



A Contract Bride's Triple Surprise

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Ross MacDougal demands vengeance on the men who killed his young cousin, but his Clan Chief, older half-brother Gillis, insists that he produce an heir. Without one, they'll lose their ranch to their brutish brother in Texas when their father dies. But no woman would marry the man known as the MacDougal Devil. An Eastern contract bride is the only way to save the ranch.

Amelia Smathers is desperate for her own home. Before dying of lung complications, her older sister Prudence insists that Amelia marry Nevin MacDougal, her husband Gillis's kindly younger brother. Eyes tearing in grief, Amelia signs the marriage contract and heads west.

Amelia is shocked to discover a different husband, but Ross's erotic touch soothes her. Still, she's expected to share herself, just like Beth Elliott, their closest neighbor. Beth's heated description of sharing three men has Amelia both alarmed and aroused. Then Ross's past catches up with them...

A Contract Bride's Triple Surprise Details

Date : Published January 24th 2011

ISBN :

Author : Reece Butler

Format : ebook 377 pages

Genre : Erotica, Menage, Historical, Adult Fiction, Romance, Historical Romance, Westerns

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From Reader Review A Contract Bride's Triple Surprise for online ebook

Jonel Boyko says

Butler took me back in time with quite the adventure in this tale. Not only is this a highly erotic tale that kind of makes me wish that I'd lived in the Montana Territory, but Butler also weaves an intricate plot of life, love, and family that is so heartfelt that I couldn't help but fall for the characters. She also made me cry as she broke my heart. This tale was very emotionally compelling.

I enjoyed the differences between the different relationships within this less than traditional marriage. The emotions involved and even the way that they treated each other were all apparent; all the while the whole came together in a seamless manner.

Amelia's sheer naiveté and curiosity were charming. She was such an endearing character. She was the perfect counterpoint to the three other, very distinct, personalities that we get up close and personal with. Each tugged at my heart in their own way, yet all four came together in a unique manner that suited them.

Butler has created something that is sizzling hot, yet that portrays the real emotions of the characters and that easily takes you back in time. I had a blast reading it.

Jennette says

Much better than the last book, almost 4 stars. Compared to the other it was more complex in every way, better characters better plot, a more complex story all the way around. I liked the part with the boy and the bit with Doc. There is a nice set up for future books without distracting from this story. My one complaint is the beginning of the marriage meeting in the dark. This book does a better at setting up the townspeople really building a multidimensional place that is starting to feel like an actual town.

Serena says

I enjoyed the characters, and their world and hope I get the chance to read the story again and/or to read more within the series.

My Rating System:

* couldn't finish, ** wouldn't recommend, *** would recommend, **** would read again, ***** have read again.

✿-Anna-✿ says

Not as good as the first one book in Bridal Train Series mainly because seeing the love between Trace and

Beth was easier to see where it came from... not that I didn't believe the love between Ross and Amelia, it just kind of felt just put in, I do like how she wrote in the conflict in the story and Daniel joining their family was a surprise... I still feel that Nevil got a little short changed in the deal, cause Amelia was originally suppose to be his... I'm not sure I liked that.

Sandra says

I really liked this book. Much like my review of book #1, great heroine and amazing hero. (And yes, my review of this book is almost identical to my review of book one).

The sexytime in the book wasn't as hot as I thought it was going to be.. I've read a lot better and more exciting in other books that I didn't like half as much as I liked this one.

And I think this story would have worked without the ménage aspect of the story (I felt that in book #1 as well).

Simon (& others show up from book #1, and he's a really decent young man in the major scene he's in).

I'm considering reading book #3 pretty much only because I want an update on the characters from this book :) and I *REALLY* want Ms. Rosa to get her happily ever after.

PS - I've never really been a fan of brothers, cousins, BFFs sharing a partner. This one is ok, but I really, *REALLY* believe this would have worked without the ménage relationships.

Judy & Marianne from Long and Short Reviews says

If you want to know, what is “wetter than a cat caught in an August thunderstorm” then take a journey into the history of the Montana Territory where men outnumbered women 100 to 1. In this steamy tale you will learn of one woman’s trip from back east who rode the Bride Train west to meet her new husband and ended up with three.

