



# Bromantically Yours

*K.C. Wells*

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## **Bromantically Yours** K.C. Wells

A friends-to-lovers novella that came from Out of the Shadows, because Nate and Dylan needed a story....

Nate and Dylan have been pals for a long time. So what if their friends think they've got a little bromance going? Doesn't mean there's anything more to it than that, right? And even if there is, Nate and Dylan are totally oblivious....

Until the night they share a drunken kiss—and everything changes.

## **Bromantically Yours** Details

Date : Published February 14th 2018 by Dreamspinner Press

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Author : K.C. Wells

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## From Reader Review *Bromantically Yours* for online ebook

### BWT (Belen) says

Daniel Henning is a new-to-me narrator and overall he did a nice job with the pacing, timing, and adding distinctive character voices, but I personally found it a bit perplexing that his character voices for Nate and Dylan became more effeminate as the audiobook progressed. However, overall it was a cute, short listen.

*Bromantically Yours* is short, but sweet, light, no-angst, friends to lovers romance told in a dual POV and can absolutely be read as a standalone even though the characters first appear in Wells's *Out of the Shadows*. However, if you skip *Out of the Shadows* you will miss some of the initial setup and background into how Nate and Dylan's friendship evolved with one another and how it's viewed by others prior to their epiphany here.

*Audio copy of Bromantically Yours provided by Dreamspinner Press in exchange of an honest review.*

*This review has been cross-posted at Gay Book Reviews.*

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### Annika says

#### Audiobook review

Nate and Dylan has been joined at the hip and best friends forever. Being stood up by their friends they decides to have a fun evening together anyways. Only things go further than either of them planned and that night has the potential to ruin their friendship forever or change into something else, something more.

*Bromantically Yours* is a story we've all read before. I can't say that it really brings anything new to the game. Done well this could still have been a cutesy story to spend an afternoon with. But it wasn't. It was a bit too shallow and mindless (or plot-less) and I never connected to anyone in this book. I do appreciate effortless and drama free reads at times, but at the same time I need *something* to keep me interested. And on another note, this book is a spinoff from another book We'll's written, but never felt like I was missing out on anything, it works well as a standalone.

Daniel Henning didn't do anything for this book. On the contrary actually. He was too much and not enough at the same time. Some parts were over dramatized and to the point where it all just sounded a bit ridiculous, other times there were no feeling near his narration. He never made you connect with the story and I found myself feeling mostly annoyed through out the story. On the plus side, Henning had a very pleasant voice to listen to and I do believe he has potential for narrating books, but I think I'll wait for him to get some more practice before picking up more of his books.

I picked this book up on a gamble, knowing it could be a cute short story or a bad one. Sadly it ended up in the latter part. There were some cute and fun moments, but not enough of them for me to recommend this to anyone.

*A copy of this book was generously provided by the publisher in exchange for an honest review*

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## **R \* A Reader Obsessed \* says**

### **3.5 Hearts ~ Co-review with Adam**

Ahhhh there's nothing like watching porn together to bring two besties even closer.

This is a nice little spinoff from *Out of the Shadows*, featuring Dylan and Nate who have been attached to the hip since they were the wee age of eight. They know each other inside and out, are thick as thieves, and though everyone else sees their bromance and assume they're a couple, the thought doesn't register with either of them until that fateful night.

Props to Wells for a very well paced friends-to-lovers story. Dylan and Nate pretty much take their new dynamic heads on - confronting it, discussing it, and then experimenting with it. Oh yeah. There wasn't really any angst or huge roadblocks to overcome, and it doesn't hurt at all that this was all sorts of sexy.

Perhaps this is a bit far fetched in reality, but we all read romantic fiction for a reason, right? So, put aside the fact that these two are supposedly straight, sit back and enjoy them finding in the other everything they want in a partner, lover, and long term relationship, and revel in this fairytale dream come true!

*Thanks to the author/publisher for a copy in exchange for an honest review*

For Adam's thoughts, check out the blog!

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## **SoCalBookReviews says**

4.5 stars for the book

4 stars for the narration

This book is a shorter novella that's a spin-off from the book "Out of the Shadows" by the K.C. Wells. With that being said, I have not read or listened to that book and I made it through this one just fine without being lost or confused with all of the characters. This book can certainly be read and/or listened to as a standalone.

