



Inconceivable

Viktor Alexander

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Tommy Wilkins, a.k.a. "Tammy Walks" was happy with his life as one of the highest paid drag queen performers in New York City. He had a gorgeous apartment in Greenwich Village, men throwing themselves at his feet and he had lots of money in the bank. He didn't need the family that shunned him, the boyfriend that used to beat the hell out of him or even the gorgeous sexy linebacker looking Texan cowboy, named Anton "Ton" Forrester, that his friend Richard introduced him too. All he needed was himself.

But Ton wasn't going to give up so easily because you see, Tommy is his mate, and he wants all of him, makeup, heels, dresses and costumes included. He wants to heal every scar and make the smaller man believe in love again.

There's only one problem, someone is determined to keep the two men apart, even if they have to kill Tommy to do so

Inconceivable Details

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From Reader Review Inconceivable for online ebook

Alex says

I'll start out by saying that I only read this because I had bought it before I read the first book and I hate having unfinished books. That said, I went into it hoping the author's writing had improved. In the end though, I was just as disappointed as I was with the first.

My dislike for this book can be summed up quite quickly:

- 1)poor writing
- 2)poor editing
- 3)poor fact-checking
- 4)poor story telling
- 5)poor characterisation

I can say without a doubt that I will not be picking up the third book, despite its better reviews.

Leslie says

...yah... pretty aptly named. Better than the first book in the series. I do appreciate the sweetness of the characters, however ridiculous it is to wright men like that. V.A. took the opportunity to fix some of the holes from the first one, and even though this book has plenty of eye-roll worthy conveniences it at least attempts to explain bizarre occurrences like being able to heal a split spinal column (although not deafness?)... with sex no less (and biting). While I can appreciate the inventiveness and I can suspend my disbelief enough to read it...I just cant suspend by biology degree enough to really like it.

Phaney says

2012 DNF:

Okay. I very rarely do this but I'm quitting right in the middle of this book. I just can't bring myself to give a fuck about any of it. It's not just the writing that's abysmal; the storytelling itself is so full of holes that there's nothing really left to hold it together.

I chanced to look at the beginning of the fourth book, since it apparently happens between the first and second one (which I am discarding here) and the first thing our "hero" says is a threat to either beat or rape his friend and co-worker if he doesn't lighten up. So obviously it wasn't an accident in the first volume; this reflects the author's attitude.

There's so much of the author's personality in these books that for once I can honestly say that I don't care for him as a person. Nor for his stories or characters or anything that happens to them (the brunt of it happens when we're not looking, anyway). Nothing ever has consequences, time is a mess, and I just can't stand it any more. Yeah, I could skim through the rest of this, but why should I? I get absolutely *nothing* out of this.

Pity about losing out on a new author, but it happens. Maybe in a decade or so he'll have matured some. Hope springs eternal.

Perhaps most shocking of all was actually the dedication, since it appears that someone was editing this! :O ... I don't even... Or perhaps the author was just referring to his own edits. Because that's just scary.

Mary says

This book. Oh this book. So many words and so many feelings. I'll start off with the good things.

Pros:

The characters are original and very interesting. I loved how diverse the pack was. They're a nice mix that I was somewhat interested in the other books. It was an original idea and has a lot of possibility. This was the first one I read in the series and I wasn't confused about what was going on. It filled in the previous book nicely.

Cons:

Oh this book. I can't stop saying it. This book had so many possibilities. It had real potential. An original idea. The minute I saw that there was a drag queen in this I did a mental cheer. Tommy does indeed wear women's clothes, but it has very little to do with him being in drag. I don't think he once channeled "Tammy" in the story, but then again I quit reading about 30 pages from the end. So maybe Tammy made an appearance at the end. This story was the outcome of poor editing. Every time I just started to actually get into the story, I was jarred out by repetitions, grammatical issues, or misspelled words. It was like it was the first draft.

