



A Gentleman Says "I Do"

Amelia Grey

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New York Times and *USA Today* Bestseller!

"Grey neatly matches up a sharp-witted heroine with an irresistibly sexy hero and lets the romantic sparks fly in her latest cleverly conceived Regency historical."--Booklist

In this dazzling Regency romance from an acclaimed author, notorious bachelor, Iverson Brentwood, has finally met his match. Catalina Crisp heats his blood like no one ever has. But no matter how attracted he is, he can't give into his desire--for she is the daughter of the man he's sworn to destroy.

The daughter of a famous writer, Catalina Crisp has helped her father publish a parody that makes Iverson Brentwood's whole family the talk of the town, and not in a good way.

Furious and threatening, Iverson storms into Catalina's house, demanding satisfaction, but the infamous rake has finally met his match. With her cool demeanor and intense intelligence, Catalina heats his blood like no other woman in his notorious history...

Praise for *A Gentleman Never Tells*:

"Grey combines wit and charm in another enchanting, delicious romance."--*RT Book Reviews*

"Well written and entertaining."--*Night Owl Romance* Reviewer Top Pick

"Humor, romance, mystery, and comedy of errors...All of it well done."--*Books Like Breathing*

"Grey has created an intriguing tale of love, determination, scandal, and secrets in this delightfully captivating romantic encounter."--*Rundpinne*

A Gentleman Says "I Do" Details

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Author : Amelia Grey

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From Reader Review A Gentleman Says "I Do" for online ebook

Readerkuna1 says

Another good book by Amelia. Iverson Brentwood is angry with Sir Phiip.

He goes to see him only to find his daughter Catalina. She tells him that she does not know where her father is and when he will be back.

Catalina sparks things in Iverson, he never thought her would ever feel. Catalina also has sparks for Iverson.

She goes to find her father and he follows. Their attraction grows.

Iverson get angry with her when she tells him she finished the story about his family to have the money to pay their debts.

He does get upset but he can't stay away.

Their find their love and overcome their difficulties.

They have the love that was meant just for them.

Laura Reading says

You can read other reviews to see what the storyline is. I will tell you that I like the book. It was an easy read and a fast read. I finished it between many other tasks in a couple of days. I enjoyed my time reading it.

I was gifted the book by the author many months ago and I am sorry I did not read and review it until now. Because if you are in the mood for a good old fashioned romance, this is a story you will enjoy.

I had a problem with one aspect of the story, but considering the age of the heroine, I could easily be persuaded of its possibility. And it seemed necessary to the storyline.

I look forward to reading more about the relationship of the twin brother and I know I will also pick up more of Amelia Grey's books to be enjoyed.

I would recomend this to women more than men, but anyone who likes a historical romance or romance with a bit of adventure. It does not have graphic content.

Lynelle says

Catalina Crisp is the daughter of a poet and has found herself put in the position of needing to help finish some of her father's work in order to get the money they need to pay for the house, staff, etc,. Her father is flighty, with his head in the clouds and tends to take off in a moment's notice and therefore Catalina has had to become the practical one in the family and had to take over the books at the age of 16. One of the stories

she had to finish happens to be a parody based on the Brentwood twins. I really liked Catalina's character, she's taken on a lot of responsibility, takes care of everyone else before herself, and this has made her a strong person. I loved how stubborn she was how she was able to handle Iverson's temper without flinching.

Iverson Brentwood is the aggressive Brentwood twin (his brother Matson is the peacemaker) who has the reputation as the Rake of Baltimore. He's got a big temper and very impulsive but he is very protective and loyal to his family and those he cares about. There are questions about his past that he doesn't want aired out to everyone, so when this parody about his family comes out, he is determined to put a stop to it. When he goes to confront the author, he instead finds himself faced with Catalina. No matter that he's dealing with a woman, he doesn't back down and ends up threatening bodily harm to her father if he ever writes another word about his family. Right away he finds Catalina strong, seductive and every ounce his equal, he's met his match.

I loved and was captivated by Catalina and Iverson's story. Everything is laid out for you and I loved that there isn't any sneakiness (well, besides Catalina withholding some information). I love how Iverson is very straight forward from the beginning and is a man of his word. I found him to be quite the sweetheart and I just loved him. Catalina is strong, compassionate, protective, and doesn't back down or lets herself be intimidated. I loved how their feelings and relationship developed and you just have to keep waiting for the other shoe to drop, when Iverson finds out Catalina's role in writing the story, how will he react! I was rooting for them and hoping that everything turned out ok.

