



# The Ruby Airship

*Sharon Gosling*

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## **The Ruby Airship** Sharon Gosling

Trapeze-artist Rémy has left the circus and her life as a thief, but she doubts that detective Thaddeus Rec will ever truly trust her. Feeling torn between her new life and her old, Rémy decides to return to France and her old circus with Yannick, an old friend who unexpectedly appears.

Meanwhile, Thaddeus is sure that Yannick is up to no good. He's determined to find them and win Rémy back, even if he must risk a journey by airship to do so.

## **The Ruby Airship Details**

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Author : Sharon Gosling

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# From Reader Review The Ruby Airship for online ebook

## To Catch A Falling Star says

I swear I tried, thrice.

Give this to me 2 years ago, and I might have even fangirled over it or something, but now ..\* shakes head vehemently\* Just no.

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## Elieen says

This review and more on So Bookalicious

I read the first book in this series, The Diamond Thief, at the end of last year. I enjoyed it immensely and couldn't get enough of it. So I was excited to read the sequel.

Remy is an amazing character to read about. She used to live a life in a circus. And not abiding the law was not a problem for her. But after some crazy adventures and meeting the detective inspector Thaddeus Remy decides to leave her old life behind and start a new one. Still she is insecure in her new life. Does she really fit in it or should she join the circus again?

Remy and Thaddeus both learned so much about themselves in this book. Remy has a lot of trust issues. She would rather run away than to completely trust someone. Throughout the book she learned that it was okay to take a leap of faith sometimes. Thaddeus his job was always important to him, he had worked hard for it after all. But what he didn't get was that he could lose the people he cares for because of it. He learned to find a balance in his life that worked best for him in the end. It was great to see the characters from the first book grow into something more.

The steampunk and historical elements are added well to this story. They give this book that bit extra. The plot was well-written, it was impossible for me to put this book down. I always kept telling myself that I could read one more chapter... It is easy to get sucked into the story. The setting of The Ruby Airship was very different than the first book. Instead of London the author now took us to the idyllic countryside of France. Something completely different than London but I loved it.

I enjoyed this book a lot. Sometimes a sequel to a goof first book can be a bit lacking but that definitely wasn't the case with The Ruby Airship. If you like steampunk but have not read this series yet than I would definitely recommend it to you. Personally I cannot wait to see on which adventures Thaddeus, Remy and the rest of the crew will go on in the next book. Hopefully we will not have to wait too long for the next book.

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## Sam says

*Huge thank you to Switch Press and Netgalley for this ARC!*

I love a good steampunk story, but unfortunately, I was a bit lost in this one. Admittedly, it was my own fault -- I didn't realize this was a sequel, and requested it any ways. I figured I'd be able to read it on its own, and while that was somewhat true, I still found myself a bit lost in terms of what was already known about the characters.

Having a sense of being lost, it's not fun. I had a hard time connecting to all the characters in this story, perhaps its because their relationships were mostly defined in the previous book, or it could be I just could make a solid connecting because I felt like I was missing something. It's hard to say, but I found myself struggling to care about what had been happening to the characters in this story.

The other issue: a lot of the time I was bored reading this. It would have moments where it would peak and be engaging, but then it would move back into being a lot of exposition, then peak in the action factor, and then back into slugging through exposition. I suppose I'm a reader who needs a bit more consistency, but the pacing really didn't work for me. The writing is good, don't get me wrong, but it failed to keep me wanting to read more than a few chapters at a time.

I did finish the book and I thought the ending was all right considering the events that have taken place in this book. I don't know if would go back and read the first book, I just feel like there's better steampunk out there. That being said, I do think there's an audience for *The Ruby Airship*, because it's not a bad book by any means, it just wasn't for me.

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### **Kathy (My Nook Books and More) says**

The Ruby Airship is the exciting sequel to The Diamond Thief. From the first chapter it is clear that I was going to be taken on another exhilarating adventure.

The Ruby Airship continues the story of our heroes: Remy, Thaddeus and J. After solving the mystery in The Diamond Thief we see the characters go back to their normal everyday life. Remy has left her days of crime behind and is performing her trapeze act under a new name. Thaddeus has received a job promotion and is getting recognition for solving the high profile case from the first book. But their romance is shaky because of their lack of trust. They both are stubborn and have doubts for their future that it is sabotaging their chances of being happy. I enjoyed how their romance isn't instant. Since they both have had to survive on their own it is understandable that they are afraid to trust people. Seeing their relationship grow slowly felt right and it worked its way smoothly into the mystery story line. And J continues to be the lovable sidekick and proves to be an important member of their team. I love how the author captures J's charming personality and I have fun saying his lines with a British accent.