Mr. Alexander repeated himself in a single sentence several times. The story read like a high schooler's first attempts at writing. If polished, the story could be good. Good, but not great. There are too many factors that keep it from being great.

The basic idea is Ton a Texan cowboy/werewolf mates with Tommy, a New Yorker drag queen. He brings Tommy back to the ranch with him. During the ride home Tommy is attacked by your stereotypical preppy jocks. It's okay though because Ton transforms and attacks them. Miraculously there are no repercussions for him transforming and severely injuring the thugs. He also manages to take his own seriously injured partner from Virginia to Mississippi where his sister just happens to be.

There's a small spat between Tommy and Ton over the fact that Ton hasn't mated with Tommy. Then they happily return to the farm and proceed to have sex about every other page. I love sex like the next girl, but it got to the point that I was skimming. Some of the things were just not feasible. And can Tommy even walk? Because every time I turned around Ton was holding and carrying him. Tommy felt more like a baby than a man (even if he was a girlie man).

About half way in we discover at random that Adam Quinn is back in the picture. Adam Quinn is Tommy's abusive ex-lover who mysteriously made it out of prison. Adam has somehow managed to trespass the ranch, which is filled with a large number of werewolves. How this is possible I don't know. Even if they're sex-crazed, you would think werewolves who have superior scent would notice the strange odor of an intruder.

They don't. In fact Adam even manages to shoot Ton, kill a horse, and shoot Tommy in the spine.

Oh the hospital scene. Tommy gets shot in the spine, but instead of being afraid about dying, he's afraid he won't be able to have sex anymore and that Ton won't want him. I'm sure someone would be afraid about that, but it's a problem someone would face after the initial "oh shit I might die".

Tommy doesn't think this though. And while the paramedics are trying to take care of him, Ton is lifting and holding Tommy AGAIN. I do believe that someone with a spinal injury you aren't supposed to move. And when the doctor finally sees them (at the super secret werewolf hospital), the doctor seems very unprofessional and doesn't seem to know what she's talking about. We then learn that Tommy will be able to heal and be perfectly normal once he has sex with Ton. Not if he's turned. He just has to have sex.

At this point I stopped.

The editing was poor. The writing was poor. It was a poor story. There was even a hidden link randomly thrown in to someone's blog. Not sure what that was about.

I kind of wanted my money back.

It has a very unique plot and possibility. If executed right it could have been great, but Viktor Alexander fell very short. What was a possible great story became a cliched mess.

I usually don't say this, but save yourself the money.

Candice says

While this was better than the first, but it was still...I don't know.

I wanted more of a "fight" from Tommy to leave NYC. I wanted more of his Tammy Walks persona, since we NEVER saw it. Sure we saw him cross dressing, but that's not the same thing. Was it just because Tommy was Ton's mate that he didn't mind him being a cross dresser? Would he have found him attractive if he wasn't his mate?

Too much sex. What is with people not being able to keep it in their pants? Then the public show? Get a room! I am far from prude, but enough is enough.

I don't think I'll be moving on in this series.

Sair says

I liked this, it was warm and fuzzy and had a decent plot - which I don't think was Viktor Alexander's intent. Plenty of sex!

This looks like a good series to follow (stylin's of Lynn Hagen, Joyee Flynn, Stephani Hecht and Tymber

Dalton)

The writing was fluent and the story worked well - paced nicely and kept the pages turning.

I felt the characters needed some more detail. The descriptions were often the same information, just written slightly differently each time. You came away liking the characters but not really knowing much other than surface details. This is why I have given this book 2 stars. I think the plot is good, but there also needs to be more spark and 3 dimensional qualities in the characters reflecting all the other parts that make up the whole of them and their relationship.

I still feel that the editing of this series needs to be a bit tighter - a few missing words, grammatical errors and incorrect spellings, and repetitive details all need weeding out.