Before Amelia Smathers' sister, Prudence dies; she gets Amelia to promise to sign a marriage contract and come west to be the wife of Nevin MacDougal and to raise her sister’s baby girl as her own. When she arrives, she soon learns that it is not Nevin, the youngest MacDougal she had married, but Ross the one people call the MacDougal Devil.

Gillis, Prudence's husband, is clan chief of the MacDougal Montana lands and stands 6’5, big as a bear with red hair everywhere and takes after his highland father -- while his half brothers Ross and Nevin with their dark skin and black hair take after their mother’s people the Bannock. Needing a male child to protect their inheritance Gillis signs Ross' name on the contract knowing that this was the only way to marry the MacDougal Devil off.

I was drawn into the plot right away with all the twist and turns and the wild nature of the old west. I was

completely enchanted by Ms. Butler's description of Amelia -- who came across as sweet and innocent but determined to make the most out of her marriage. She's a strong woman with a loving heart but tough as nails when she needed to be. Then you have Ross, Nevin, and Gillis who are pure male through and through but all different in their personalities, which only added to the drama between the pages.

I couldn't help but love Amelia, Ross, Nevin, and Gillis as I learned about their demons and saw them fight as a family, as they learned to open up and let go of the past to make a future together. Author Reece Butler did a beautiful job in twisting a saga of days gone by into a hot and steamy ménage of love. Not only was it entertaining but well written, bringing to life some of the history of Montana Territory and the Wild West. I am looking forward to reading the first book in this series as soon as I can get my hands on it.

I would recommend this story to anyone who enjoys erotica and tales of hot foursome. This book is most definitely worth keeping in your library.

Originally posted at <http://whippedcream2.blogspot.com/201...>

?Sinful says

Have Mercy!!! I LOVE THIS SERIES!!!

I am now packing my bags and heading for Tanner's Ford to find myself a cowboy or three. I just have to figure out how to pack the A/C and indoor plumbing... oh... and get kindle reception in the 1870s.. I may need to download and stock up.

Nah. I think I just let those cowboys keep me busy...

Kate Dirty Girls' Good Books says

3.5 stars. This is another re-read for me. A Contract Bride's Triple Surprise is the book that made me fall firmly in love with this series. Amelia and Ross are both scarred people, but they compliment each other in so many ways. Add Nevin and Gillis into the mix and they finally have a complete unit in so many ways!

ValerieC says

Series: Bride Train

This is Book 2. While this can be read as a standalone, I really do recommend that you read Book 1, 'Barefoot Bride for Three' first. There are many characters and circumstances mentioned in this book that you will not likely understand if you read Book 2 first.

I am in love with this series and *really* hope there will be more. A couple has been set up for a future romance, the missing brothers and wild Elliott sister haven't yet returned with the cattle herd, and a bad guy is still on the loose. We have a couple of babies waiting to be born and housing enlargements that aren't yet complete.

Anyone looking for a good western with action, and lovely ménage sex, should look into this series. Remember, these people live in rural Montana in the 1870's, a time when there were several hundred men to each woman.

Dar says

Amelia is a spunky little thing, and to deal with Ross, she definitely needs all of it. She also has some wicked fantasies that her husband and his brothers are more than willing to indulge in for her. The handling of Gillis moving on from Prue to Amelia is handled well, and how Ross explains to Daniel how they all have scars and are still good people is a touching scene. But the thing that makes this book stand out, other than the hot scenes between Amelia and her man, or men, is the easy acceptance of those who have emotional scars in moving past them to live a full life again. And of course, the passion from the little lady isn't anything to skip over either!

SamJ ★Needs a HEA★ says

A 2.5 to 3 star read.

While this book was ok, it left me feeling a little sad!

I read ménage books, because I like to read about the relationship developing between more than 2 people and how that works etc.

I want the relationship to be equal, not to say that between each man and the woman they cannot have their own special connection that is different to the others, but that all are equal.

I felt this slightly in the first book, but thought I would carry on and see how the series panned out, but this one made me feel it even more!

This is not a series about ménage relationships, it is a series about a married couple who "allow" the 2 brothers of the husband into the bed, and the married couple hold all the cards!

I felt in the first book that maybe the relationship was heading toward a more equal footing with the three men and the woman (even despite the woman saying her husband would always be first in her heart) but here, you just know the Husband Ross, is always going to be first in Amelia's heart. It is said in the second to last page pretty much!