What could go wrong when two drunk guys who have been friends since they were kids make the decision to "watch some porn together?"

Dylan and Nate have been friends since they were 8 years old, like 15+ years. I love that they are both totally and completely clueless of their feelings for each other at the start of this book, they are really just friends, but so obviously (to everyone else) more than "just friends". I really enjoy the friends to lovers trope in books, especially when it's the first time really experiencing new feelings for someone of the same gender you wouldn't normally like in that way. It was refreshing that they kind of fumbled their way through their

feelings and different aspects of their relationship taking the time to make sense of it all. They didn't just jump into bed together and that gave this book more of a real-life feeling to it. Omg, and when they do get together it is totally awkward and fumbling, and funny, cause they have no clue what they are doing, that's the way sex with someone you know and have a connection with should be, it should be fun as well as steamy. The narration for this part was amusing to listen to as well. And all the embarrassing advice they get from their well-meaning friends throughout the book is pretty funny as well. Nate and Dylan end up being the most adorable couple together.

Audio – This is my first time getting a chance to hear a book by the narrator Daniel Henning and I was delightfully surprised by how much I liked his rendition of this book. He gave us two different voices for each of the main characters that were distinctive enough to keep track of who was talking during the book. I'm always a little worried when I hear new narrators on books from authors I love but I really think he did well with this one and wouldn't mind getting more of his audiobook narrations to add to my library. Cute book and good narration of the audiobook.

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### **Will Parkinson says**

Before we go any further, I'm the one who begged for this story. In fact, after reading *Out of the Shadows*, I was desperate to find out more about Nate and Dylan. So much so that I contacted Elizabeth North and asked her to help me get it. She said she would.

Now, this book won't be for everyone, and that's fine. We all read the same book in different ways. This isn't supposed to be a novel, it's a Valentine's story of two men who had always been the best of friends, but who never really realized that there was more to it than simple friendship. They had a bond between them that was every bit as strong as lovers.

The story deals with their realization that they don't just love one another, that they're actually *in love* with each other, and had been for quite some time, they just never saw it.

I love how romantic KC made this story. It wasn't just a 'get in there, fuck, and realize you're in love'. It was 'show them your heart and make them see that you care for them as more than a friend'. It's a trope that I've always enjoyed reading, and she nails it on every level.

Bromantically Yours ticks off all my 'ooh, that's so sweet' and 'ooh, hot' buttons, and I'm grateful KC wrote it, because I needed these two to find their HEA.

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### **CrabbyPatty says**

Although *Bromantically Yours* is an offshoot of K.C. Wells' earlier *Out of the Shadows*, this short novella can easily be read as a stand-alone. Actually, I read *Out of the Shadows* and had to go back and remind myself who Nate and Dylan were.

After being bros forever, Nate and Dylan explore new territory (“let's jack each other off while watching bi porn”) one very drunken night, and realize that basically they are *already* a couple, minus the sex. They enthusiastically explore sex, dating and romance, getting tips from Josh and Christian along the way. This

novella is a sweet friends-to-lovers tale with lots of romance along the way and a perfect little treat for Valentine's Day. 3.5 stars.

*I received an ARC from Dreamspinner Press in exchange for an honest review.*

Review also posted at Gay Book Reviews - check it out!

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### **BWT (Belen) says**

Do you love stories starring friends to lovers? How about two guys finally realizing their attraction to each other for the first time? Long for something sweet with little to no angst and a bit of sexiness on top of it all?

*Bromantically Yours* can absolutely be read as a standalone even though the characters first appear in Wells's *Out of the Shadows*, but you will miss some of the initial setup and background into how Nate and Dylan's friendship with one another and how it's viewed by others prior to their epiphany here.

This short and a nice quick romantic follow-up to *Out of the Shadows* is a sweet little confection just in time for Valentine's Day.

*Advanced Review Galley copy of Bromantically Yours provided by Dreamspinner Press in exchange of an honest review.*

*This review has been cross-posted at Gay Book Reviews.*

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### **Teal ??specializing in the DNF?? says**

When we meet 26-year old straight guys Nate and Dylan, they're long-time best friends. Just friends. On a typical weekend night they can be found double-dating (much more fun for them than each going out solo with a girl) -- or better yet, just hanging out together on the couch with pizza and beer and endless rewatches of their favorite sci-fi movies.

