



Testament

Amy Cross

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A year after she went missing, Sophie Hart turns up in a psychiatric hospital. She claims to have been spending time with a vampire, but her memory is shot to pieces and there are disturbing signs that she might have been badly injured.

In the seventh book in the Dark Season series, Sophie investigates the mysterious locked room in the hospital's basement, where a man named John Tarmey awaits his inevitable doom. Is Patrick, the last vampire, on his way? And can he be trusted?

This is the seventh book in the series. Although it can be read as a standalone story, new readers are advised to start with the first book, Dark Season: The Last Vampire, also available on Amazon.

Testament Details

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Author : Amy Cross

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***Lily's* says**

Man these books keep getting crazier and crazier. What the hell happened to Sophie? She's been gone for a whole yr and she had a baby. **Whaaatt!!!!**

So now she's at a psychiatric hospital because her mom thinks she's crazy, the doctors think she's crazy. She's been missing for a yr and doesn't remember anything, and she keeps talking about Patrick and how he's a vampire, so no one believes her.

And of course there has to be a shady doctor, Dr. Penfold, you dislike him right away. There's new characters too, John Tarmey, who was a bit of a mystery at first, but then we learn what his deal is. I didn't know what exactly he did so I didn't know if I should root for him. There was also Alex, poor Alex, yeah he was a bit not there but poor guy, he was Sophies new friend. :(There was also Dr Lucas, did not expect what happened to him. I thought he was one of the good guys on Sophies side.

What didn't surprise me was Patrick. I don't get why Sophie still thinks he's going to help her or talk to her, when has he ever really been there for her? (except for in the beginning) She is so delusional when it comes to him. When has he ever shown that he really cares about her or has feels for her, I think his only kissed her twice and walked away and then that whole scene in Gothos happened but there was no connection, no chemistry, no feelings coming from him. Maybe I'm wrong, maybe he does feel something, he's just **very very** bad at showing it.

I like these books, I want to know what happens, even though I talk this way about Patrick, I do like him, I'm just waiting for him to open up a little bit. To get me to be 100% on his side, to help me understand him. Now that'll be great. Still liking this books, I'm off to the next one :)

BookNerdette says

She wakes up (sorta comes to really) in the luny-bin where they tell her something happen Monday and she's been missing for a year. Oh and she's had a baby....

Who attacked the van and killed the guards but left her in the van to be taken back to the facility?

Who is the scared faced dude in the corner behind the curtain, working the doctor? Where is Patrick? Does he have the baby? Has she been with him for a year or some else?

Lynn Thompson says

I have read all of Amy Cross's Dark Season Novella's and am currently reading her next one, Dead End. I have enjoyed them all. Testament has a couple of twists to it that I wasn't expecting. I'm glad I had already purchased her next book so I wouldn't have to wait to see what happens next. These are some great novella's for vampire lovers with a different twist from what is considered the norm on vampire stories.

Mossie Sweet says

Meh? This review is for the series as a whole. Had a distracting number of typos and no character development to speak of - just a disjointed series of events happening to an unworthy character. Kept referring to a prophecy but never actually disclosed it or built towards it. Never set out what was special about Sophie. Never explained the wild improbability of the last installment - a perpetually uninterested mother somehow cares enough to commit Sophie for no good reason to the same facility as some unethical doctors who for some unspecified reason insist on trying to give Sophie electroshock therapy? Writing style was easy to read, but I won't get more by this author - very unsatisfying to put that much time into stories that go nowhere in particular.