That is not what I want or expect from a ménage book. If you want to write this sort of thing, then you need to own it and write about it, a true ménage relationship! I feel like the author got scared somewhere along the way and made it into a story about a married couple who allow the brothers into the bed out of pity and a lack of women!

I don't want that. It just leaves me feeling sad for the brothers, that they will know they are second best, as

they get told it, they don't have the ring on the finger that makes them first, they are there almost through sufferance and that permission to be in the marriage bed can be taken away any time by the married couple!

I do not want to read about a married couple and the 2 poor sods they allow in for pity sex.

I want to read about a ménage relationship, where every person is loved and wanted for themselves, no one is first above the rest and it is a true partnership. This is not what this book is and I feel ever so slightly cheated tbh!

LynnMarie says

Monica's Review

Demons come in all forms but also saviors, protectors.

A bride is about to meet her new husband but she has a surprise coming when she meets him. Not only is she already married before even seeing him but there is his brother and also her brother-in-law whom was married to her sister.

Amelia Samthers' sister, Prudence, has passed away and it is time for her to fulfill her promise to her sister. Amelia is very unsure about her looks due to escaping a burning home saving two children and now sees that this is the only way for her to find a husband. She has a flaring little temper but good for her because she will keep her new husband on his feet. She is a smart woman and has a mind of her own and not scared to use it. Amelia will need it with what is going to happen in her life with her new family, she will have to keep her head up high and fight with all her might in order for her to have the family she has always wanted.

Ross MacDougal is half Indian and white and considered a half-breed. He has lived a life that no young man should have to live especially in the hands of his own father. Ross walks into town with his head held high and people squirming to get out of his way. There is a reason why they call him MacDougal Devil, but soon his temper will be known and hopefully he can let go of his anger. He loves Amelia but he can't let anyone near his heart because of his shame that he believed he caused his family. In his eyes, he is only going to do one thing and that is get his wife pregnant.. All that changes when he finally realizes that he might have lost the most important thing in his life, his wife and child.

I loved the plot of the story with all the twist and turns of the love story. The way that she admired a handsome rugged man in her hotel room not knowing that she was actually looking at her husband. He walked the street with confidence. Amelia gained self-confidence in her self and did not feel like she needed to cover up her scars and learned how to overcome her fear. Gillis, Prudence's husband, was able to overcome his grief and find someone to be able to hold, but no matter what his love would always be Prudence. They are such a wonderful family that is so giving and willing to give anything and share everything.

I would recommend this story to anyone who enjoys a sensual erotic story of a romance brewing in the MD Ranch that will have you squirming for more. When you get a chance, read the first story of this series and see how the bride train started in this Montana Territory.

4 1/2 Tea Cups!

Hayat says

3.5 hot fiery passionate stars

On the whole, I really enjoyed this very hot spicy story about three hunky dominant heroes with a heart of gold and the one courageous heroine destined to take on the three MacDougal brothers. And I also loved the whole MacDougal clan and extended family and their small community in Montana territory in 1871. The community is full of interesting character and I'm sure many of them are destined to get their own stories and HEA. I already have my eye on a few characters who have won me over and I can't wait to read all about them. Yup, this is one long smoking hot Western series I can't wait to get my teeth into.

Ross MacDougal is an imposing warrior of mixed Native American and white heritage and you can imagine the prejudice he faced while growing up and still continues to face. Ross is also a man with deep scars who has suffered a lot and the only thing that keeps him going is the idea of vengeance and righting a wrong that shaped his choices and ultimately the man he is. Ross hides his softer emotions and vulnerability under the guise of danger, violence and his savage looks and foreboding mood serves to scare even the most hardened of men. But suddenly he needs to marry, produce an heir (a boy) or him and his brothers will lose the ranch to their hated brother in Texas. Sadly no decent woman in her right mind will marry a man with a reputation like his, a man known as the MacDougal Devil.

Amelia Smathers is a strong courageous heroine with a big heart who has a lot in common with Ross. On the advice of her dying sister, she signs a marriage contract binding her to the calm sweet younger MacDougal brother but instead she finds herself married to Ross, a man whose erotic touch and passionate hunger awakens her own, leading her to discover a whole new world and a side to her character she never even suspected. Amelia will need all her courage, curiosity and passion in order to share herself with the three men.

Nevin MacDougal is the sweet, light hearted brother who loves to tease Amelia and is willing to wait for her to accept him into her life, her body and to also make a place for him in her heart.

