



???? 2 [Ansatsu Kyoushitsu 2]

Y?sei Matsui

[Download now](#)

[Read Online](#) 

From Reader Review ???? 2 [Ansatsu Kyoushitsu 2] for online ebook

Heather says

This volume wasn't quite as interesting as the first because I normally read them in one sitting. I felt like it was just a book in the middle of all the action that is going to happen in Volume 3. Nothing really happened until Class 16. The artwork was still very amazing and it's like nothing I could ever do myself.

Raeleen Lemay says

One of my favorite things about this series is how many hilarious references it makes to other anime, and we got a Naruto reference in this one! Super fun.

Jo (That book-hoarding geek) says

I actually enjoyed this installment more than the first. I think the story developed more, and the craziness just went one step further. I like crazy. It suits me. I really like the main character, Koro-Sensi, and even though so many want to assassinate him, he is still totally devoted to his students. Now, that's admirable!

My only complaint, is that there is a somewhat stereotypical character thrown into this volume, that seems to use their sexuality as a weapon. Is the best storyline one can do?

However, despite that, the artwork was exquisite, and it was a decent volume. I look forward to the next one!

Roxanne says

I really enjoyed the first volume so it's a shame the second volume is this bad. The charm and humour from the first volume is gone, and instead replaced with sexism, stereotypical characters, and lack of any actual plot. Utter mess.

DonutKnow says

What a great teacher :) Also Irina isn't that bad- she's a big kid if anything :P

juan carlos says

A LOS ASESINOS NO SE LES CASTIGA, SE LES PULE.

A LOS ALUMNOS NO SE LES ENSEÑA, LES MUESTRAS SUS DONES Y SUS HABILIDADES.

Esta historia creo algo maravilloso entre sus paginas, ¿Qué fue?

1. Critica al sistema educativo.
 2. Dictadura en la enseñanza.
 3. Descubrir tus virtudes y dones como alumnos.
 4. Existen trampas en la vida, pero no te debes rendir a la primera.
 5. EL personaje principal, dios mio, me ha enseñado tanto de la educación, la enseñanza y el pensamiento constructivo en 8 horas, que yo encerrado en un aula de clases por 4 años en la licenciatura.
-

Brendan says

Still an interesting series but this felt like filler and never developed the series like it should. Small annoyance but easily forgiven when this story shows more interesting plot points. Long series so hopefully it develops as opposed to biding its time.

Laura says

me at the end of this one

Ahmad Sharabiani says

Assassination Classroom, Vol. 2: Time for Grown-Ups (Assassination Classroom #2), Y?sei Matsui

Andrew says

This is a very enjoyable manga!

Samantha wickedshizuku Tolleson says

Fan service GALORE! Still hilarious none the less.

David Schaafsma says

The craziness continues as we get a new female teacher in the school, who happens to be hot AND an international assassin. She doesn't even want to teach, she just wants to kill Koro Sensei, but they want her to teach her, and she decides to stay there, since this is part of the goofy premise of the story, that they want to

both be assassins AND learn!

There's a class trip, which Koro Sensei admirably prepares them for. The students have to assassinate him, of course, so he doesn't destroy the planet, and they get this, but now he is such a good teacher that they love him. . . and as the lowest-performing group of the school, are actually improving under his tutelage. It's pretty funny, I will definitely keep reading.

Julia Sapphire says

3.5 out of 5 stars

A decent volume but not as good as the first. I didn't like the new character that was introduced she was a stereotypical seductive girl that is in some Manga. the stereotype just ticks me off but it was still a decent volume

Roy says

3.5* solid manga story. We get a sexy new teacher also an assassin who attempts to kill koro sensei. Builds on the relationships between students and teachers. Slowly building. I might check out the anime to see if it engages me more.

Zombieslayer/Alienhunter {merry wanderer of the night} says

"Target and teacher. Assassin and student. Everybody in this strange classroom... Is successfully juggling two roles at the same time."

The students of class E, the Assassination Classroom, are about to take their mid-terms. Koro-Sensei, the octopus-alien-squishy-thing who shot a hole in the moon and is threatening to do the same to the earth if these low-scoring junior high students can't kill him by the time they graduate to high school, is working double-time to make sure his kids can pass. Everything from a 'foreign languages' teacher to specialized quizzes in each child's weakest subjects, Koro-Sensei will stop at nothing to make sure his potential assassins make the best marks possible.

But the deck is stacked against the kids in class E, the lone mountaintop schoolroom. The elite prep school they go to makes an example out of them, parading them down the mountain every day to ensure the rest of the student body knows exactly who NOT to be like. Even the principal needs them to stay in the bottom percent.

"To put it bluntly, I need class E to stay as it is. My goal is to create an environment that guarantees that 95% work hard. I need a scapegoat. A %5 everyone hates and no one wants to be."

Deranged alien or not, Koro-Sensei will not stand for it.
Class is in session.

"But I can still hold my head high... And be proud that I'm a part of class E."

This series goes full-fucking-on Mr. Holland's Opus on you so damn fast.

Tightly wound sci-fi with a bunch of fun characters to bounce around the plot, and still, an endearing story about overcoming what people think about you.

How... How awesome can it get? Jesus frak, I'm in love.

art specs

Um...

Good.

Seriously, Matsui's art is great. Fluid, animation-like movement, quirky character add-ons, cute or crazy, depending on what the scene needs, and a lot of things going on.

Love it, still.

This series is a must-read if you want fun with zany action.

... Not to mention a little heart.

"Give it your best. And raise your head high with a smile on your face."
