

Rolling Hot

David Drake

Download now

Read Online •



Rolling Hot

David Drake

Rolling Hot David Drake

Colonel Hammer has only a mixed bag of recruits and battle-fatigued veterans to relieve a district capital that has to be rescued. Rolling Hot is sure to follow the success of David Drake's Hammer's Slammers (nearly a million in print) and the bestselling tie-in adventure game.

Rolling Hot Details

Date : Published December 1st 1990 by Pocket Books (first published 1989)

ISBN : 9780671720568 Author : David Drake

Format: Paperback 280 pages

Genre: Science Fiction, Fiction, Military Science Fiction

<u>★</u> Download Rolling Hot ...pdf

Read Online Rolling Hot ...pdf

Download and Read Free Online Rolling Hot David Drake

From Reader Review Rolling Hot for online ebook

Wade London says

Loved it

B. Zedan says

Like *The Butcher's Bill* (and, honestly, all the Slammers series), *Rolling Hot* shows the heavy price of war. This time though, it's not on combat-hardened vets, or tired sergeants or new recruits—it's on the broken folks who can't be on the frontlines right now or maybe ever again.

All the Slammers books are bitter about war, but Rolling Hot is sick with anger over it. Even as our "in" to the world, Dick Suilin, adapts and finds moments to at least enjoy the accuracy of his grenade launcher, the shitty times don't stop coming. The world that hired them, the situation they're roped into and the (in one case literal) ghosts that haunt them never let up their pressure.

Mike Montesa says

David Drake knocks it out of the park with Rolling Hot, easily his best Hammer's Slammers novel. The story is loosely based on the Tet Offensive during the Vietnam War, and told from the viewpoints of four main characters, each with a very different take on events. The action gets going and doesn't let up, and the ending is as grim and gritty as you would expect from Drake.

Michael Barnette says

One of my favorite Hammers's Slammers books, lots of action, a bunch of great well drawn characters. Written during the 'tank phase' of military scife it remains one of the definitive works of the genre.

Larry says

In this Hammer's Slammers story ... Mercenaries are in a base camp, just out of battle. Yet, these maintenance staff personnel, soldiers in for R&R (who really need it) and the dregs of the unit are called upon for an important – almost suicidal – mission.

It's "tank" combat – a big battle and a then an even BIGGER battle. It's an intense read.

Including friendly fire and civilian causalities, I'm afraid that this is what future combat and weapons will become.

Sean Evans says

Other than the fact that an interstellar civilization that has recondrones and satellites, but no air combat capabilities, this is a fun story. The combat seems realistic (although vastly skewed in terms of capabilities, and the story never stops. For pulp combat sci-fi, it is what it's supposed to be.

Kevin Findley says

Another excellent book by the man many of us consider the Big Daddy of Military Science Fiction. The Slammers are called upon to relieve the siege of the capital city of their paymasters. They do it, in the bloodiest manner (on both sides) possible, leaving the reader both with a sense of satisfaction and a bitter taste in the mouth that makes you want to flip over the coffee table in frustration.

One item common today was barely off the drawing board when Drake wrote this: Drones. The Slammers use them effectively for reconnaissance here, something most people thought impossible back in 1989 when Rolling Hot was published. If you have any interest in Military SciFi or just love a good war story, pick it up.

Find it! Buy it! Read it!

Timothy Boyd says

Probably the best military SiFi series written. Drake is a superb writer of future military SiFi. Very recommended

Jeff F says

This is my favorite Hammer's Slammers novel.

Charles says

Not as good as the original Hammer's Slammers short stories but pretty entertaining reading.

Steven Vaughan-Nichols says

This is my favorite of the Hammer's Slammers novels. It's dark as dark can be. For me, it works well at