



Twist of Fate

Charlotte Lamb

[Download now](#)

[Read Online](#) 

Twist of Fate

Charlotte Lamb

Twist of Fate Charlotte Lamb

Joanne was a shadow of her lovely mother

Everywhere she went, Clea Thorpe was the center of attention. And Joanne had been content enough living in her shadows--until Ben Norris arrived at their villa in Nice.

He seemed drawn to Clea, even offered to back her latest film. But his motives were not as simple as they seemed. The day Joanne discovered his real feelings was the day she decided she never wanted to see him again.

Now, after five years, she thought she'd got him out of her system. Then she opened a hotel room door--to suddenly find herself right back at square one!

Twist of Fate Details

Date : Published May 1980 by Harlequin Presents (first published 1979)

ISBN : 9780373103584

Author : Charlotte Lamb

Format : Mass Market Paperback 190 pages

Genre : Romance, Category Romance, Harlequin, Harlequin Presents, Harlequin Romance, Fiction

 [Download Twist of Fate ...pdf](#)

 [Read Online Twist of Fate ...pdf](#)

Download and Read Free Online Twist of Fate Charlotte Lamb

From Reader Review Twist of Fate for online ebook

Booklover says

This was an intense revenge story, Ben Forris hated and wanted to destroy Clea who destroyed his mother so he has this plan hatched and starts successfully implementing it, but as he starts to flirt with Clea and gossip starts which is all a part of his plan he notices Joanna who is Clea's daughter she is quiet beautiful but in front of Clea she has always melted in the background

Joanna is somewhat attracted to Ben but she knows who he is and she is confused as to what he is trying to do and has her doubts on Ben-Clea. From childhood Joanna has witnessed all her mother's affairs and she has made strict rules never to be like her but as she is seeing more of Ben she is falling for him but it seems he is taken by Clea

Then arrives Ben's father who knows what is Ben's plan and wants to stop it and he still loves Clea so now he wants to marry her and tie her to him so that she is not able to go away again, both spend time and are happy to get married, he is a father whom Joanna never had and is glad for them

But at the same time Ben has drawn his own cruel conclusions about Joanna "Like mother like daughter" and now that his father has ruined it he will take his revenge but now it will be Joanna and in this process he really hurts her badly and she goes away

They meet again after 5 years in this years Joanna has completely stood on her feet is financially independent and is engaged to a man and then she meets Ben again and from there on starts again her fight to hide her feelings for Ben, but he is not going to stop this time

Overall this was a good read obviously had bitch slaps and some very cruel moments but Ben-Joanna find their HEA, enjoyed this journey which started out with revenge but ended with a beautiful HEA

What I didn't like was Clea even after marrying Ben's father and being happy with him when she comes to know about Ben-Joanna she is jealous, cold and mean to Joanna accuses her of trapping Ben and asks her point blank what was it she did seduce and got pregnant and told her how can she take Ben away from her cause he is the only man who really cared for her not her beauty. So basically for this 5 years she was with Ben's father but secretly pinning away for Ben, this left me grossed so cut 1 star

Vintage says

I know I am going to hate myself when this all over.

This is another book that could easily be filed under suspense/horror. The slow development of horror, suspense and mood reminds me of an old David Niven/Deborah Kerr horror movie set in France called *Eye of the Devil*.

Not very many likable people in this book as in none.

Joanne, the h, lives with her man-eating mother. Unlike most man-eating mothers this one is soft, sweet and

gentle. Unlike most in the romance genre, she actually wants her daughter around. Her daughter knows better than to try and compete with mom as she never wants to know what it would be like to lose a man to her mother.

Past history on her mother. She's gorgeous, known as "The Face", but not really a great actress on the screen. In real life she's Oscar, Emmy and BAFTA gold. Before the h was born, two men dueled, yes dueled over the wench, on the beach. The winner was ~~Athos~~ the h's father. Now divorced from the mom, he faded back to England, literally and figuratively, where he married a kinder, gentler, blander woman. The h never sees him as her life evolves around her mother in ...an island somewhere. ~~Porthos~~ the loser in the duel left and went back to his wife and child. Too bad he left as he was apparently the better man; the better man as long as fidelity is not a qualifier.

Shades of Mommy Dearest. Everything is sunshine and daisies between actress mother and daughter until the h decides to actually dress her age, 20, rather than as a more young teen. In response to the mother's fury over her daughter looking attractive, Mumsie's sycophantic caretaker says, *'Our girl is growing up,' she said in her gruff voice. 'Of course, she'll never be another Clea Thorpe, but we love her just the way she is, don't we?'* And we're off to the races. Everyone, at all costs, makes Clea's life a little easier.

