



## Coyote's Kiss

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## **Coyote's Kiss** Christa Faust

A truck full of illegal Mexican immigrants slaughtered with supernatural force is found by the side of a road. Trying to find answers, Sam and Dean are plunged into the dangerous world that exists along the Mexican border.

They encounter a tattooed, pistol-packing bandita on a motorcycle who seems to be everywhere they go before they get there. Xochi Cazadora draws them into a whole new world of monsters...

A Supernatural novel that reveals a previously unseen adventure for the Winchester brothers, from the hit TV series!

## **Coyote's Kiss Details**

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Author : Christa Faust

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## From Reader Review Coyote's Kiss for online ebook

### Christie says

I loved this book. I seriously did. A lot of Dean and Sam (of the soulless variety!) in this one, and the female lead was as badass as they come. The more I read of it, the better I liked her. A two and a half day read that was enjoyable from front to back.

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### Martin says

4 words to sum up this 348 page book:

Soulless Sam is bae.

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### Crownoyami says

Sex. That's what this story is about. There was only one chapter in the book which didn't mention sex or rape in some way or form. Instead of focusing on the story-line, you know the plot? The whole book was about how Dean wanted to have sex with Xochi (which he ends up not doing). I found that at LEAST 75% of the book was about Dean trying to control his 'physical reaction' OR about how he felt 'wrong about moving on from Lisa'. If I wanted to read a book about sex I would have went to the romance section. The few pages (20 max) of actual plot? Those were alright, but seriously this was hard to read and I had to force myself hopeful it would get better. It didn't. I feel like the show was not represented well, nor were the character (except Sam actually, soulless Sam was written fine) For anyone who is a Castiel fan, he was portrayed as useless in this. It would have been far better for him to simply not have been in the story at all then the paragraph where he said he couldn't help because of 'Heavily Restrictions' Like the Angel just rebelled against Heaven, if Dean was in serious danger he would have said 'screw the rules' and helped not said that he couldn't because of regulations. Very VERY disappointed in this book, placed this author on my 'do not read' list.

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### Shainna says

So far this book is ridiculously bad in terms of characters. Practically every page I read that features Xochi, I find out some new power this chick has. Not only is she from an intense bloodline of hunters out to keep the balance, but she's got cat night vision, and is telekinetic and telepathic! She also breaks into the boys' motel room and then proceeds to beat up Dean for no apparent, logical reason. She wears the dumbest clothes (ie. most conspicuous) to hunt it, it reads more like Gloria from DMC4 or even just Trish from DMC1&4 than a regular person. To be frank, Xochi is scoring incredibly high on the Mary Sue test

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## Emily G says

I enjoyed this book so much because for me Sam and Dean were very in character.

Set between the season 6 episodes 'Caged Heat' and 'Appointment in Samara', Sam is still missing his soul (which is cleverly pivotal to the plot), when the brothers get embroiled in the stopping of another potential apocalypse, this time brought about by ancient Aztec gods. They are ably assisted by another hunter called Xochi, a female version of Dean, who I liked immensely and the attraction between her and Dean is handled very well by the author. So well in fact, that I even found myself hoping they would get together O.O!

I would recommend this book to any fan of Supernatural.

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## Cassandra says

I read this in literally 1 day and I have to agree with most of the reviews, one of the better SPN books that has come out so far. The Sam and Dean characterizations seem pretty spot on and the plot was refreshing (no Judeo-Christian mythology for a change). And so it begins....

### Pros

-Sam and Dean seemed spot on, Faust really captured Dean's regret and heartache over leaving Lisa and Ben while not making him seem too mooney. Plus I think my favorite part had to be where he was wounded and trying to pretend he was drunk at the border crossing while yelling "DONKEY SHOW! WHOO HOO!" wtf is my life.

-Xochi was actually a very cool character for me, I liked that she reminded me so much of Buffy and I'm a huge fan of the Dean/Buffy crossover so this was fun to read. She was just badass enough without over doing it.

-I love the mythology in this one, Faust really went out on a limb and didn't stick to what is considered safe ground covered in the SPN fandom so I give her props for making it work well.