ARC Provided by NetGalley

Judy & Marianne from Long and Short Reviews says

Originally posted at: <http://www.longandshortreviews.blogspot...>

A sparkling love story from the core out, *A Gentleman Says "I Do"* has a hero and heroine who grab one's heart and take it on a magical journey from antipathy to ecstatic love.

Threatening a young lady's father with bodily harm does not engender trust—a truth Iverson Brentwood has to work around as he and the enchanting Catalina Crisp engage in a stimulating, on-going verbal scrimmage that verges on all-out warfare. Neither seems to gain much advantage over the other as emotions run high and gossip runs rampant.

When *The Daily Herald* publishes Phillip Crisp's parody "A Tale of Three Gentlemen", London's Society finds it highly entertaining, but Iverson Brentwood does not. He feels it shows his deceased mother in a bad light. The parody is not funny to him and he intends to stop the writing of anymore such innuendo.

Since he and his twin brother Matson have used the "bad twin—good twin" routine in business with great success, he's become accustomed to being the bad twin—"Rake of Baltimore". He sees no reason why his "bad" approach won't succeed with Mr. Phillip Crisp, the writer of the uncomplimentary parody. He, of course, had not taken into account Mr. Crisp's unflappable, pleasant, irritating daughter Catalina. She shows no fear of his arrogant, authoritative, impatient demeanor, but answers him as an equal and even with a touch of amusement.

An interesting group of secondary characters enliven the plot. Catalina's alcoholic Aunt Elle, her

irresponsible but charming father, and the assortment of servants in their house who are more or less the discards of society all look to Catalina for taking care of their needs and keeping the household solvent—frightfully difficult in the best of times and has become nigh impossible. These characters, even though worrisome, create an undercurrent of humor and a bit of mystery.

Amelia Grey gives the reader a sense of place and time with wonderful descriptions of places and activities of the period. Her subtle metaphors and great character development make the characters come alive. Of course, the love scenes escalating from sweet and gentle to sizzling sexual send the heart racing.

How the hero and heroine work through their lack of trust in each other to that ethereal state where love conquers all makes captivating reading. The happy-ever-after of *A Gentleman Says "I Do"* gives the reader that sighing, "Oh, Yes!" feeling.

Shan ~ A ~ says

I read this a few weeks ago and thought that I had already written a review, but I see that I was wrong. I loved Catalina and Iverson. I am a romance lover, especially historical romance. It is something about that times that draws me, even though I wouldn't trade the freedom that we women have today for nothing in the world. I would like to think that if I were living in that time Catalina is the woman I would like to emulate. She was intelligent, beautiful, and considering the time she lived in, very independent. Iverson was the perfect man for her to fall in love with, and she the perfect woman for him. Anyone else would have bored them both to tears. When you have someone as headstrong as Catalina you definitely need a man who can stand up and match wits and intelligence with her, but someone who also allows her to be herself and love her for it and vice versa.

I didn't know that the book was part of a series until I started reading, but I am looking forward to going back to the first book and continuing on with the next. I am waiting with bated breath for Matson's story and to see what happens next in the Brentwood's lives.

Avid Booker says

I could not seem to get into this book. No matter how hard I tried. It took me three pickups to actually finish this book. I bought this book November 13th 2015 and didn't get to it till now. Trust me I had plenty of time when my tbr shelf was low or none and I just looked at this book and decided not to. After buying it for some reason even the storyline held no interest for me.

So when I finally got into let me tell you... It took me over 3 weeks to finish this one book. It caused me to go into a reading slump. I personally wasn't connected to the characters. They were flat and didn't hold my interest. How was Iverson a rake again? And if Catalina was so beautiful and charming how come she didn't snag herself a husband a long time ago?

Oh and Iverson forgave her waaaay too quickly. She didn't deserve your affection anymore. Her father and her Aunt were literally the most irresponsible people i've ever seen. Like what would they do without her,

truly? How were they getting by before her??

I don't know how Iverson didn't beat the shit out of her Father.....that's all. And how she forgave her Father after all the bullshit.

Quotes:

On impulse Catalina called to him. He stopped removed his hat again, and looked back at her. She lifted her chin. "My aunt spoke out of turn. I will not dance with you at Lady Windham's."