Ben, Porthos the dueling loser's son, arrives to kneel at the altar of mom, but seems to have an agenda. Ben plays both sides of the game as he woos the h if you can call luring the h on to a boat and promising to rape her wooing. Risking her life to escape, she jumps the boat and swims to shore. It sounds funny, but it's not. The H made it obvious that while he lusts for her, the bigger game is revenge on Mom for wrecking his life as a kid.

Ben's dad, the first dueling cavalier comes back, and he really is better at handling the mother so the h leaves for England. The h gets engaged to Ralph. Ralph's name is Ralph and he's a bean counter. Need I say more? Ben ends up in Joanne's life again and more drama and angst than you can shake a stick oozes out. Wait, it gets worse, or better.

(view spoiler)

Saintlyjuliet says

This book was good, however I was not able to buy into the aspect of the whole "our lives will be miserable if we get together" bit the heroine kept repeating to keep the H away. I felt that after successfully launching her own career and living by herself being financially independent, there was no need for her or H to be so worried. Also was not able to understand why everyone was so anxious of Clea. I get they were worried about the problems she might cause... but after deciding to spend their lives in another country and keeping minimal contact and also getting support from literally everyone else? I just was not able to get into the plot that much tbh. However this was a nice read. The story remained interesting throughout. Would recommend

to anyone looking for a nice read with OW drama.

On the hero: I did not like that he tried to rape the heroine and even tricked her into it or that he treated her like a prostitute. However he was good in the second half. In fact he was downright dreamy and he apologised so I am now okay. especially as the heroine acted with a brain and corrected him rather than fell into his arms like the modern heroines.

StMargarets says

This is an intense revenge story as well as a mother/daughter rivalry for the same man. Strap up, because Charlotte Lamb is going to take you on a hell of a ride.

Aging actress mother and "plain" 19 year-old heroine are in the South of France for the mother to network and get funding for her latest project. The hero is offering to finance her film, but it's all very suspicious because he is the son of one of the actress's former lovers. (There's a ton of backstory here - but the upshot is that the seven year-old hero's life was ruined when his alcoholic mother committed suicide after his father took up with the actress. The actress went on to marry the heroine's father, but it didn't last long.)

The hero is here to revenge himself on the actress by having an affair with her, publicly jilting her, and then not giving her funding. The hero looks just like his father at the age he had an affair with the actress and the heroine can see her mother falling under his spell.

The hero's father gets wind of this revenge idea and shows up at a party to sweep the actress back off of her feat. They decide to marry. Foiled, the hero decides to take revenge on the heroine - who has given herself a makeover - by raping her on a boat.

(I remember reading this one when it came out. I would have been 17. I was so proud when the heroine dove into the water to swim to shore that was at least two miles away rather than stay and be the hero's play toy.)

The hero has to fish her out of the water and he takes her home, still a virgin, to not be seen again for five years.

The second half of the story is the heroine growing up away from her mother and a chance meeting with the hero who regrets what happened five years before. The heroine is engaged to a wimpy guy and the hero quickly dispatches him. All seems to be heading toward a happy ending for the H/h when the heroine's mother makes an untimely appearance. Seems she can't handle a daughter who is happy or is captivating a man she still wants.

sigh

In the actress mother, CL creates a portrait of narcissism and borderline personality disorder that is very astute. The mother never atones for her sins because she is incapable of changing her ways. The heroine still loves her mother but realizes she has to set up boundaries in order to survive - in this case the hero and heroine move to California and vow to love their crazy parents from a distance.

Right after this story I read Sara Craven's Unguarded Moment, which is also about an actress who is

interested in the same man as the heroine. This actress just has homegrown vanity and insecurity issues and is capable of change - hence the more optimistic tone at the end. CL is much more realistic in showing what kind of damage narcissists can do and how you have to deal with them. (Notice how the would be rapist hero does less damage to the heroine than her mother ever could - that's some complex writing for an HP)

Tiff91 says

I'm giving this book 4 stars because...

i actually liked this book. although Joanne had an evil mother and an compassionate step father was the real deal for me, the way she finally grew some backbone and made a life for her own instead of constantly being in her mothers shadow was a breath of fresh air.

ill admit Ben seemed like a bit of a jerk but when she had threatened to throw herself overboard and would rather drown than be in a bed with him, he didn't rape her like a lot of the other HPs have written about there hero's. he also fought for her, he was the first one to admit his feelings for her and he redeemed himself in the end. the way he cared so much about her feelings dreamy he was.

was a great book

sbf20112011 says

Not a bad older HP. Not very much action because it's an older one, but I was drawn into the story. The heroine's mom is an odd character, but kind of believable actually.