I just love Nevin and can't help wishing he had his own story and a heroine to call his own.

Gillis MacDougal, our kilt wearing older brother and Clan Chief was married to Amelia's older sister but

since her death he has become a shell of the man he used to be. He is grieving, lost and without purpose. But slowly Gillis rediscovers his sense of optimism. Looking out for Amelia and being a part of a family gives him a sense of purpose, while awakening more carnal needs.

The plot is mostly about the sexual awakening of Amelia and her deepening emotional connection with Ross.

Although there are several ménage moments between Amelia, Ross, Nevin and Gillis still this story is not a true ménage since our heroine Amelia lets everyone know her husband Ross will always come first in her heart. In fact there was many a time I'd forgotten this was a ménage story since both Ross and Amelia were more like a couple in love who are into kinky lifestyle. This was not surprising since from the beginning, there was a strong attraction and deep emotional connection formed between Ross and Amelia.

I felt sorry for the left out brothers because their presence seem to have been more like an after thought. This story would've been a lot better had the author decided to stick with either a proper ménage M/F/M/M plot where everyone is truly equal both emotionally and sexually or just stayed with the tried and true traditional M/F dynamics instead of trying to have it both ways and ending up in an unsatisfying halfway house. The progress of the story and the ending left me feeling unsatisfied and disappointed.

I just hope both Gillis and Nevin find their own HEA because, as this story stand, these two lovely heroes were left looking like a couple of charity cases who are a guest in Ross's little piece of heaven, and that is a damn shame.

Kiki says

Amy is a sweet heroine. She has a strong will and a lot of heart.

Having two Indians and a big burly Scotsman was HOT!! Wheew.

(A lot of this review will sound the same my review of Barefoot Bride for Three since I had a lot of the same thoughts about them. I have edited the points for this particular book.)

Reece Butler has created a very realistic setting. I went to her website and found a wealth of research for this Bride Train series. All that thought and research comes through in her books and is kind of surprising to find in a menage series.

I love the absolute depth of characters in this book and its prequel.

If I could, I'd give this book a 3.5, but due to the intense research and realistic feel of the series, I'll go ahead and swing it toward 4 instead of 3. The four things that prevent me from wanting it to give this book a full 4

star review are as follows:

1. There is a lot of talk of disciplining the woman if she goes against her husband or the "clan leader". Even though this is somewhat playful in nature, it is so much in the book that it starts to bother me. I really don't know think it adds as much to the feel of the book for as much of the book as it takes up.
2. The bride definitely loves one man above the others. She loves his brothers, but its not anywhere near equal. This is more of a problem for me in this book than in its predecessor because its never addressed and is glaring in the end of the book, where she essentially tells him she loves him the most and always will. I felt especially bad for Nevin as he never had a woman of his own to love him most and unlike Gillis before his wife, Amy's sister, died.
3. While you do come to understand the Ross's brothers, their relationship with Amy takes up a lot less focus of the book. This being said, I felt Gil's relationship with Amy was addressed more in depth than Nevin's even though there was never any verbal expression of how he felt towards her. He basically grunts at the end when she asks if he loves her. Not quite satisfactory there. Nevin was almost too benign of a character. While we found out some stuff about him, it almost felt like he could have been anyone.
4. I found it unrealistic that Amy would have found a pillow book with pictures of a woman with three men. I found it very unrealistic that she had fantasies about it before she entered a menage relationship. And since she had those fantasies, I found it unrealistic that up as much resistance to it as she did. I felt that whole part could have just been cut out.

All these things are rather minor in comparison to the great sex scenes and depth of story, especially considering this is a menage romance.

Brutally Honest says

Gyahaha the cover to this one, omg. Can you imagine whipping this one out on the train? Hilarious.

Anyway. I had massive trouble imagining a Scotsman in Wyoming. I also *could not* figure out all the familial relations, and I honestly didn't care all that much either. And I was so happy to see a non-white hero! The first in like, 100+ books that I've read recently.

What I wasn't so happy about was the forced menage: no way was I convinced Gillis wanted to be in this menage. Nevin and Ross I could imagine just fine. And I actually enjoyed this one more than the previous one, because the men did not take for granted that one wife would want to be with all of them. Which is much more realistic. I thought it was very cute how Nevin wanted that closeness with the h that Ross had.
