



Looney Coon

Sam Campbell

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Another delightful young readers book about the antics of wild animals while learning a great deal about character

Looney Coon Details

Date : Published June 1st 1954 by Robert H Sommer (first published 1954)

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Author : Sam Campbell

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From Reader Review *Looney Coon* for online ebook

Janice says

This book is wonderful.

Jena says

The "Living Forest" series is one of my favorites of all time, and this installment is precious! Sam Campbell's writing is so beautiful, bringing the sights, sounds, and smells of the North woods to city dwellers in a way that is whimsical and heartwarming.

Mary says

Loved as a kid, couldn't get into it as an adult.

Matt says

One cannot doubt that raccoons can be both a source of problems and of humor, but sometimes a raccoon comes along that takes it to extremes. *Looney Coon* is the eighth book of Sam Campbell's *Living Forest* series which features the antics of the titular raccoon in question as observed by Sam, his wife, Giny, and their friends around the Sanctuary of Wegimind while also visiting an old timer who has his own private sanctuary with a domineering goose.

Sam and Giny visit "Coony Castle" after not seeing a raccoon regular at their cabin, Andrea, and discover that she's giving birth to six babies though one immediately stands out with a floppy left ear and adventurous behavior—Loony. Although they express interest in all of Andrea's family, it's really Loony that becomes the focus of their attention as well as their newest human friends. Sonya Eck, a young fan of Sam's, and her parents visit the Campbell's home not only give their daughter a nature experience but to help her mother Dorothy to not fear animals which results in her own misadventures amongst the wildlife. The Campbells with new friends in tow visit another nature lover several times; Warden Olie, whose animal friends is second only to that of the Campbells though the goose Grandmaw might be the most domineering animal ever encountered in the series, features in a few humorous situations peppered throughout the book. The end of the book finds Loony, his mother Andrea, and a sibling sharing "Coony Castle" for the winter and Dorothy on nearly friendly terms with her daughter's pets after a most interesting summer and fall.

Like the majority of the books in this series the length of this book is around 230 pages and is a blend of styles, from the familiar prose of Sam and using other's stories to fill in content of the book. Unlike the previous book, Campbell's words are used throughout however he invests more space for the stories of others though in his words. The dominating feature of the book is how baby raccoons develop, with Loony as the featured star, however the mission of Dorothy Eck to not fear animals is the strong secondary feature of the book that gives hopes to anyone who is intimidated by animals to learn that others have dealt with

them. And the interludes with Warden Olie feature extreme fun while also helping give the book its' usual element of forest philosophy.

Loony Coon is a wonderful mixture of nature related humor and adventure which is a special feature of Sam Campbell's *Living Forest* series. If you've enjoyed the previous books of Campbell's you'll enjoy this one, but if you're new to Campbell's writing this might be a nice book to start with.
