



Nana, Vol. 2

Ai Yazawa

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This is the story of two 20-year old women who share the same name. Even though they come from completely different backgrounds, they somehow meet and become best friends. The world of NANA is a world exploding with sex, music, fashion, gossip, and all-night parties.

Nana, Vol. 2 Details

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Author : Ai Yazawa

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From Reader Review Nana, Vol. 2 for online ebook

Briana says

Quick cute read learned more about Nana and Nana's relationship and moving in.

Feverborn says

vraiment bien

Nazish Ahmed (Nazish Reads) says

I rate this book 3.5 stars.

This one is definitely better than the first one, but it still didn't blow me away.

I had one problem, I don't like the way the characters speak, I don't know if it's because of the translation or if that's what the mangaka intended. All I know is that I don't talk like that (I'm going to be 20 in a little over a month). They kept saying stuff like, "that's cool, man." or "what's with that face, man." At first I didn't mind it, but then after the second time, I got really annoyed. I would have given this volume 4 or even 4.5 stars if this didn't happen, but the way they talked bugged me so much that I have to rate it less than 4 stars.

On the bright side, there were funny moments too.

So that's my mini review, technically it's not really a review, but whatever.

Book Blog: nazishreads.net

Róka says

Igazából még mindig nem tudom, K. Nana miért is ment Tokióba? És nem az lett volna a logikus, hogy Shoujival összeköltöznek? (Főleg hogy Shouji házasságon töri a fejét – bár nem tudom, mennyire volt ez divat a 2000-es évek Japánjában, házasság el?tt összeköltözni. Junkóék mondjuk együttélnek... Persze ha abból indulunk ki, hogy Nana már az els? nap hogy beleélte magát ebbe a háziasszony szerepbe munka- és lakáskeresés helyett, érthet?.) Persze akkor a két Nana nem lakhatna együtt, én pedig nagyon bírom ?ket együtt – tényleg egymás ellentétei, mégis m?ködik a dolog.

Louise says

This one focused more on the cool Nana, so I liked it more.

Jenny Clark says

I love Nana O. It's kinda funny how they are both so inexperienced in living alone but yet Nana O is so cool and laid back with it and the table scene was awesome. Love how flawed Hachi is but yet she realizes it and tries to overcome it. Translation was meh but did not take too much away as they are country girls.

Rachel (TheShadesofOrange) says

3.0 Stars

This volume felt a little more shallow than the first. However, I'm looking forward to reading further into this cute story.

Carla Dente says

4,5

Pues, aparentemente hay gente a la que le encanta, gente que lo odia y gente que lo considera mediocre... como son los primeros mangas que leo no tengo nada con lo que comparar, no sé si es mediocre o no dentro del género, lo que sí sé es que no lo podía soltar, porque la historia me atrapó de una manera impresionante (y eso que, al haber visto primero el anime, ya sabía todo lo que iba a pasar). Lo amé, me gustó más que el primero, pero lo más probable es que los siguientes tomos me enamoren más aún.

Se los recomiendo un montón, qué se yo.

PD: Yo soy team Yasu, no me voy a cansar de decirlo, el calvito es lo más jaja

Sara says

Ah, Nana, Nana.

The story of the two of them rooming in Tokyo is okay. Nana #1 is still annoying. Nana #2 is still super cool but sad inside. They're both looking for love. . . .

There were so many pages ripped out of this manga! Actually, there wasn't much lost as far as story continuity which is good.

I plan to watch the Japanese movie when I get it from the library. It will be subtitled in English. It's ages since I've seen a Japanese movie. Looking forward to it. Not sure if my husband will be all that excited, but he'll give it a go. (No robots or monsters in this one.)

Macarena Yannelli says

Al fin Nana y Hachi se mudan juntas. No puedo esperar a que Hachi madure un poco y deje de ser tan insoportablemente insegura, pero la quiero igual, como a un perro (jajaja)

J says

After being without internet access for an unholy amount of time, I found myself digging through some books I hadn't touched or thought about in ages. NANA was amongst them.

Nana O. is still as great as I remembered her to be. I'm also feeling much more...sympathetic to Nana K. than I remember being but of course I don't think I became irritated with her until somewhere further down the line.

I found out with a bit of googling that 2013 showed some signs of activity on the part of Ai Yazawa. Here's to hoping something more lengthy materializes this year.

In the mean time, I'm off to see if I can find the rest of these somewhere in my house.

Hiba Arrame says

Now I'm asking myself why didn't I start reading manga before now!? I never thought it would be this much fun.

This volume included the two Nanas departure to Tokyo and how they're trying to settle down after they've found a house together.

Frances says

angst is the word for this series. I get the twinge in my heart every time I read a volume of 'Nana'.

Princolitas says

Simplemente ¡me encanta! la historia sobre 2 chicas con el mismo nombre pero personalidades diferentes que se encuentran en un tren rumbo a Tokyo, cada historia es interesante y quieres saber más y las notas del autor en algunas páginas te hacen sentir que te está hablando directamente a ti, súper genial.

Bookishrealm says

Another cute volume!!! It was so good to see how the two were able to interact with each other. This is probably going to turn out to be one of my favorite manga series.

Sara says

I love these covers- so pretty!

So our 2 Nana's have met and become roommates. Nana Komatsu, a.k.a. Hachi, has developed quite the crush on Nana Osaki and is very devoted to her. Nana Osaki is carefree and haunted at the same time, and Hachi is unable to see it. Each chapter is written from Hachi's POV, looking back on her relationship with Nana- almost like a journal. This format keeps it interesting and makes you wonder where they are now.

Definitely better than volume 1, but still not phenomenal. It reads like a soap opera and not the traditional shojo- I like that.

G?????? says

Oh my goodness this series is so good!

Jazzi Kelley says

I still don't know. It's either full of boring stereotypes or building up to something painfully honest.

Suleyka Bonifacio says

In this book Nana O. and Hachi move in with each other and become roommates after they have just come to Tokyo together without knowing each other. At first Hachi or the other Nana had moved in with her boyfriend but he kicked her out so she had to become independent. Also in this book it was about Nana/Hachi and her past life and how she became the woman she is today. About things she went through and things that happened before she moved to Tokyo. I love this book and I recommend it.

Mary Shyne says

DAMN does this perfectly capture that "just moved into my first apartment in a big city with a woman who's much cooler than me" mood.