Kat says

A werewolf and a cross-dresser... can it get any better? Tommy and Anton (Ton, Ant) are mates although Tommy is not really sure this is a good idea. But Ton is patient and can convince his fated mate that he really, really wants to be with him. Everything could be perfect but Adam, Tommy's former boyfriend wants revenge and he stalks and threatens Tommy. Things get very dramatic when Adam snaps and threatens Tommy's life...

I like the Tate Pack series for their lively characters and really liked Inconceivable because it's a wonderful, heartwarming and on the other hand very exciting story! Read it!!!!!!!

T.M. Smith says

Tommy Wilkins is perfectly happy living in New York. He's a successful drag queen, Tammy Walks, and not only does he love his job he is able to show his more effeminate side without care. When Tommy visited his friend Richard in Texas he met the big, burly Wolf Shifter Anton Forrester. When Ton reveals his wolf to Tommy and tells Tommy he is his mate, Tommy is on the next plane back to New York. The last thing Tommy wants is to open his heart up to anyone ever again to be hurt, abused or left alone when they decide they don't want him anymore. But Ton is relentless. He follows Tommy back to the big city and brings his man back home where he belongs. The only problem is, trouble follows.

I didn't like this storyline as much as I liked the first book. This book jumped the fence and went completely porn on paper, seriously, I don't think five minutes went by in this book without Ton and Tommy going at it like bunnies. There was some suspense with Tommy's past catching up with him. Then there was the cross dressing aspect, and Tommy worrying about being fully accepted by Ton from now until the end of time. But these aspects of the story came across more like an afterthought. Almost like the author wrote a porn script then threw some drama, angst and life lessons in for good measure.

Sean Crisden returned to continue narrating the series and his performance was the only thing that kept me going after the first hour. I love his subtle tone inflections, the way he gets fully engrossed into the characters and truly becomes them while reading them. If you like stories that are all about the sex, then you'll enjoy this one. Again, I'd have to recommend the audio book so you can at least enjoy Crisden's stellar

performance. Story wise I give this one 2 stars, but Crisden gains an extra notch.

Purplegirl says

I really enjoyed this book. I am a shifter fan so there are not many shifter books that I don't like:) I liked how the author portrayed cross dressing Tommy. He wasn't ashamed of dressing like a woman and Ton had no issues with it either. There were a few instances where I thought the story should have been more serious but then I remembered this is a shifter book. Ton and Tommy were a cute couple.

It was a good and typical shifter book.

Lucy says

3.5 I had very high hopes for this book, as Tommy is my kind of character. He is unapologetic for who he is, an out, proud cross-dressing gay man. He rocks a skirt, loves a bra, wears amazing guyliner and make up and belts out Lady Gaga. He has a very nasty history hidden, and is fiercely protective of his guy, Ton (Anton). Add in the shifter aspect, and this should be the perfect book for me.

There is a lot I liked about it, in addition to all things Tommy. Ton is not as well developed as Tommy, but he definitely comes across as protective of his mate (and when he desperately wants Tommy to be proud of him, oh grabbed my heart). Richard and Vet make their appearance. I really like the Tate pack itself. When Tommy is injured by Adam, I really liked the way he would be healed (if only, if only).

My hopes for the story were brought down a bit by the cons of the story, which were more along the lines of the stalker ex-boyfriend, Adam, a truly nasty piece of work. He isn't brought up until about halfway through the book, as a flashback, and then it seems he was put there and we got an info-dump. Tommy works at a club that he loves, and gives up everything to move to Texas with Ton, but then it seems he never gets to do anything but be eye candy there. I enjoyed reading Tommy packing his stuff.

This is an interesting series, and one I will continue.

Caroline Brand says

3.75 Stars

This was a quick and easy read.

Ton knows that Tommy is his mate. When Tommy runs back to NYC Ton thinks it is because the other man has seen him in wolf form. When he tracks Tommy down he discovers his thought are wrong. Tommy likes to become Tammy and dress in feminine clothes. He is worried that Ton wont want this important side of him.