Mr. Brentwood gave her a devilishly handsome grin, and her stomach tightened.

"I wasn't planning on asking you."

Daisy says

You guys know that historical romance is one of my many guilty pleasures right? Because they are. I love the romance and the drama and the dresses and the men being manly and ALL THE EMOTIONS. And it always makes me a little sad when I don't feel much of anything while reading them, and that's exactly what happened with this one.

First off, the summary is misleading. Iverson isn't out to destroy Catalina's father, he just wants to threaten him a bit to make him stop writing things about his family. If he really were, he would have seduced Catalina right then and there and ruined her in society's eyes. But that's just my opinion. No matter how much it kept appearing in the story: I couldn't picture Iverson as the Rake of Baltimore. Even though he keeps insisting he's not a gentleman, his actions spoke louder and he was definitely not ruthless or anything. I liked Iverson very much up until about the end of *A Gentleman Says I Do*, but we'll get to that.

Catalina was an interesting character, she's loyal and loving and cares a great deal about everyone and puts herself last. There were just some times when I felt myself going **WHAT THE HELL ARE YOU THINKING???** and could see trouble coming from literally MILES away. And that bothered me, because while everyone can make mistakes, these were pretty big ones and she sometimes seemed clueless when she was described as smart and responsible earlier.

So the main characters were nice enough. I did however take issue with Catalina's aunt and her father. I couldn't fathom how these two adults could be so clueless to money issues and well, basically everything. How did they make it to their respectable age? This baffles me. I could not figure out how they remembered to take a breath on their own. Seriously. And I'm sure Catalina's father is very charming and all, but he's definitely also a royal ass. Just up and leaving your daughter every time the fancy strikes is not very good parenting. Also, his casual attitude when he finally showed up annoyed me a lot.

And then there's the matter of Iverson and Catalina's romance. I thought they rubbed along pretty well, but I'm just a bit tired of the insta-love that's creeping into these novels lately. And it goes hand in hand with the insta-knowing of each other's souls that weirds me out. I mean, it takes time to get to figure out what makes someone tick and you don't do it within 5 minutes of meeting someone. I did like that they didn't immediately jump into bed, but they just kept talking during their kissing and other intimacies and not in a way that you'd think, it sounded a bit too polite for the things they were doing and it weirded me out a bit. Also, can you gasp while kissing? I've been trying to picture it, but it sounds rather hard to me.

And I really disliked that after Iverson forgives Catalina for keeping one big thing from him and then not

even half a day later finds out ANOTHER, even BIGGER thing she didn't tell him, he's just 'she didn't trust me, how can I make her trust me?'. I mean WHAT?? SHE was the one that did something wrong and he's trying to figure out how to make her trust him? WTF? I would have liked for him to have made a bigger deal out of this, cause Catalina's been agonising over it for most of the story and then it's just swept under the rug like it's no biggie. Which it was.

Mostly, I just wasn't feeling it and if I had been I could have probably gotten over my complaints. The writing is pretty good and engaging, but the story itself just didn't seem to work for me.

My rating: 2 stars

Susan Ross says

I enjoyed the romance although I thought the attraction came way too fast. What I found incredibly annoying was the heroine's aunt and father who were nothing but a burden on their niece/daughter. I hated the whole martyr undertone.

The father had hired some eccentric staff but little to no background was given about them, which would have added interest to the story.

All in all the story-line around our lovers wasn't intriguing, but it was still a fun, one-time read. (Yes, I read books multiple times if they are really good.)

Farrah says

A Gentleman Says "I Do" is a magnificent book that showcases a true love that can overcome anything. This sweet romance will enchant.

The story is fairly straightforward. Catalina is a young woman whose author father is prone to taking off at a moment's notice, leaving her to finish his works so that they can get the necessary money. When she finishes a story about two scandal-prone twin brothers, one of the real life brothers comes to confront her father about the story. When she and Iverson begin a relationship, she has to keep her part in the story a secret lest that knowledge tear them apart.

Catalina is a lovely character. She is kind and realistic and can be incredibly stubborn. She handles Iverson's temper deftly, matching it with her own. The fact that her father is off in his own world most of the time means she had to grow and mature faster than any other young woman and his tendency to bring home unfortunates has taught her to be kind.

