



# Street Photography: Creative Vision Behind the Lens

*Valérie Jardin*

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## Street Photography: Creative Vision Behind the Lens Valérie Jardin

With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction of a second to immortalize a moment in time that has never happened before and will never happen again. This is where *Street Photography: Creative Vision Behind the Lens* comes in.

Follow Val?rie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Val?rie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter.?

Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, *Street Photography* requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

## Street Photography: Creative Vision Behind the Lens Details

Date : Published September 26th 2017 by Routledge

ISBN : 9781138238930

Author : Valérie Jardin

Format : Paperback 226 pages

Genre : Art, Photography

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# **From Reader Review Street Photography: Creative Vision Behind the Lens for online ebook**

## **Petrov says**

### **I don't know**

First part was ok, but I don't appreciate the second very much, because it contains just photos which are very beautiful and stories behind them. But that's not what I was waiting for when buying the book.

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## **C.C. says**

If you love seeing beautiful photographs and the stories behind them, this is a must read!

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## **Paul Balaresque says**

### **Great book and photos**

It gives an approach as to what is really street photography. Learned from the author that sometimes street photography requires a lot of patience and anticipation to catch the right moment. Also to consider the human element in the composition.

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## **Olga says**

This book is like a conversation with an old friend who gives you a practical and honest advice. It just happened to be a topic about craft edging on art. I liked that the book is split in two parts: first, Valerie talks about techniques, then she moves on to her best pictures and what made them special to her. Fun and easy, I followed her advice on the next trip and my own photos became stronger.

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## **Jake McAtee says**

A good friend of mine recently pointed me to the work of Vivian Maier's street photography and I really loved her work. I wanted to find a book that gave me basic handles on the art of photography, and I landed on this book. The first half offers helpful guidelines and general rules of what makes a successful shot. The second half was a commentary on a ton of the author's own work. Overall a helpful introduction.

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