Ton actually loves his man in all ways so very soon they are heading back to the pack ranch to start their lives as mates. Of course there just happens to be a deranged ex boyfriend that has not only escaped prison but has managed to track them down.

Both guys are convinced they are not falling in love with each other like in those romance novels they will not admit to ever reading. Both guys have actually fallen head over heels for each other and when the ex causes chaos and death it will be a fight for them to survive.

Aija says

This so far is the strongest of the Tate pack series. We meet Anton and Tommy at a time when they have already met, but have separated because it seems Tommy can't handle the thought of being mated for forever. Throw in a jealous ex boyfriend and you're in for a wild ride!

In this story you will encounter a very light mood filled with sunshine and laughter, and really hot sex thrown in the middle (those two are unstoppable!), contrasted dramatically with dark and violent scenes, that are quite shocking. But life is shocking sometimes, too.

As for the characters, Tommy is really lovable. I liked how the fact that he likes to cross-dress wasn't that important and made to be a major issue, but instead was just another facet of the character.

This book got me sitting on the edge of my chair biting nails I was so involved in the story! (view spoiler) So I deem it good and worth reading!

Christy says

'Inconceivable' is the second book in Vicktor Alexander's series, 'Tate Pack'. This is Tommy and Ton's story, and I got quite a preview of them in the previous book. Tommy is Richard's best friend and came to visit in Texas after Richard moved there with Vet and the triplets. Tommy met Ton and Ton knew, immediately, that Tommy is his fated mate. Unfortunately, after seeing Ton shift, Tommy freaked and headed back to New York City and told Ton not to follow him.

At six foot seven inches, and 240 pounds, Ton isn't taking no for an answer and he heads to the city to bring his mate home. Tommy is scared that if he moves to Texas, and mates Ton, what if Ton finds someone he likes better, and Tommy is stuck? Why would Ton want a cross-dressing drag queen freak like Tommy, after all? It's up to Ton to convince Tommy that Fate picked Tommy for him, and he's never letting the smaller man go. Now, if they can only keep Tommy alive to enjoy his mating, then all will be well.

This was a fun addition to the series. Tommy is a spitfire and I definitely liked his attitude. If you're a stickler for reality, then this probably isn't the book, or series, for you, as it contains some seriously improbable moments. However, if you like easy, fun, and sexy, then I can recommend it.

NOTE: This book was provided by The Rooster and the Pig Publishing for the purpose of a review on Rainbow Book Reviews.

Nikyta *Miss Forgetful* says

Wow, \$6 for 114 pages. I wonder what the word count for this is? O_O

ETA: It's now \$4 which kinda still seems a little expensive but was just brought to my attention it's in ePub for Adobe Digital Editions. Totally sucks. Can't read it at all now :(

Mike says

When I first started reading nicely heated, semi-smutty male/male paranormal romance novels, I judged them pretty harshly. The plots, characters, and overall writing just didn't stand up to widely read urban fantasy authors (like Patricia Briggs), and the sex wasn't as sizzling as that found on the wide-range of free erotica. I rated this story pretty poorly because the plot was a bit formulaic and the writing weak, even though I was very excited to have a transgender main character.

Two years later, after reading hundreds of m/m romance stories in the interim, I appreciate this book much more. As is common in the genre, the plot, some of the characters, and significant parts of the writing are a bit thin and not very strong. The sex, however, is plenty nice, and the main characters are plenty interesting - perhaps not as nuanced as mainstream fiction but certainly compelling enough to add substance and heat to the sizzle, and provide a firm enough base for an interesting story.

However, where this book really shines is in having a transgender character so front and center. On the one hand, having lived with a transsexual friend, Tommy seemed way too stereotypical and not particularly believable to me. However, now that I expect and often appreciate some stereotypical flavor in escapist m/m romances, I appreciate Tommy much more, and am able to enjoy him as a fun-loving, sweet, entertaining and even a bit endearing.
