



# LITTLE HUMANS

FROM THE CREATOR OF THE #1 NEW YORK TIMES BESTSELLER *HUMANS OF NEW YORK*  
BRANDON STANTON



## Little Humans

*Brandon Stanton*

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*Brandon Stanton*

**Little Humans** Brandon Stanton

Little humans are helpful and playful, friendly and loving, flexible and resourceful.

They love their brothers and sisters, their moms and dads, and their friends.

Little humans are growing each day. They won't be little for long. Soon they will be... BIG!

Street photographer and storyteller extraordinaire Brandon Stanton is the creator of the #1 *New York Times* bestselling book *Humans of New York* as well as the wildly popular *Humans of New York* blog. To create *Little Humans* he combined some of his favorite children's photos with a heartwarming ode to little humans everywhere.

## Little Humans Details

Date : Published October 15th 2014 by Macmillan Australia (first published October 7th 2014)

ISBN : 9780374374563

Author : Brandon Stanton

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Genre : Childrens, Picture Books, Art, Photography, Nonfiction

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# From Reader Review Little Humans for online ebook

## La Coccinelle says

I'm not sure what the point of this children's book is supposed to be. Yes, the photos are lovely, but the book could've benefited from a stronger narrative to tie everything together. As it is, it's so weak that kids will probably only enjoy this book if they like looking at photos of other kids. The rhymes are clumsy and inconsistent, and I can't really take a book seriously when it throws in a misspelling like "alright".

Overall, this one is pretty forgettable. For a more interesting book that features photos of real children, try to find Barnabas and Anabel Kindersley's *Children Just Like Me* instead.

### Quotable moment:

Little humans can put on a show,  
to make you proud of what they know!

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## Katya says

Fabulous photos, dull text. The actual quotes on the HONY site are perfect--couldn't those have been incorporated? I think kids would happily read the interesting words spoken by other kids.

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## Basma says

Too cute but too short.

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## Carmen says

The text is dumb. Ignore the text. The pictures are amazing. So many different children. All dressed up differently, showing different personalities, lifestyles, and religions. Very interesting and cool if you have or know a child who likes to 'people watch' and make up stories about other people's lives.

By the famous photographer Brandon Stanton, who does "Humans of New York." (blog and book) The photographs are of real life children doing real things. For this alone, it has value - no catalog models here!

Side note: There is a lot of Batman (costumes/make-up/t-shirts) in the book and I'm wondering if Batman is still going to be relevant in another 100 years or if this is going to seem weird.

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## **Mariah says**

This book has good photos, but not necessarily the type of photos that would keep a child amused. There wasn't much of a story and it is basically one long run on sentence. However, the children are really cute and I personally enjoyed looking at the fun photography.

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## **Kris says**

Amazing photography, as is always the case with *Humans of New York*. But this would have been better without any text at all. It is not great writing, and all it does is distract from the great pictures.

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## **Amy Rae says**

So here's the thing. This book has completely pat, forgettable text. It's full of platitudes about what kids can do, and there's nothing special about it.

And yet this book is still a lovely, necessary one that I can recommend whole-heartedly. Stanton's photographs of children on the streets of New York present a diverse group: boys and girls of different races, religions, and abilities look cheerfully into the camera, which captures them at their height.

*Little Humans* is a stunning photo album of humanity in all (or many, anyway) of its wondrous variants. Even if the accompanying text is forgettable, the faces of the children pictured aren't.

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## **Alvina says**

Kadang saya merasa perlu lebih sering bercermin kepada anak-anak atas kegigihan dan kemampuan mereka dalam berusaha. Semangat mereka yang pantang menyerah, kebebasan mereka berkespresi, kekeras kepala-an mereka saat berpendapat, dan cara mereka menaruh impian yang setinggi langit tanpa takut sakitnya jatuh.

Buku ini membuat saya mengingat lagi bahwa tak apa sesekali jatuh, tak apa sesekali dipeluk, tak apa sesekali meminta bantuan, karena begitulah cara kita berkembang.

Thank you, du.

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## **Opat says**



## **Rach says**

I've been following Brandon Stanton's Humans of New York blog for a while now, and love both his portraits and the stories he eases out if people, about their lives, about their days, about their favorite memories and favorite things.

I picked this book up as a gift and figured I might as well read it before passing it along. The pictures are fantastic, as expected. Kids can be unpredictable and hard to photograph sometimes, but Stanton does a great job capturing each kid. The text is pretty basic, and clearly meant for kids, as a sort of inspirational, warm and fuzzy word hug. It's okay for what it is, but I wish it had a little more of the essence of his work with adults, something that tells us something about each kid pictured.

I'm not talking about names or anything identifying that might be dangerous. Stanton doesn't even identify the adults he photographs, let alone the kids. I'm talking about an anecdote, or maybe something each kid said, or their parent said about them: "Bugs are my favorite, I like them for breakfast." "I'm waiting for my brother, he likes to play with me after school." "Unicorns are made out of marshmallows." Kids can say some funny and poignant things, and it would have been fun to inject each page and each photo with even more personality.

Definitely still a book I'd recommend, mostly to a family with fairly little kids.

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## **Elizabeth A says**

I am a huge fan of the Humans of New York (HONY) blog, and loved the book of the same name. This one however is not what I expected. It is a very thin collection of photos of my fave segment on the blog - Today in Microfashion, but with such forgettable, pat, one line text per page. Why? Maybe this was a fundraiser for some project, and I missed it. Maybe it a book targeted for the very, very young. Anyways, color me disappointed. Skip this one, and check out his blog instead.

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## **Tasha says**

The photographer behind Humans of New York brings his talent to a children's book. Using photographs taken on the streets of New York, this book speaks to the power of children. Children may fall down, but they get back up, because they are tough. But they still need love and friends. Children are helpful, playful and talented. They learn and grow. They also know how to ask for help when they need it. And they do so very much so well that they just might insist they are are not little after all, they are big!

On each and every page, Stanton celebrates urban culture and diversity. There are children of every color here, each with their own unique sense of style and and distinct personality that pops on the page. His photographs speak volumes beyond the text that does little more than support the gorgeous, hip photographs.

A dynamic and diverse book that can be enjoyed by the smallest of children. Appropriate for ages 2-4.

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**Stella says**

I adore Brandon Stanton's-Humans of New York blog, so there was no way I could pass up the children's edition. (especially as an elementary school counselor) I plan to keep this book in my classroom, so that my kiddos can be reminded that little humans can do big things, too!

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**Jeffrey West says**

From the creator of Humans of New York, Little Humans is an inspirational book for children featuring kids from all over NYC. It almost reads like a commercial for PBS Kids, but in such a fun way.

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**Rachel Kinney says**

I chose Little Humans for the Notable Social Studies Trade Books for Young People book. This book is a collection of photographs taken of all different children doing all sorts of things. It is based off of the book Humans of New York. This book shows how everyone is different and how they can grow up to be whatever they dream of by being strong and working hard. The photographs are beautiful and really capture the emotions that were being felt while they were captured. This is a great story to inspire children to stay tough and fight for what they want. This also shows that anyone can be anything. There are quite a few pictures of children with their parents playing with them, helping them, fixing things which also shows that our family's are our biggest supporters.

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