Iverson is...so hot it's ridiculous. He has a fiery temper and is extraordinarily impulsive but he's still an absolute sweetheart to Catalina. He's protective of the people he loves, from his family to, later, Catalina. Even when he's angry with Catalina, he's still the sweetest gentleman. It was so endearing.

The other characters were fun to read about, particularly Aunt Elle. She was hilarious; the woman does not know how to hold her drink. Her antics were incredibly entertaining.

The story was engaging and ending perfectly. I wouldn't have changed a single word. The entire book is a

masterpiece of romance.

5/5

Thanks to Netgalley for a copy!

Lorelei Frank says

loved the story set in an era of such proper etiquette that people feared what others were thinking instead of living their life.

I liked that the female (Catalina) was such a strong character standing up for her loved ones as well as herself, in a time that women were afraid to. that proved to make the story funny also.

enjoyed the story very much.

Romancing the Book says

Posted on Romancing the Book's blog

Reviewed by Bri

Review Copy provided by Netgalley

Amelia Grey really won me over as a long time reader with A Gentleman Says "I Do". This was my first book to read by her and I was just riveted. The characters she created were each so three dimensional I want to have novels for all of them! From the flighty father, to the tipsy aunt, to the front door maid who used to work in a brothel this household is very dynamic and slightly scandalous for Regency England. Normally with secondary's this engaging they can threaten to take the story away from the protagonists.

They didn't.

Grey proved her craft is one of organization, talent, and follow through. Iverson and Catalina are a hero heroine you will just fall for. My favorite method of the whole story was learning who Catalina was through Iverson's eyes. Truly an experience to enjoy.

steph says

This book was cute. It took me a bit to get into it, just because I wasn't in the right frame of mind to be reading romantic fiction but once I cleared my head and started reading, I couldn't stop. I had a thing for Catalina and Iverson right from the very beginning of the book, right from the moment he barged into her house unannounced, livid and absolutely determined to see her father about the parody he wrote about about Iverson and his twin brother. A parody that maybe slandered their dead mother's good name (the horror!).

Catalina refuses to be quelled by his anger however, it's quite funny the way she stands up to him, and tells him she hasn't seen her wandering father in a few days. Of course, Catalina has a secret because *she's* the one who wrote really that parody about the twins not her poet father, but how is she to tell Iverson about that without him a) wanting to kill her or b) exposing her secret? And so, the story begins.

It was enjoyable. I really enjoyed the secondary characters -Catalina's aunt, her odd assortment of servants, Iverson's twin brother etc- but I mostly enjoyed the interaction between Catalina and Iverson themselves. It felt real and natural and I liked when the secrets finally came out, neither one was over dramatic about it as can often become the case in romantic novels of this nature. Instead, both characters behaved much as I would have expected real life people to behave and I enjoyed that, as it made me love them even more and root for them to get their HEA.

I haven't read any other books by this author but I will say, I plan to read the next one in this series as soon as it comes out about Iverson's twin brother (honestly, so excited for the way that couple was set up in this book!). Also, I want to add, I didn't realize this book was part of a series until after I read it, the book worked well as a standalone, with only few references to other characters/experiences that must have come from the previous novels, none of which lessened my enjoyment of this book.

*ARC PROVIDED BY NETGALLEY

Maris Bennett says

This is the first Amelia Grey book I've read and will definitely not be the last. I found it to be a charming, entertaining read with the hero and heroine trading witty dialogue. Unlike some romance novels, it featured a very strong and confident heroine who was intelligent and proactive. It was a quick read with just the right amount of description, not overly laden with historical details, and tastefully written sex scenes.

Molly says

I didn't even bother finishing it. I was bored by the characters and they had no connection.

Lynne Tull says

Iverson's story and the fifth book in the series is best story of the five...far and above the other four books. The characters are believable and likable. The story is full of activity to keep the reader engaged. The H/H didn't spend the entire book loving, but not loving; wondering and not wondering whether the other one loved the other one. There was some of that, but it was not the focus of the story. There were a few of those annoying interjections of lustful thoughts by the H/H just so there would be enough 'sex' to entice the reader to keep on reading to get to the big 'moment'.

I had been waiting to read Iverson's story. Now I have started waiting for his twin brother, Matson, and his tale.

Quote as beginning of Chapter 21:

'There is only one way to happiness and that is to cease worrying about things which are beyond the power of our will.' Epictetus