“Just cos I was raised on the street don't mean I'm silly in the 'ead.”

The Ruby Airship has the steampunk elements that was fun and had me whisked away to this era. There is action, mystery and romance that everyone would enjoy. This book is longer than most Young Adult books so it is packed with a lot of exciting scenes. There were parts of the story that was slow paced but overall I really enjoyed this book. I can't wait to read the next book!

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## Gaele says

I always worry that sequels will never live up to expectations or hopes, but Sharon Gosling managed to create a story that was as unique, clever and tension filled as the first, with the added bonus of getting to know more about the characters we had met in the first.

Rémy has left the circus and thieving behind, but insecure that he's not noticed, or that his work and constant attentions with the more upscale side of London will keep them divided as he sees her wanting. She's in the midst of an identity crisis and jewels are missing. Not to mention when Rémy starts to question, she discovers her friend is missing. Will Thaddeus believe she's involved?

Rémy and Thaddeus both learn so much about themselves, their earlier confidence in their own invincibility and worldly knowledge is shaken, and while not bringing them to despair, give them new perspective on their approaches. J is wonderfully inventive and a touch of an evil genius with his gadgets, the steampunk elements in this story really shine.

And the Steampunk and historical elements are added with flair, little tidbits dropped into the story to flavor the world, and give readers a sense of the time. These elements mix together with the questions about guilt and innocence: with missing friends, more adventure and a sudden return that causes questions for everyone, the plot is twisty, turny and loads of fun.

There are still questions for Rémy and Thad: are they friends, does he suspect her, can they be more to one another. And with Yannick in the picture, is Thad's unease because of jealousy or is his dislike based on something more 'real'. A great installment that has readers wondering if they will ever get to the bottom of the thefts and disappearances, and can Rémy and Thad ever meet on solid ground?

I received an eArc copy of the title from the publisher via NetGalley for purpose of honest review. I was not compensated for this review: all conclusions are my own responsibility.

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## Chelsea says

The Ruby Airship has a lot of really great elements that come together into an an entertaining, action-packed steampunk adventure.

The Diamond Thief really surprised me with its escalation, particularly in the last third of the book. I was more prepared for The Ruby Airship, which is good because this book isn't bound by being set in a single city as The Diamond thief was. Instead, we have a story that soars across the English and especially French countryside.

There is some parallel with the first book - all the most dangerous, secret things are hidden in tunnels underground. More significantly, I felt that the pacing and the way the story builds towards the ending is similar - so if you liked the way that The Diamond Thief read, you'll probably enjoy this one! The story really builds towards the end, when the pacing is very quick with increasing amounts of action towards the end.

I loved the ruby airship itself. It's a fantastic steampunk invention and I love how J and Thaddeus interact with it. I think that I most enjoyed their sections of the story as they're pretty entertaining together with their mix of daring and caution. Remy's portions of the story were a bit frustrating because she was so stubborn and blind, but I think she also provides a lot of the emotional foundation for the story so.... Her sections were important, just not my favourites.

The romance was pretty soft, and I might have been irked by this if the book didn't underline just how young Thaddeus and Remy are. I was actually shocked when Thaddeus' age is mentioned mid-way through the book. I did find some of the behaviour - particularly Remy taking off with Yannick at the beginning of the book - to be rather juvenile. Age-appropriate, as it turns out!

There's a female character introduced mid-way through *The Ruby Airship* who felt really unnecessary as a foil for J. I think her potential was much greater, so that was a bit of a disappointment - though again, the youth of everyone involved reins things in quite a bit.

Bottom line:

*The Ruby Airship* is ultimately a fairly satisfying steampunk romp from England through France. It takes a bit to get rolling, but once the story gets moving, it snowballs into a pretty darn entertaining tale. *The Ruby Airship* ends on a high note, implying more adventures that I certainly look forward to reading.

4 stars

For fans of steampunk, YA

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Received in exchange for an honest review.

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## **Candace says**

I loved meeting Remy. In book one, Remy had a life in the circus, and let's just say she didn't believe it was mandatory to follow the law. However she leaves the circus behind for doing trapeze work in a London east end theater. And despite her great skills, she leaves behind her career as a jewel thief. She does these things because of Thaddeus Rex, a handsome, young Detective Inspector. While Remy lives in the east end of London where the poor people without Sir or any other title goes before their name, Thaddeus's work keeps him in the nice area of London. Does class make a difference to Thaddeus? Remy is very different from the girls at the fancy dinners that his new job requires him to attend. Will Remy always feel like the copper is investigating her?