Chitra *CJ* says

"Twist of Fate" is the story of Joanne and Ben.

Joanne is the daughter of famous actress Clea, and has always lived her life in the shadow of her much famous mother without any demands. All is well, until the handsome stranger Ben enters their life, and Joanne realizes he is the son of Jeb, her mother's ex lover and someone who publicly had an affair with Clea despite having a wife and child.

Soon Ben is seen everywhere with Clea, but he also starts pursuing Joanne, much to her excitement and chagrin. Lots of bruising kisses and one rape attempt later, Joanne realizes his true intentions- and once Jeb and Clea reunite, she leaves to make a life of her own..

5 years later she is more mature, cool and confident- until Ben re-enters her life and skunks over everything. I didnt like anyone in this book tbh. Loads of drama, angry kisses, non consensual attempts at sexual contact, maternal jealousy, OW/OM drama fill this book.

OK at the best.

SWE/Unsafe

1.5/5

Naksed says

This one was terribly hard to rate. The writing is beautiful. In some ways, I feel it is the best CL has written. She poured her heart and soul into this and her main protagonist, Joanne, is an unusually complex, interesting and sympathetic character.

However, the feeling I came away with at the end was extremely bleak. The male protagonist and the rest of the secondary characters are, excuse my French, sick fucks. CL's world building in this one is at its most cynical, ugly, and hopeless. It reminded me a lot of Anne Rice's depiction of plastic Hollywood people in *Belinda*, another beautifully written novel filled with trash.

(view spoiler)

Tia says

Very generic smooth story. Old HP, which are usually my favorites but this one just didn't have the stuff.

Blaze King says

3.5 stars

Diane says

this book bothered me a lot more now than it did when i first read it over 30 years ago. the hero was a flat-out jerk, no matter that he did have a terrible childhood, and seemed to think he deserved to bed the heroine, despite the fact that she was an innocent, so when she could have died escaping from him, he still failed to see that what he did was wrong. the heroine was a bit of an enabler for her narcissistic mother.

Christina says

What an angst-ridden text. This is the ultimate Charlotte Lamb novel that embodies all the qualities that continue to enlarge her fan base of readers.

The daughter of "The Face", Joanne is the much plainer looking of the mother / daughter duo. She has straight black hair, striking blue eyes and a slight tan (from the Nice sun), compared to her blonde, luminous, actress mother, and thus, constantly overshadowed and overlooked in everyone else's eyes.

The narrative begins at a party hosted by her mother Clea, Joanne spots a dark, handsome, Ben Norris, the son of her mother' former boyfriend who lost Clea in a duel against Joanne's father twenty-two years ago.

JG says

This is the best she has written though it's not my favorite. I tend not to like things that makes me feel too much- it becomes painful. lol. Anyway Twist of Fate is depressing- that about sums it up. You get the HEA but still...

Charlotte Lamb showed her excellent writing skills and character development in this book, it's greatly written and boldly told.

Kiki says

In my opinion, rapists belong in jail. So let's save everyone one of my rants by not trying to read this!

Azet says

Before i started reading this book i read some of the reviews to this one and they actually scared me half to death!They got to me so well that i actually made myself ready to some crazy thriller feeling.But god...this is the LAST time i will ever read ANY reviews before i read the books!

Well as usual we all know how scary Charlotte makes her bodice-ripping story,mostly because her heroes are so vindictive,brutal and dangerously out of this world in their own way.

The hero in this story, Ben Norris has topped the list of all Charlotte's heroes I have got to know in her books. He never slaps or rapes the heroine, as her heroes do in her other books like "Disturbing Stranger", "Storm Centre" and "Pagan Encounter" (that one was a classic).

But oh GOD What a Dark air he has around of himself, and the scenes with him and heroine in the beginning left me with a cold feeling. The scene where he kidnaps her to make love with her GAVE ME THE CREEPS! I won't say rape but forced seduction because he knew she also wanted him and his BIG FAT EGO wouldn't take having sex with someone who wouldn't feel any pleasure. (if ya know what I mean)

But I was instantly impressed by the heroine Joanne Thorpe at the way she escaped his clutches and I was like "GO GIRL"!

But through their miserable pasts and the now growing powerful love between them I was glad that Ben decided to win his woman, HUH HOW RELIEVED I WAS when she finally broke up with her fiance, he was such a bore! Really love Ben's and Joanne's relationship together, especially after their marriage. Through all the turmoil of extreme emotions they felt all their life, they finally found peace in their love in each other.!
