



Game of Universe

Eric S. Nylund

[Download now](#)

[Read Online](#) ➔

Game of Universe

Eric S. Nylund

Game of Universe Eric S. Nylund

Germain, an assassin, is part of a group of 13 people offered a unique challenge--find the Holy Grail in one year and be rewarded with a planetary system, fail and lose your soul. Germain has an advantage--the ability to absorb the consciousness of his victims. Yet during his quest, his inner personalities begin battling for singular control of his body. Original.

Game of Universe Details

Date : Published January 1st 1997 by Avon

ISBN : 9780380785414

Author : Eric S. Nylund

Format : Paperback 355 pages

Genre : Science Fiction, Fantasy, Fiction

 [Download Game of Universe ...pdf](#)

 [Read Online Game of Universe ...pdf](#)

Download and Read Free Online Game of Universe Eric S. Nylund

From Reader Review Game of Universe for online ebook

Chad Iverson says

Entertaining, but light

Perhaps I came into it with too-high expectations, but it failed to get past 'light entertainment' for me. Decent characters, some creative plot aspects, but I sort of felt I was forcing myself to finish towards the end. I liked it fine, but wouldn't rush out to recommend it. Perhaps I've been spoiled by the Mistborn series.

Paul says

Excellent book for those that like reading about games, assassins, multiple personalities or quests. Could also be of interest to those that like books about the holy grail. There's enough cyberpunk.sci-fi elements to entertain fans of the genre but it's toned down enough not to put off the casual reader.

One of my favourite books, unfortunately Nylund has never come close to writing anything along the same lines.

Paul G says

This novel is an absolute delight! Eric Nylund weaves multiple flavors of science fiction, grail mythology, psychoanalysis, magic, and philosophy into a blended experience that is unforgettable.

Imagine the Holy Grail/King Arthur myth, revisited with elements of 'Guardians of the Galaxy', 'Fight Club', and Kevin Smith's 'Dogma', and then trim all the fat so that the pages flow with a fast and lean tempo.

If you like science fiction, magic, assassins, space operas, and page-turning fun, this novel will sate your multiple appetites at once.

I bought my digital copy from Amazon for \$4.00. Best four bucks I have ever spent on entertainment and inspiring fiction!

Don't take my word for it, though; go and read this book now. I suggest start on a Friday night because you won't want to stop until you finish this story to its very satisfying conclusion!

Aera says

This was a wild ride, but a really enjoyable one.

The way magic worked in this world was really interesting. The personalities in Germain's mind were really diverse and entertaining, although I'm still not quite sure why Celeste was in there to begin with; she didn't

seem to have that many useful talents. I really enjoyed the psychologist and 55 though. There were a lot of unexpected but welcome plot twists in this as well.

Germain's backstory was really tragic and sad, although I think Nylund went a little overboard with the intensity. Omar was a strange character; he seemed to be just a means to tie some of the story bits together and was a little confusing. The way time worked was also a little confusing; why be able to travel faster than the speed of light only for relative time to take away any advantage of it to begin with?

This was such a fun book to read from start to finish and I would definitely recommend it to anyone who enjoys science-fiction novels that are a little strange.

Rachel says

This was such a fun read and one of my favorite science fiction novels so far. The sci fi elements were perfectly balanced; they didn't feel like the author was showing off like some of the other books I've read. I didn't find myself confused at any point, and the imagery was truly stunning. Sometimes it felt a bit too much like a video game, like Nylund was playing "what would Germain do if this happened"? But I loved the way he weaved together all the plot elements in the end. It was clever and creative, and I nearly started reading it again right away so that I could see how everything fit together with the ending in mind.

Mike says

I'm a sucker for a good "game novel". That is to say that any book that is about a character taking part in a big competition is a big interest to me. True, off hand the only books with this plot device are this and Harry Potter and the Goblet of Fire but still, both use the device very well.

Basically this is a science fiction space opera about a guy with about 7 personalities living in his head(it's complicated and explained much better in the book than I ever could) that uses a ticket to get into a meeting at a big casino where they set cheaters on fire. In the meeting he and all the other cut throats and villains and heroes and fortune seekers that are there are told that they have been chosen to participate in a sort of scavenger hunt. Whoever wins gets a planet all their own(it's a little planet by a binary star, but it's still your own private planet). All they have to do is find the Holy Grail. And so, the chase is on. This is the first Space Opera that I read, and so far it's the only one that I can think of that really clicked for me. There's something about it, something that makes me think "This is a fantastic adventure" and not just "Wow, this is a really long book about space". There is very little(if any) Hard Sci-fi in this book, it's almost all light fluff. But it's fun light fluff, and it's just very well written and... well, I really liked it.