Jewel thefts begin to occur in London. Does Thad think she is involved? The lost Comtesse, previously thought to be a legend is being searched for. People begin to suspect a close friend of Remy's. when Remy reaches out, she discovers she is missing. A young friend from Remy's past suddenly shows up out of nowhere and is suspicious to Thad and her friend J.! Along with these problems, Remy misses her best friend and the circus. She feels homesick. Where does she belong? Where is home?

Besides the great characters and the great issues to discuss, there are the well-written plots with elements of steampunk (the airship, the night goggles, Remy's corset that is shown beautifully on the cover of my e-book

edition, the gaslights) which will be a delight for Young Readers.

This is the sequel to *The Diamond Thief*. Based on how much fun book two was, I highly recommend book one. That's right. I haven't read book one. Carelessly, I didn't realize there was a book one or I would have tracked it down and read it first. However, I didn't need to. Gosling did a great job of pulling me right into a wonderful steampunk world with all the elements thereof and introducing me to her main character, the sassy, spunky, Remy. As Gosling is telling the story, she seamlessly slips in information here and there about Remy's involvement in a past caper. It could have been set up for this book or it could have been from another book; of course, it was another book, but that's how easy it is to pick up this book and get caught up if you happen to be without a book one.

\*I received a copy of this book from NetGalley and the publisher in return for an honest review.

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## **Carrie says**

Review originally posted on [Once Upon A Dream Books](#)

\*Received a copy via NetGalley in exchange for an honest review.\*

When I saw *The Ruby Airship* available for review on NetGalley, I jumped at the chance to read it. I love steampunk more than just about any other genre out there. (I know, most people who know me would have guessed paranormal or fantasy before picking steampunk. But they'd be wrong.) Sadly, I don't get to read the genre as often as I like because it is so hard to find well written books that are actually steampunk and not just one with a single random mention of a steam-engine-like creations.

So I had to read this book.

Only I goofed. I remembered seeing this book on another blogger's *Waiting on Wednesday* post, except their blurb never mentioned it being book two in a series. Since I already had an idea of what the book was about, I didn't think to reread NetGalley's blurb before I requested to book. I searched, but apparently book one was not available yet. Close to the release date, and yet so far away. A mistake I'll never make again.

I debated a bit on whether to read this one now, or wait to read it after getting ahold of book one. *Waiting's* overrated anyways.

For someone completely new to this world, it took me a few pages to get into the story. But only just a few. Once I knew who our three main characters -Thaddeus, Remy, and J- were and what their connection to each other was, things progressed quite quickly. The author does a nice job adding in important details from book one, yet she doesn't seem to give everything away. When I read *The Diamond Thief*, and I will as soon as it is out, I'll still be able to enjoy that book without feeling like it was ruined by me out of order reading.

I loved Thaddeus. Loved him. I wasn't too sure why he was a ranking cop at such a young age, but then again, it didn't seem like he was too sure himself. There is something missing in my knowledge base on that front, but it didn't hamper my enjoyment of the story any. Thaddeus was like a young Sherlock. He was smart and resourceful, even when you might think he wasn't paying attention, he was. But he was more than that, he was brave and loyal. I could easily see why Remy gave up her circus for a chance to pursue things

with her policeman.

Remy was interesting. I've never really read a book with a circus performer as the main character before. So it was cool to see how her upbringing and skillset was used in her day to day life. When things got complicated, she was more than capable of extracting herself from the situation. I loved her faith in her friends, even if it was a bit blind at times. She is certainly an individual I wouldn't mind having as a friend myself. Her mysterious gem, and the surprise revelations about her past, only made me want to read the book quicker.

I feel like I know the least about J. Maybe he's supposed to be a mystery, or maybe I should know more about him if I read in the correct order, but either way, he kept me guessing. He's got this whole recluse tinker vibe going on, and I love it. He does his own thing, helps out when needed, and he's not afraid to tell the others when they're being idiotic. And the whole airship thing? That makes him officially my favorite character. (J! Fix me one too!)

Even though the overall storyline is a continuation of *The Diamond Thief*, I was able to keep up. The pages blurred passed as our heroes got swept along on their respective adventures. I was very pleased to discover this was an actual steampunk novel. We had our typical London setting before the traveling, and we had a whole assortment of gadgets and contraptions that perfectly captured the spirit of steampunk.

I really loved how the circus elements and assorted characters were woven into the storyline. It really felt like I'd stumbled upon some drama that led me to these characters. But at the same time, we got to keep the historical/steampunk vibe that was introduced on page one. Even though this series is advertised for 14 years old and up, it wasn't a book that only people in their mid-teens could enjoy. So don't let that hold you back from giving this series a try.

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## **Michelle says**

My Review:

If you have not read *The Diamond Thief* this review will contain spoilers for you. Please read *The Diamond Thief* first...seriously read it, so you can read this one because this one was really good.