Check out that cover -- just a couple of dudebros, right?

But one night, a little bit of experimentation fueled by rum and porn catapults their lives in a completely new direction.

I liked these guys, and I liked this set-up. Just add sex, and eventually love, and they'll have the best of both worlds, right? Friends, lovers, familiarity, smexy times, lack of pretense, the ability to just be oneself -- plus beer, pizza, and bad sci-fi -- personally I could not ask for a better fate.

But this isn't about me, and that's not where the story goes. Instead, their friends -- the MCs of the previous book and purveyors of *The World's Worst Relationship Advice*<sup>TM</sup> -- railroad Nate and Dylan into performing Heteronormative Courtship Rituals, which are presented to them as if that's their only possible path forward.

By which I mean: Rather than just enjoying their easy camaraderie, they are informed that they now have to

go on "dates" with each other, with all the stilted and artificial contrivances that entails. They are told they must create fancy home-cooked dinners for each other -- even though neither knows how to cook, neither has ever aspired to cook, neither enjoys cooking, and trying to cook fancy dinners adds a level of stress and pressure to life that really grinds Nate, in particular, down.

By the end of the story, after being duly processed through additional requirements of the Heteronormative Courtship Machine, they've been transformed. No longer a pair of dudebros, what we have instead is a self-proclaimed "gentleman" (Dylan), and someone who really loves to be taken care of and pampered (Nate). So, from friends and equals, into a gentleman and his (sorry, Nate) princess. And guess what their roles are in the bedroom? Because I can tell ya, they're not switching it up. Nope, they each have a role.

Go ahead, guess. I'll wait.

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Didja figure it out? I bet you did!

So, if what you want to see in a m/m romance is two guys who start out as equals, and work hard to recreate their relationship in the image of traditional m/f roles and dynamics -- well, here you go!

What I want out of m/m is the opposite -- I want to see two people who are equals forge an enduring relationship that gives the finger to society's heteronormative standards. So for me this book was a failure (and a bit of a shock). But it might be just the thing for a reader with different tastes.

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## **Adam says**

### **Tag team review with R!**

This one of those cases where the book was fine, but I just wasn't enamored with it.

Nate and Dylan have been best friends since childhood. They spend a lot of time together, certainly more so than they spend with potential girlfriends. It's a bromance made in heaven.

That is until a drunken kiss tips the balance. Dylan and Nate both want to explore the chemistry between them, which means getting to know each other in a different light.

This novella is a spin-off from K.C. Wells' *Out of the Shadows*. I didn't read that book, but I had no trouble reading 'Bromantically Yours' as a stand-alone.

The book jumps right into Dylan and Nate's love story from the first chapter. It's possible that the build-up between the two of them happened during 'Out of the Shadows', but I definitely would have liked some background on the two.

Even so, it was clear from the start how much these two meant to each other, and how well they understood one another. It might have taken them a while to figure it out, but they were definitely two halves of a whole.

This is a very low-drama read. Nate and Dylan to come to terms pretty quickly with the fact that they were attracted to each other, and that they wanted to see where it might go.

Both men go head-first into their new relationship, with their friendship seamlessly flowing into a romance. While there were a few early-relationship bumps on the road, those were smoothed over easily.

Also, I thought it was very sweet how the two made sure that the emotional chemistry for a serious relationship was there before moving on to the physical side of things. There's never any doubt that this is the real deal for both men.

However, in the end I felt like the book was just too predictable. There was neither any tension or sparkle to keep me that interested in Nate and Dylan. If you're looking for a simple and easy friends-to-lovers romance, 'Bromantically Yours' might be up your alley.

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### **Cadiva says**

This is a short and sweet follow up to *Out of the Shadows* which focuses in on Nate and Dylan, best friends and perhaps something a little bit more.

When I read *OotS* one of the things which jumped out was the connection between Dylan and Nate so it was great to hear they were getting their own story.

And it's a super sweet one, as they fumble their way through experimenting first with hands and mouths and later with more. They're a great pairing whose friendship journey into sexual attraction felt organic.