### Cons

-GOD DAMMIT WHO LET HER NEAR MY PRECIOUS BABY ANGEL IN A TRENCH COAT?! Cas' scene was so off it hurt to read that tiny 2 page pop in of his character. Cas leaving Dean to die would NEVER have happened. This is an angel who had literally flipped his own brothers and sisters the bird while saving Dean Winchester by ANY MEANS. So the idea that he would just leave Dean to potentially die had me thinking, "Nope, nope, nope". This was my biggest pet peeve.

-Xochi was cool, but sometimes it got annoying how much in common she had with Dean. The same favorite Led Zeppelin song? Really? The Zep has come out with hundreds of songs and yet they like the exact same song?

-I really wanted to see more sisterly interaction between the two sisters, I think it would've been an interesting play on what happens when you have a normal relationship with your sibling rather than the seriously co-dependent relationship Sam and Dean have.

-This book was literally like running through a forest being chased by a serial killer like Jason only to find a get away car in the last 10 seconds of the movie that just happens to have a full tank of gas and the keys in the ignition (too easily wrapped up).

-After all the tension we don't get any Dean and Xochi action? No freakin' bueno.

Otherwise I loved Faust's version of the boys and had to laugh at several of the weird things they did. I'd give her writing one of the higher star counts for this series.

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## Trudi says

**Dean had never quite imagined his life might end like this. Naked in a Tijuana brothel with an eighty-year-old woman dressed like Janine from Spinal Tap sizing up his junk and looking distinctly unimpressed. He really wished the room wasn't so heavily air-conditioned.**

Oh my god, what a fun ride! This was such unexpected, *unadulterated* pleasure. I cannot stress that enough. Finally a tie-in novel that doesn't suck donkey ass! I've been so disappointed with previous efforts, but like any true addict I keep coming back for more. Christa Faust is an accomplished novelist in her own right and that's in evidence here on almost every page. The story is multi-layered and infused with Aztec lore and mythology making it totally engrossing. It's hard to tell where established mythology ends and Faust's imagination begins. It's a seamless marriage (unless you happen to hold a doctorate degree in Aztec monsters and legends).

Faust sets this story mid Season 6, taking full advantage of the show's rich story line to this point, letting no opportunity pass her by to channel inside jokes and mine emotional terrain. Her voices for Sam and Dean are spot on; I especially appreciate the fact that she is writing for soulless!Sam. Dean's response to his baby brother sans conscience is funny and heartbreaking. Sam used to be the emotional one, the brother with the impeccable moral compass, now Dean's soul has to fly right enough for two to make up for Sam's emptiness. One scene that had me laughing out loud is when Dean is in danger of becoming the Aztec equivalent of a zombie.

"Sammy, you're not going to let that happen to me are you? If it comes to that, you'll take care of it, right?"

"Of course," Sam said. "I'll take care of it."

"You weren't supposed to answer that so quickly," Dean said. "So that's it? We just sit here and wait for me to Romero out so Dexter here can pop a cap in my rotten brain and put me out of my misery?"

Another huge win for this installment is the introduction of Xochi Cazadora (a kick-ass hybrid of Salma Hayek and Rhona Mitra). We've had some high octane warrior women (demon, angel and human) grace the show over the years – Xochi could hold her own up against any of them. She is AWESOME. Faust already has at her disposal an entire canon of material to use when writing for Sam and Dean, but Xochi she creates out of thin air. I would be delirious if she actually showed up in a real episode. I totally bought how Dean reacts to her and that in many ways he has met his match. Faust doesn't cheat on their chemistry; it's earned with good writing and character development.

The target audience for this book is definitely fans of the show, and to all of you I say READ IT!

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## Nicole D. says

real rating: 3.5

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## Tenoko1 says

I started in with an open mind. All of these books are love em or hate em books. It started out good and I was really intrigued. It takes place during Season 6 and while the majority of fans hated the season so much most of us can't even remember it, just our feelings toward it, that potential that S6 had, the good ideas that went wrong were utilized better in this book. Soulless!Sam is hilarious rather than as dickish as he first appears in the show. Dean is struggling with his pulled loyalties toward Lisa and the job, what he thought he wanted but wasn't happy with, and the job which he actually loves as much as he hates it.

The OC was interesting, but the author tried way too hard to give her a connection to Dean, first mild attraction, then just, like, they GOT each other. It felt a little forced in their mutual understanding of pain and loss.

