



## Year's Best SF 7

*David G. Hartwell (Editor, Contributor), Kathryn Cramer (Editor, Contributor), Nancy Kress (Contributor), Terry Bisson (Contributor), Richard Chwedyk (Contributor), Simon Ings (Contributor), Michael Swanwick (Contributor), Brian W. Aldiss (Contributor), more... Edward M. Lerner (Contributor), David Morrell (Contributor), Ursula K. Le Guin (Contributor), Stephen Baxter (Contributor), Terry Dowling (Contributor), Thomas M. Disch (Contributor), Lisa Goldstein (Contributor), Gene Wolfe (Contributor), Gregory Benford (Contributor), Alastair Reynolds (Contributor), James Patrick Kelly (Contributor), James K. Morrow (Contributor) ...less*

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Once again, the year's finest flights of speculative imagination are gathered in one extraordinary volume, compiled by acclaimed editor and anthologist David G. Hartwell. From some of the most renowned visionaries of contemporary SF -- as well as new writers who are already making an indelible mark -- comes an all-new compendium of unparalleled tales of the possible that will enthrall, astonish, terrify, and elate. Stories of strange worlds and mind-boggling futures, of awesome discoveries and apocalyptic disasters, of universes light years distant and deep within the human consciousness, are collected here as SF's brightest lights shine more radiantly than ever before.

### Year's Best SF 7 Details

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# From Reader Review Year's Best SF 7 for online ebook

## Dan Clore says

Especially recommend:

James Morrow, "The Cat's Pajamas"

Michael Swanwick, "The Dog Said Bow-Wow"

Ursula LeGuin, "The Building"

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## Joseph says

Re-readable favorites:

"Computer Virus"/ Nancy Kress,

"Charlies' Angels"/Terry Bison,

"the Measure of All Things"/Richard Chwedyk,

"Resurrection"/David Morell,

"the Dog Said Bow-Wow"/Michael Swanwick,

"The Building"/Ursula K. Le Guin,

"Gray Earth"/Stephen Baxter,

"The Go-Between"/Lisa Goldstein,

"Anomalies"/Gregory Benford,

"glacial"/Alistair Reynolds,

"Undone"/James Patrick Kelly.

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## Angel S says

Some of the stories I really liked from this book, and so I should read more from these authors:

Computer Virus by Nancy Kress (AI hostage situation)

Charlie's Angels by Terry Bisson (hard-boiled supernatural)

The Measure of All Things by Richard Chwedyk (biopet saurs)

Creative Destruction by Edward Lerner (murder mystery)

The Dog Said Bow-Wow by Michael Swanwick (con pulled on British royalty by a man and a talking dog)

Undone by James Patrick Kelly (woman that can travel through time)

These are the stories I did not particularly care for:

Russian Vine by Simon Ings (love affair between human and invading alien)

A Matter of Mathematics by Brian Aldiss (starts out good, but ends rather strange and confusing)

The rest were okay, but not great.

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## **Rift Vegan says**

"The Measure of All Things" by Richard Chwedyk

is worth the price of the entire book! His short story series, starting with "The Measure of All Things", about pet saurs, is moving and delightful and sad beyond sad... give me more Axel "The Sun is a STAR!"!!!  
Chwedyk

Yeah, okay. There were other good stories in this collection. :)

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## **Pippa says**

Some very good stories - two by my favourite, Michael Swanwick. Some are too American for an English reader, and I must admit I'd had enough when I was two thirds of the way through the book. This is still a very good selection.

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## **Owen Thaxton says**

I liked teh steampunk story about dog-men romancing courtier women and a massive Queen of England stuffed to the guts in a maze of Buckingham Palace. I liked the FAR-futurist story in which identity is fluid and rather than coinage, people trade not in compliments, but critiques. I liked teh story about teh ice worms creating a massive planet-sized cerebral network.

Those are teh three stories which I remember reading, something, like, three, four years ago? They're all quite stimulating and cool.

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## **Nicholas Whyte says**

<http://nwhyte.livejournal.com/1340425.html>[return][return]this was a year when I think the shortlists were at least equal to if not better than Hartwell's selection - there are only two overlaps, Michael Swanwick's 'The Dog Said Bow-Wow' and James Patrick Kelly's 'Undone'. Other stories I liked from Hartwell's selection included Richard Chwedyk's 'The Measure of All Things' (to which the Nebula-winning 'Bronte's Egg' is a sequel) and Ursula Le Guin's 'The Building'.

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## **Cynthisa says**

From my old book log: "Not a huge short story fan, but it was ok."

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## **Andrew says**

The quality of short stories in this collection ranged from barely passable to excellent. That there were any mediocre stories at all was a big disappointment. Too many of them felt like unoriginal knock-offs of well known stories.

Here are my ratings for each story:

Computer Virus - 3 stars - Pretty neat, well written, although the ending was a bit of a let down.

Charlie's Angels - 3 stars - Maybe more if you like the faux-film noir private eye stuff.

The Measure of all things - 4.5 stars - Themes from "Jurassic Park" taken in a great new direction, this story was really touching.

Russian Vine - 4 stars - All about language, very cool twist on th alien invasion trope.

Under's Game - 2 stars - Yeah, "Ender's Game" isn't exactly logically consistent. Thanks for pointing that out with the subtlety of a sledgehammer.

A Matter of Mathematics - 3 stars - Decent, but I really didn't feel much for the characters.

Creative Destruction - 4.5 stars - Terrific mystery/espionage story. This felt the most real of any of the story in this volume.

Resurrection - 2 stars - There was an episode of DS9 that told this story a million times better.

The Cat's Pajamas - 1 star - Nonsensical story, hamfisted social commentary, boring characters, and silly yet boring wordplay.

The Dog Said Bow-Wow - 3 stars - Fun, but nothing too special.

The Building - 3.5 stars - Interesting enough, but felt lacking in substance. Maybe I was supposed to want more, in which case it succeeds.

Gray Earth - 4 stars - Cool ideas in this quite simple story.

The Lagan Fishers - 2.5 stars - I was really liking this one until it turned into a "Solaris" rip-off.

In Xanadu - 2 stars - WTF? Mildly entertaining at best, something about this story just seemed half-baked.

The Go-Between - 3.5 stars - Nifty story with a pretty neat twist.

Viewpoint - 1.5 stars - Lousy "Running Man" clone, with a surprise ending that would only be surprising to someone who hadn't read the first twenty pages of the story.

Anomalies - 2.5 stars - a little too religious-ish, but intersting enough.

Glacial - 2.5 stars - Why include a sequel in a collection of short stories? This story was just ok, and included some pretty wild logical leaps. Maybe if you have read the preceding novella, you'd care about the characters.

Undone - 4 stars - This one was pretty goofy, but lots of fun. One of the most solid stories in the book.

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