



## Essential Wolverine, Vol. 2

*Larry Hama , Mary Jo Duffy*

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**Essential Wolverine, Vol. 2** Larry Hama , Mary Jo Duffy  
Collects Wolverine vol. 2, #24-47

## Essential Wolverine, Vol. 2 Details

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## From Reader Review Essential Wolverine, Vol. 2 for online ebook

### Summer says

The downside with this volume is that it isn't all Larry Hama. The upside is that when Larry Hama does take over writing duties, it's pure gold. He pulls Wolverine out of Madriport, which is kind of a dead-end location story-wise, and brings him back where he belongs: the Canadian wilderness. I'm not so much a fan of Samurai Wolverine, or Gritty 80s Badass Wolverine, or Angry Style Wolverine. I like the avuncular Wolverine who sits around naked in the snowy forests of Alberta, catching fish with his bare hands in an icy mountain stream.

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### Tony Laplume says

The highlight of this collection would be the writing of Jo Duffy and the art of Marc Silvestri. They do not work on the same issues.

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### Andrew says

This book finishes up with Madriport and then starts shifting into Wolverine looking into his past. It also marks Larry Hama's beginning to write this title, and Marc Silvestri coming onboard for art duties.

Larry Hama tries to beef up the testosterone, which was so not necessary. Every now and then he drops a line, or writes a sequence that is just silly stupid in its attempt to machoize Wolverine. But he does finally get Logan to start looking into his past, which is probably Hama's biggest legacy on this title. It will come much more in to focus in the next essential if I am remembering everything correctly.

Mostly this book is just a transitional piece, as Hama steers away from Madriport and into Wolverine's unknown backstory. Madriport doesn't get good closure, and then there's a story that involves Logan and Puck hanging out with Hemmingway in 1937 Spain and being chased by Lady Deathstrike... Umm, yeah... Then there's a long drawn out story where Hama pulls in a bunch of disparate characters all hunting or helping Wolverine.

As for art, John Buscema starts out this essential, but does his own inking, which is kinda boring compared to when other people do his inking... There's some bad to mediocre in-between artists and then Marc Silvestri comes over from doing Uncanny. His art here is good. It is a bit more refined from his Uncanny stuff, but not necessarily better for it. It is good, consistent stuff, but it doesn't necessarily excite me.

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### J. says

3.5/5.

This volume doesn't do anything particularly wild or revolutionary with the character, but it is solid

adventures for Wolverine to be in. We finally get away from Madripoor, and this volume introduces Elsie Dee, and Albert, the Terminator Wolverine. Fun.

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### **Grace says**

I couldn't find the second volume of the marvel comics limited series Wolverine collection. So I just picked a Wolverine comic book. :( Whoops oh well. I really enjoyed this one also! I love Wolverine so much.

4 stars!

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### **Logan says**

Good! So this continues from Vol 1, from issue 24 to 47, and for the most part it was entertaining, and if you don't already know the artwork is all black and white. So as you can imagine this collects at least 5-6 Wolverine stories, the stories overall are good but nothing spectacular, however since these are before the 2000s the stories can get crazy, so crazy that a stories of today would never do. My favorite story was probably the Lady Deathstrike story, the ones before were good but the ones after kinda sucked. But overall a pretty nice volume and a good read!

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### **bluetyson says**

isbn,original

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### **Rick says**

Well, if your tastes run toward hyper-masculine meat-heads who run around with swords sprung from their fists (but never really ever seem to cut any one) - this book is for you.

Or, if your tastes run toward constantly changing back-stories that are never consistent from anything printed about eight months back - this book is for you.

When Wolverine was first introduced in the 1970s he was an interesting footnote for Marvel. After he was popped into the X-Men, he quickly became a fan favorite. Sadly, in the years after the inauguration of his own title, the character has gone steadily downhill. There are some good stories in this collection, but also was really awful ones as well.

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### **Stephen says**

Larry Hama finally gave this character some adamantium balls. And that, my friend, was a good thing.

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