



Lord of Lies

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The Red Dragon is the story of the Dark Angel's swift and terrible revenge against Valashu Elahad. Death and destruction surround the Lightstone in the second book of this magnificent and deeply moving fantasy epic. Valashu Elahad only regained the Lightstone in Argattha when he realized that his purpose was to guard the treasure of his ancestors so that he could pass it to the enlightened one, the Maitreya, who would lead them back to the stars. At the time he understood that the mysterious powers of the Lightstone were not his to use. But perhaps it would have been wise to seek the enlightened one before undertaking his quest for the Lightstone. Now he has it, Morjin knows where it is, and he will use all his talents to get it back. Val's victory in Argattha was only the beginning of a war with Morjin. His brothers and his father King Shamesh march out to do battle with the armies of the Dark Angel. Val alone must protect the sacred vessel won by his courage and purity of vision. But his bright sword Alakaladur cannot prevail against the treasonous plots and betrayal by those closest to him, evidence of Morjin's power to destroy him and take the Lightstone.

Lord of Lies Details

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Author : David Zindell

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From Reader Review Lord of Lies for online ebook

Sammy says

This is the filler book of the series really. Not a whole awful lot happens, but it moves everything in place for the final showdown. Could have been condensed quite a bit, I think.

Ray says

A real slog. It should have gotten the re-edit treatment the previous book got.

Pacyfa says

This is a good follow up book in the series due to its faster pace which personally I think is Zindell's downfall. It is a very dark book and the main character is comes across much more human in this part of the series.

S. L. says

Did I want the book to end the way it does? No. Is it a lot more true to life than the usual happy-go-lucky fantasy where everybody gets what they want, and the hero is a saint? Yes

Lynne says

Didn't like the way this one ended. Still a good book. The author has left it so he can write another in this series.

Terence says

I tried to like this series. I slogged through the first two books (The Lightstone, The Silver Sword) and I gave this one 250 pages but I had to give it up.

I remember reading Zindell's first novel, Neverness, soon after it came out and not being terribly impressed so I never picked up any of his other stuff until I came across The Lightstone on one of my libraries' New Book shelf. The jacket blurb sounded intriguing, and an epic fantasy based more on a Buddhist worldview than the Medieval/Christian one found in most books (the savior figure is even called the "maitreya")

interested me.

But the execution is awful.

The reader is constantly being torn away from immersion in the book by clunky exposition and the characters tend to speak in sermons.

I have more potentially interesting books on my shelf than to continue with this one.