This is low angst, moderate steam and a whole load of perfect sweetness.

*#ARC kindly received from the publisher in exchange for an honest and unbiased review.*

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### **.Lili. says**

I'll keep this short and sweet just like the book. *Bromantically Yours* by KC Wells was ok. Best friends to lovers are my crack, and this one was cute, but it didn't muster up the feelings I look for in a great friend to lovers. Things fell into place too easily, and it was all too predictable and sadly forgettable. Maybe I didn't feel wholly invested because I never read "Out of the Shadows"? I don't know.



All in all, it was enjoyable. If you're looking for a sweet, low angst best friends to lovers, then story give this a go.

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## **Debra says**

### **Reviewed at Sinfully.**

If you want a quick, light, no-angst, friends to lovers romance for Valentine's Day, *Bromantically Yours* just might fit the bill, especially if you've already read K.C. Wells' *Out of the Shadows* where Nate and Dylan were first introduced (while reading it isn't necessary to the story, the background of all the players is there and it would definitely enhance your reading experience of this novella).

Nate and Dylan have been best friends going on 20 years, and along with their friends Logan, Josh and Christian, they are a tight-knit group. When a group night out becomes just Nate and Dylan, they return to Nate's house, which is nothing out of the ordinary except this time a few drinks and some porn turns into something they never expected. After a brief bit of worry, and some support from their friends, Nate and Dylan decide to give some romance a try.

While Nate and Dylan don't need to go through the getting to know you phase, they do need to get through a getting to know you in a different light phase and this plays out with sweetness and humor as they stumble through dates and trying to impress the other. They also start remembering feelings that were pushed aside for not making sense and that, along with their friends' reactions help them accept what's happening.

Even though they already love each other, the possibility of being in love is at times scary, sexy and unbelievable for each of them, but they take everything in stride without any big misunderstandings or panicked stupid moves. I loved that when things got physical, they had fun with it. This being a Valentine's Day story there is, of course, the big date, pulling out all the stops to impress like any new couple would want to do on their first one, and it played out perfectly. Other than a slight bit of tension when one of the men comes out to his mother, the story sails along with romance, fun, love and steam.

If you want a short, sweet romance about two best bro's finally falling into a relationship that all their friends have been waiting for, but they never saw coming, you should give this one a try.

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## **Rachel Emily says**

I was so happy to learn that Nate and Dylan were going to get their own story, because I really enjoyed them in *Out of the Shadows*. I'm also a huge fan of friends to lovers, especially when one or both of the characters only thought of himself as straight, not gay or bisexual.

I wish there had been a bit more conflict or stress over the two of them wanting more than just friendship, things just felt so - too? - easy for them both. But if you're looking for something sweet, sexy, and angst-free, you'll probably enjoy this one.

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## charlotte says

2 stars feels harsh but it really was just ok? like i appreciate the lack of angst rilly, but there's not really as slowburn a development as i felt there should be (also give me mutual pining in your friends to lovers goddamnit)

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## ? Todd says

**This novella was "fine", but nothing unexpected really happened.**

I didn't read "*Out of the Shadows*", so I may have been missing some of the initial setup and background into how Nate and Dylan normally interacted; however, right from the beginning, **these two 'straight' guys were totally on board with being a couple.**

I felt that the **lack of any \*real\* type of confusion or conflict** not only made the story predictable, but also a bit less exciting than it might have otherwise been.

I did like both Nate and Dylan. They'd been **best friends for twenty years**, so they knew one another pretty well, which I suppose is where the **lack of drama** came from.

But the feeling that they would be together, most likely forever, well, it didn't allow for very many "*what if's*" in regards to where their relationship would inevitably lead.

Other than the unease over the "*Is he falling in love with me, too?*" question, the only hiccup was one short, very uninformed, slightly-phobic conversation with Nate's mom, where she downplayed the seriousness of Nate and Dylan's relationship. But even that was only **a momentary bit of easily-resolved drama.**

So, as I mentioned, the story was "fine", but **never really gave me the tingles** that I'd hoped for, and I'd have to rate it **around 3 stars**, due to the **\*zing\*** that I never quite fully felt.

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*My ARC copy of the book was provided by the publisher in exchange for a fair, unbiased review.*

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