



Stone Woman

Bianca Lakoseljac

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Stone Woman--a novel that relives Toronto's 1967 "summer of love."

Stone woman is a story of Blossom's unconventional family of five women, whose lives are bound by a Vietnam-War draft dodger David, immersed in the Yorkville subculture of the hippie daze of Toronto. The novel draws the reader into a web of liaisons—David's love affair with Blossom's mother Liza, his covert dealings with her friend Anna, as well as the mysterious Helena. The intrigue culminates in the convergence of their loves and tragedies, and quests for social and cultural change during one of the headiest periods in Toronto history. The story is brought to the present through the lives of the women's daughters who discover that their family secrets have been sculpted—literally—into an art form that imparts a sense of homecoming and alludes to a more hopeful future.

Stone Woman—a novel of passion, of art, of family secrets, and the legacy of loyalty and choices made, in the midst of the heady sixties of Toronto.

Stone Woman Details

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Author : Bianca Lakoseljac

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Genre :

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From Reader Review Stone Woman for online ebook

Jacob Hogeterp says

Even those of us who were around for the Summer of Love sometimes forget what an enormous cultural shift took place in those heady days. Stone Woman is not, as might be suspected at first glance, a nostalgic reframing of the era, but it does bring back to life the vibrancy and turbulence and the explosion of creative energy of the time: the coffee houses, the music, the hazy smoke from various sources. It is, however, a story about love: love that runs much deeper than the sharing of a political stance and the passing of a joint. It is a story of love that sacrifices, love that endures, and love that crosses the generational divide. It is told with a keen eye for details that dot the huge canvass that was Toronto then, and that is Toronto now, and demonstrates that love is still all you need.

L Hypponen says

Stone Woman is a richly textured, beautifully written trip back to the sixties, 1967 in fact – ‘The Summer of Love’; a time of irrepressible freedom of expression in the arts, music, free love, and the desire for peace.

From anti-war activism to flower power to the smoke-filled coffee houses of Yorkville Avenue, Bianca Lakoseljac weaves an intriguing tale based on well-researched fact and her own insightful storytelling.

Spanning five decades from the swinging sixties to present day Stone Woman engages the reader in the lives of five unique women and the draft-dodger who connects them.

If you are a child of the sixties, or someone who wants to experience that time, don't miss this read!

Carol Teed says

A lovely and interesting read. Can't wait to visit Toronto again and find those sculptures.

Melenia says

I enjoyed the first half of this book waaaay more than I enjoyed the second part; however, by the end it managed to work its way back up to four stars.

It was very hard to follow the second part of the book which doesn't really work for the surprise reveal towards the end but oh well.

Mostly this book is about friendship and love and is enjoyable to dive into.

Michael says

“Stone Woman” begins in 1967’s “Summer of Love” in Toronto, Canada in the midst of the social and cultural upheaval of the times. It brings to life in vibrant detail the hippie daze of Toronto and the Yorkville subculture that formed around it.

“Stone Woman” traces the lives of five independent women over the course two generations culminating in April 2017. The lives of these women are wrapped up in the life and legacy of David – a Vietnam War draft dodger who puts his life on the line for his beliefs. In addition, the enigmatic Helena appears on the fringes early in the novel but emerges as a full and engaging character as the work progresses.

Part One of the novel, focusing on Liza, Anna and David, evolves around the 1967 Arts Symposium, the antiwar demonstrations of the time and the High Park sculpt-in that became Sculpture Hill. Part Two follows Liza’s daughter Blossom and her friend Jane whose lives are shaped by the destinies of their unconventional mothers. The connecting thread is the mystery of the theft of a giant block of white marble from Sculpture Hill.

“Stone Woman” is an expansive novel that weaves together social upheaval, unconventional (and sometimes clandestine) relationships, the pain of disease and loss, and the manner in which inherited legacy shapes our lives. Bianca Lakoseljac’s writing is rich in detail and poignant in its portrayal of its characters all the while spinning a web of intrigue over the course of five decades.

Newton Baird says

An intriguing meshing of real and imagined characters. The book made me scour Toronto for those sculptures. The treasure hunt led me to some well hidden and overgrown pieces in High Park as well as a couple—Flower Power and No Shoes—that are now monuments to art in areas like Concorde Place and the West Don Lands. I was captivated by the art as much as the story that brings it all together. I discovered a video link for Stone Woman: <https://www.youtube.com/watch?v=AguJM...>

Alex says

Great read. I grew up in Yorkville and this was spot on. I couldn't put it down.