I actually stopped reading after Cas made his appearance. Castiel was completely and utterly out of character. Dean is facing a fate worse than death, Sam and Dean have no hope of saving him, they pray to Cas for help, he shows up and actually tells them that it's not his department and he can't interfere or help, all the while seeming annoyed that they called him.

Cas. Cas said that. About Dean. Facing a fate worse than death, Dean? Sorry, not my department.

I mean, when Soulless!Sam calls you out as being a dick and a heartless, uncaring bastard? You better believe you messed up big.

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## Elvira says

Hmm, what to say about this book? Well it started out good, then it got boring, then it got good again, and then by the end it got boring again.

Only some parts of this story kept my interest and once I was finished reading those interesting parts, I immediately lost interest. The person that the Winchester brothers is working with is kind of annoying. She's almost too perfect and there's always something convenient when it comes to her. Also, towards the end of the book she gets telekinesis powers that come out of complete nowhere.

Another disappointing thing with this story is the climax. The chapters are extremely short but there are a lot of them, and for so many chapters, I thought the climax would be longer than it really was. It only ended up being two to three chapters long (which isn't long at all since the chapters are so short) and then how the climax was solved was disappointing as well due to the shortness, dullness, and not much had to happen to solve it. It was too easy for such a build up. Throughout the entire story you're lead onto thinking that once they fight the big bad of the story, it's going to be tough but it ends up being really easy. It was kind of a let down.

Also, the tiny part in which Castiel shows up just irked me. Cas was totally out of character and since Cas is my favorite character, it annoyed me greatly.

Anyways, this gets three stars only for the few parts that kept my interest.

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### **Liv says**

God awful. I didn't finish it and never will. This is probably the first fiction novel EVER that I haven't been able to force myself to read to the end. It was that bad.

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### **Sandi says**

In general it was a fun romp! It's soulless Sam being soulless most of the time and being a little too soulful on occasion. That was a slight weakness to the characterization. Dean also had moments where he trusted his brother, and at this point in the tale, just before "Appointment in Samarra", Dean should be going out of his mind dealing with the shell that is his brother. After all, it's only a few weeks later that Dean has his heart stopped so he can meet up with Death. You have to be in some state to go that extreme.

that said, let it all go and just enjoy the ride. And the ride is fun, and energetic, and there's a precious soulless moment when Dean's life is in peril but Sam takes the time to buy two prostitutes for the night! And in the end, being soulless works to Sammy's advantage and saves the day. Meantime Dean meets the female version of himself and doesn't get laid.

Seriously, you watch Supernatural? Read the book.

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### **Guera25 says**

Xochi Cazadora is a blatant self-insert, but the plot was engaging, and I enjoyed the glimpse into the broader hunter culture beyond the myopic, claustrophobic scope of the Winchesters. The Judeo-Christian mythos and canon has been bludgeoned into paste at this point, so seeing gods and demons from the Aztec pantheon was refreshing.

The tone descended into the smug on occasion, with the author clearly impressed with her 133t multicultural skills, and an editor should have caught a number of lexical errors. For example, people aren't "phased" unless they're on an episode of Star Trek, and Dean really shouldn't be stomping on the breaks if he's trying to stop the car. Brakes would be a better option. Maybe then he wouldn't be so fazed by a turn of events. I can excuse such errors in free fanfiction, but my standards are higher when the author is getting paid. Pro authors should have more care with their work than enthusiastic hobbyists and amateurs.

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### **Alison Richards says**

Originally posted on my website [here](#)

I am a sucker for a good tie-in novel, especially one that involves a TV show that I have been following for 7 years now. What makes me even happier is when one of the novels captures the characters perfectly and you can't tell that it's in a book and not on the screen.

Also, I should point out that I'm not the only one who enjoyed this book, since it's up for a 2012 Scribe Award. Those are the awards given to Tie-In novels every year, if you didn't know.

Coyote's Kiss, by Christa Faust, is an insert adventure during the sixth season of the hit CW series SUPERNATURAL. In the novel, the Winchester boys are on the hunt of a Borderwalker who is killing anything between her and the men from the border patrol who were involved with a murder 15 years before the book starts. Sam Winchester is still without a soul, and Dean Winchester is coming just from when he and Lisa Braeden have parted ways on not so good terms. This adventure takes then down into Arizona, and then across the border into Mexico city into a world they have never been before with Xochi Cazadora, a female from Mexico who knows all about this "family business" of being a hunter.

