wants and

just pays a little lip service to her. That was my take on it. This is as far from romance as you can get. It was downright depressing!

---

### **Theresa says**

Okay, I tried to like it. I honestly did, but everything from the characters to the plot line was horrible. The only saving grace was the writing style - and even then, it didn't do much to save this book. The H was spoiled, controlling, and completely arrogant (which I know some of us readers - including myself - love in our Hs) BUT as much as I love dominant men in my romance, this H fell short.

As for the h. OMG. WHAT A COMPLETE IDIOT. She's everything I hate in an h. No self respecting woman would put up with the shit this h does. She has no backbone, no forgiving character, na-da. Nothing. She's plain, boring, staid....I don't know how many synonyms I can put down to stress just how awfully bland she was.

Every time the H did something the h didn't like, instead of talking about it, she let him get away with it! Or even worse, she got SWEPT AWAY WITH LUST. UGH. I'M LITERALLY GAGGING. The entire time spent reading this book was also spent scoffing out loud at the complete idiocy of all the characters involved...

---

### **Helen says**

*The Prince's Virgin Wife* by Lucy Monroe is the first in a trilogy based on the Scorsolini princes. Maggie worked as Tomasso's housekeeper back in college but he'd been "Tom Prince" then as he was desperate to receive his education while no one knew about his royal status. Despite his rule of "if I catch you naked in my bed, I'll fire you" Tom Price started to befriend Maggie and eventually, they crossed the line of employer and employee causing her hurt and embarrassment when one night he brought home a new girlfriend. Six years later, she's now working for Tomasso and harbouring old feelings for Tom Price but she doesn't know that the two men are the same.

The story is a little dry here and there but it does have amazing romance, great characters and has left me wanting to read the final two of the trilogy.

---