Oh, and the title comes from a gambling game at the beginning of the book where you try to collect cards to make a galaxy. If anyone can make this game, with the metal cards that float above the table when you win, I'll spend way too much time playing cards to ever read again.

Allen Massey says

An early book from Eric Nylund, but I think it is one of his best.

Gives a hard sf slant on magic with excellent character development and plot.

Jessica Robinson says

I went back and forth on this one. Because on one hand, the soul-borrowing concept is fantastic and it's a space search for the Holy Grail story, which is exactly the spot I always want to be in. But Nylund kept interrupting my fun with upsetting shit. Germain as a conflicted, tortured assassin is fine, if played-out, and I was fully prepared for the scenes that would show us the horrible events that led him to his life in a murder company. But it's hard to prepare yourself for rape in a book that feels like a side story in the Star Wars universe and once Nylund introduces that aspect of Germain's childhood, he keeps coming back to it, especially right at the end. Personally I wish that he hadn't had that element in the book, especially as explored as it was, because I don't think that it added anything and for me, it really changed the entire tone. I still enjoyed large parts of the book and I was fascinated by the descriptions of how Germain's abilities worked but it gets heavy and that distracts away from all the fun space stuff.

Alfred says

Romantic the wonderful mix of magic and science

This book has a tremendous except metric and science. It is amazing the way the author makes many different combinations of magic and science. Also there's a lot of romance in this novel. A little bit of the time travelers wife before the time travelers wife book was ever written

Andrew says

These types of books seem to be rare nowadays -- stand-alone, fun reads that start fast and keep going at a pace unconcerned with world building and planting the seeds of a multi-part series. Perhaps for this reason, it has remained almost a hidden gem among sci-fi/fantasy fans (the crossover between the two genres also makes it unique), and seems to hold a special place to many of these readers. The number of high reviews and people saying this is one of their favorite books ever was good enough to attract my interest, and the book did not disappoint. Highly recommended for anyone looking for a quick, entertaining break from the door stop series.

Steven says

This is my absolute favorite book that I have read thus far. Talk about a sci-fi twist on the search for the Holy Grail. This was the first book of Eric Nylund's that I read and his writing style is so easy to read and you just continue to want more. I go back to this book every year or so to re-read, and I'm never disappointed.

Ashley (Bound to Love YA) says

A sci-fi retelling of the quest for the Holy Grail! Need I say more??

Well in case I do...

Nylund is such a master of world-building (or universe building, rather), I just couldn't put this book down. There's something for everyone: mind-bending physics, time travel, world-hopping, religious fanatics, alien mobsters, shoot-outs on corrupt planets, angels, demons, and everything but the kitchen sink.

Miraculously, Nylund ties it all together in this epic quest that sucks you in and keeps you thinking long after the last page. I've read this three times now, and you can bet your stars I'll be back to read it again - it's just that good.

David says

This is such a simple and simply written book, but there is a wistful quality about it and the story that keeps drawing me back. Cloaked in the deliberately cliché elements of a space opera, this story turns out to be a gentle fable about loneliness and longing.

This is a book that I go back to and reread.

Mitch says

A very strong 4.0 stars

I really wanted to love this more than I eventually did.

On one hand, the writing is spectacular (Nylund did get nominated for a World Fantasy Award in '98 which, in my experience, is usually a sign of strong prose, if nothing else) and there is probably more creativity in these 350 pages than there are in most other author's entire career.

But I also found the story frustrating because I felt the backstory of the main character, which we get hints of here and there, was more interesting and engaging than the actual main grail quest. Particularly the entire subplot of the medieval esque society living in the destroyed planet. I just found it didn't fit well with the tone of the rest of the story. And what's funny is that *Fall of Reach*, which is the book Nylund is most known for, actually focuses a great deal on the backstory and rise of John (aka The Master Chief) in a way that felt like taking the best parts of *Game of Universe* and making it the focus of a story. I think that's one of the reasons *Fall of Reach* is such a strong novel.

But all this complaining doesn't hide the fact that this book is still incredibly well done and should have gotten WAY more recognition at the time of it's release. (It should have at least merited a Hugo nomination)

Cj says

This book is my favorite book of all time!!!! It's incredible: the plot, the characters, the twists. Too bad I can't find it anymore. *tear