What really sticks out in this book to me is the character relationships. Any fan of the show will tell you that is the core of the series – the relationships between the boys and the people in their world. Those are the stories that keep people coming back for more, because you are invested in them, and is what kept the show on the air as their "different monster a week" episode style keeps the storyline fresh.

In Coyote's Kiss, we get to see how Dean being in Soulless!Sam's life is starting to stable him out from how he was traveling with their grandfather earlier in the season. Dean is trying his best to find his brother in the shell that is next to him, hoping for signs that he can save his little brother once again. When they get to Choulic, AZ, however, they find out this hunt is a bit over their heads as what was once stopping a monster from killing turns into a mission to keep Aztec gods from returning to the world with their zombie hoards are taking over.

The relationship aspect comes into play beyond Dean and Sam. Xochi forms her own relationships with both Sam and Dean, and both she and the Alpha Borderwalker test his ties to Lisa and how dedicated he still is even after she has pushed him away. Then there is 15 year old Claudia who the boys rescue and is discovered to being the key that the gods have been looking for to control the damaged Borderwalker. Dean has a streak of being protective of any children they ever come across in the series, and it's no different now, even if Claudia has a crush forming on her handsome protector. On top of that, you have Xochi's sister, Teo, who is on the wrong side of this war between humans and gods, and Claudia has a very paranormal relationship with the Borderwalker the boys came down to the desert to hunt for.

The myth side of the book is not only very good, but explained in enough detail that you don't need to look it up to understand what is going on. Now, I can't find any myths online about the Borderwalker, but the lead up to the goddess Itzpapalotl that is very deep in the Aztec mythology and can be found in numerous sources. You are also exposed to: Huehuecoyotl who is considered the grandfather of the Borderwalkers in this novel; the Tzitzimimeh, the deities/demons that Itzpapalotl rules over; and the Nagual, or the Aztec version of shapeshifters. Studying mythology is a hobby of mine, and while I haven't reached the Aztecs just yet, this was a great way to be introduced to some of the gods in the folklore. It shows that Christa not only did her research on these characters, but has a fondness for these myths with the personalization she gave to each of the gods that you meet. These gods aren't cookie-cutter monsters, but have their own faces, stories, intentions and voices that make you see the depth in their characterizations.

And of course, there's the storyline. Like any SUPERNATURAL episode, there are twists and turns every few chapters that keep you guessing as to where this whole storyline is going. What I really like is that the



book touches on the same underlying arc that the season 6 arc had, and talks about the power of a soul. It plays out with both Dean, who gets cut with a knife that cuts and kills the soul, and Sam, who is needed to be in his soulless state to save the world “this week” because it gives him an advantage over the Tzitzimimeh. It’s very tight story that doesn’t stray off into too many side adventures, and brings a colorful set of characters from below the border that has yet to be shown on any episode of the tv series, including a souped up June bug green version of the Impala – complete with hydraulics and fake-fur interior – that would have brought Dean to tears if he wasn’t dying at the time.

If you are a fan of the series, this is definitely worth picking up. The voices for the boys are spot on, and it really does feel as if this was a story plucked out of the season and put into book form. There is no problems with being able to visualize the story as Christa is very detailed with her descriptions, and the dialogue is imperfect and bleeds to realistic as opposed to the “proper” dialogue regular books tend to lean towards. The relationships are built naturally and don’t feel forced, and even Bobby has a guest appearance via cellphone to give the boys that little bit of advice or information that helps them along.

The book is available at bookstores and on Amazon.com, and please check out Christa’s website/blog and get to know her better and support this great Scribe Award nominee.

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### **Summer Robinson says**

I really enjoyed this Supernatural book. Dean was very close to the way his character was portrayed at this time, and we also got to see some more of his emotions over Lisa. Sam is soulless at this point in the story, and the author seemed to have a bit of trouble making him "Sam" but without his soul, trying to mix the two sides of sam together. The show seemed to have a little issue with that also, but I think the actor who plays Sam helped a lot with that, so without him some parts are a bit off. The female lea din this book is very "Buffy" in the sense that she is just as strong or stronger than the men, but she also has lots of connections. All in all I enjoyed this book.

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