



Jasper Johns: Catalogue Raisonné of Painting and Sculpture

Roberta Bernstein , Heidi Colzman-Freyberger (Contributor) , Caitlin Sweeney (Contributor) , Betsy Stepina Zinn (Editor)

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The essential five-volume resource on the painting and sculpture of one of the world's foremost contemporary artists

For more than 60 years, Jasper Johns (b. 1930) has remained a singular figure in contemporary art. His most widely influential work—depictions of everyday objects and signs such as flags, targets, flashlights, and lightbulbs—helped change the face of the art world in the 1950s by introducing subject matter that stood in contrast to the prevailing style of Abstract Expressionism. In subsequent decades, Johns's art has increasingly engaged issues of memory and mortality, often incorporating references to admired artistic predecessors.

This definitive 5-volume catalogue raisonné documents the entire body of painting and sculpture made by Johns from 1954 through 2014, encompassing 355 paintings and 86 sculptures. Each work is illustrated with a full-page reproduction, nearly all of which were commissioned expressly for this publication. A decade of research underpins the project, with thorough documentation of each object and an overarching monograph that represents the most comprehensive study of the artist's work to date. All facets of the catalogue reflect the input of the artist, who worked closely with the author at all stages.

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