



The Complete Novels of Jane Austen, Vol 1: Sense & Sensibility/Pride & Prejudice/Mansfield Park

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The first volume in the Complete Novels of Jane Austen, this volume contains the classics Sense and Sensibility, Pride and Prejudice, and Mansfield Park.

The Complete Novels of Jane Austen, Vol 1: Sense & Sensibility/Pride & Prejudice/Mansfield Park Details

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From Reader Review The Complete Novels of Jane Austen, Vol 1: Sense & Sensibility/Pride & Prejudice/Mansfield Park for online ebook

James Korsmo says

Outstanding! Now I know why Pride and Prejudice is one of the most popular novels in English. It is phenomenally well written, with great characters.

Ebookwormy1 says

I consider these three to be Jane Austen's best novels. THE richest characters and plots. What I especially like about each of these is Austen's incredible skill at creating scenes chuck full of double entendre. She skillfull weaves layer upon layer of social situations that intertwine between her characters. Amazing writing that challenges one to develop and guard a good character, even when it costs you, because it just might turn out right in the end.

Julia says

How can you not love Jane Austen? I think I'd read both S&S and P&P twice before deciding to tackle her novels in their entirety, and loved them both even more the 3rd time. Mansfield Park is one of my least favorites, but in Austen terms, that means I was still fully engaged and entertained. My personal verdict is that Elizabeth Bennet is the most wonderful Austen heroine, not to mention one of my favorite protagonists of literature generally, and the sparkle of the dialogue in P&P is unparalleled.

Lauren Onak says

Was just reading the third section, Mansfield Park. My last unread Austen novel! So funny and so dark.

Megan says

It is my belief that either you love Jane Austin or you hate her. At least that has been my experience with everyone I have met. I love this story! It is of course incredibly romantic, funny and clever. I felt like I could relate to each character at one time or another in my life. It is a good read and not to mention a wonderful movie.

Gilbert Horn says

Not bad, not the greatest writer, in my opinion. from that period.

Kimberly says

I've been wanting to read Jane Austen for a few years now, partly because I want to have some knowledge of her books when I finally get around to watching The Jane Austen Book Club, and partly out of curiosity. The only movie adaptation that I've ever seen is Emma (which I LOVE!).

It took me a good third to half of the first novel (Sense and Sensibility) to get into the book. The language is so quaint that it slowed me down quite a bit at first. Quaintness aside, I did - once I acclimated to the flow of the language - enjoy the stories immensely. It's obvious that Austen had a keen eye for the absurdity of Victorian society and an even keener wit, and - despite the language and the settings being dated - the plots themselves are not. Yes, they're all love stories at heart. Will the bright, misfit girl get the rich, handsome man (or the moral, reserved one)? Of course she will! But even more than being your typical boy meets girl story, these novels are about families and the many ways that they can either lift us up or hold us back - often at the same time!

Out of these first three novels, I have to admit that Mansfield Park was my favorite. Maybe it's only because I read it last and, therefore, it is freshest in my mind, but I really felt for Fanny and despaired of things ever turning out well for her and Edmund. I also enjoyed Pride and Prejudice more than Sense and Sensibility, partly because I struggled through most of the first novel, perhaps, but I doubt it. While I liked the Miss Dashwoods well enough, I really couldn't have cared less about the romance aspect of that one.

Cara says

I like "Pride and Prejudice" by the other two were very difficult to get into and stick with for very long. I read the first two books in this volume a few years back and finally finished the last book "Mansfield Park" this year. While I tried to read it quickly, I found it difficult to keep my interest and focus on it. So overall I give the entire volume a three.

Allison says

Sense and Sensibility is my favorite out of these 3 classics.

Michelle says

I've avoided reading Mansfield Park for years because I've never heard anyone say they liked it. Even Jane Austen's mother didn't like Fanny Price. It was my loss! I loved this book. Not because of the love story, but

because the characters are filled with profound truth. In much of literature there are authors who manipulate characters and dialogue to fit their agenda and it never rings true for the reader. Austen's characters in Mansfield Park could be set in any time period, family, or social setting. I think I learned the most from Mary and Henry Crawford. They were so oblivious to their own corruption. I actually liked Fanny a great deal. Did she cry a lot? Yes. But her emotion was warranted, and did not diminish the strength of her character. She was a person of great integrity in a powerless position, and she was challenged and tested by the people she loved and feared the most. Edmund epitomized blind love, and while I wanted him to be stronger than he was, I loved to see his character grow and learn. There was a strong theme of acting and pretending throughout. Eventually an in-home theater and play reveal who the actors in the story are. Only Fanny, who never plays a role, can clearly see who is real and who is acting.

Of course, there were many lovely and memorable lines. Here are some of my favorites:

"We have all a better guide in ourselves, if we would attend to it, than any other person can be."

"There were emotions of tenderness that could not be clothed in words"

"Varnish and gilding hide many stains."

"There is nothing like employment, active indispensable employment, for relieving sorrow."

Wonderful.

Laura says

I read *Pride & Prejudice* first. Good sleeping fodder! It picked up nearer the end. Mr. Darcy's character is intriguing.

Then I read *Mansfield Park*. REALLY good sleeping fodder! Again, it got better near the end. I liked this slightly better than *P & P*. I felt for poor Fanny.

Lastly I read *Sense & Sensibility*, the Austen novel I'm most familiar with. I liked this one best, probably because I had the most familiarity with it through the movies. This one didn't really have boring parts that put me to sleep. Either that or I became so familiar with the language structure that I didn't have as hard a time reading it. I like Marianne's character best, probably because she didn't always subscribe to the rules of gentility and all that in her behavior.

Jane Austen's take on love and marriage is interesting, especially considering she never married (smart lady). I think even now, people often marry more for comfort than out of affection. Then it was merely standard to do that. I think marriage laws need to change drastically and this book although from the past, still resonates today in some ways and gives more conviction to my feeling . . . but that's my two cents.

At any rate, someone still needs to show me how to get the sand out of the book! X^D

Tasneem says

I read Austen as a really young girl. Austen was instrumental in the formulation of what I thought a hero should be - Mr Darcy for example, and also, my understand of how a woman should act and think. From Lizzie to Emma, from Fanny to Jane, I learned what was good, what was true and what was acceptable behaviour.

Cecile Saldana says

I'm a Jane Austin addict. I've read these books over and over again, and never seem to get tired of them!

Eileen says

I returned to this novel with a sense of wanting to visit an old friend. With Vladimir Nabokov's wonderful guidance on how to read this novel from his Lectures on Literature, I enjoyed the complete delight of Austen's wit and form. Fanny is so true to her heart and her scruples. That this "Cinderella" triumphs in the end makes this fairy tale so satisfying. I love despising Austen's Mrs. Norris and being led into some admiration and a little hope for the Crawfords, which, of course, cannot last!

Shelly Lao says

Pride and Prejudice - most romantic story of all time!