This is a hard review to write, I love Remy and Thaddeus and I am so happy with how the story handles their romance, it's not in your face but Thaddeus cares about her so much he would travel the world to find her. (literally) Remy is a stubborn, immature girl who at times I wanted to smack but I adore her and think she is just very guarded of her heart since she has had to deal with so much heartache. The story continues a few months maybe after the last book ended, just when they think things might not be so complicated new friends appear and enemies surface. The introduction of Yannick as Remy's old friend I just didn't trust him and you sort of sense that you aren't suppose to and he seems so shady. I wanted to like him but he really just wasn't a good guy, I am 100 percent all Thaddeus.

A lot happens to our characters in this book, so many twists and turns, this was one heck of an adventure that they are on. I want to go into detail but I would be giving so much away. I found the middle of the book to be a tad bit slow, when Thaddeus and J are in the Airship, I wanted the story move along a little faster and with so much going on it was hard to hit a slow spot. However the end is quite an epic event and so much is learned and happens that I can not wait for the next one to see where the adventure takes our Thief and Policeman.



I gave this one 4 stars only because of the slow part but the story had so much info and really kept me reading. Loved all the twist and the end made me want so much more.

Thank you so much for stopping by to check out my review

Hope you have a great day and Happy Reading!

This review was originally posted on Because reading is better than real life

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### **Hannah says**

I remember quite fondly the gritty London setting, unusual anti-heroine and steampunk elements in *The Diamond Thief*, so it was with pleasant surprise that I discovered it wasn't a standalone story after I chanced upon its sequel, *The Ruby Airship*. In hindsight, however... I sort of wish it didn't have a sequel after all. This book had none of the charm of the first; the fact that I sat down to write a review but *couldn't remember which book it was that I'd finished* a mere two days after I'd put this down more or less summarizes how little impression it made on me.

In my review of the first book, I described Remy as a gutsy independent spirit with a will of iron. Here, she is immature, mule-headed and annoyingly helpless - where did the fierce, street-smart girl go? Thaddeus is more likeable because he doesn't blunder around for two-thirds of the story before he realizes he's been stupid and made mistakes, unlike Remy, but he also doesn't get much character development, either. Much of the time that could have been spent on positive character development was instead wasted on a particularly petty display of emotional immaturity between Remy and Thaddeus - the usual "girl is insecure, guy jumps to conclusions, girl flounces & trusts completely suspicious character over guy because she's mortally offended" scenario. Nothing annoys me more than when relationships that seem to have advanced to a new and exciting point by the end of Book 1 suddenly backslide due to silly conflicts in sequels.

I did enjoy the ruby airship, but one airship and some mecha-men is a far cry from the intriguing trove of steampunk discoveries that the protagonists stumbled upon in the prequel. It's plainly obvious that there will be a third book, most likely titled "The Sapphire Cutlass" (it's practically spelt out in bold letters several times in the course of this book), but I'm not certain I care enough about Remy or Thaddeus to follow the rest of their story.

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### **Kyrie' Jenny says**

The Ruby Airship is the sequel to its compelling predecessor, The Diamond Thief. The main characters, Remy Brunel, Thaddeus Rec, and J are back. But, this time, new diverse characters join their adventures. Written by Sharon Gosling, this steampunk series takes you for yet another ride. When a magician named Yannick from Remy's childhood finds her at the London Theater, he takes her on a journey to find the Lost Comtesse. Remy only agrees because she thinks she'll see her best friend Claudette. Thaddeus, overcome with jealousy and love for Remy, follows them to Paris in hopes he'll waver her decisions and confess his love.

The characters are just as diverse and wonderful as they were in the first book. Remy is a wild card, letting nobody keep her caged in. Her old habits die hard, or so people think. Thaddeus, the good-hearted policeman, wants to be the exact opposite of his thieving father. If he believes in something, he will not let it go to rest.

Overall, I don't think this book was as good as the first, but there were many elements and plot twists that left me wanting for more. All I hope is that the third book is somewhere in the library.

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## **Hilary says**

Professor Abernathy's machines may not be as dormant, or discarded, as we'd thought, but that isn't Rémy's concern. She's angry at Thaddeus for not reading her mind (ironic, that), worried about her future in London and suppressing the emerging feelings, so when an old friend turns up, it's hardly surprising that running back to the circus seems like a good idea at the time, especially as her friend Claudette's letters have been very scarce as of late.

And there begin a variety of adventures, as Thaddeus and former street urchin (now acting inventor's apprentice) J try to follow Rémy and the circus from the air and attempt to circumvent a villainous plot and evil mastermind. How marvellous!

Thaddeus is a remarkable man, and I'm always surprised when reminded of his age because of his thoughtful, careful nature. Professionally he thinks very logically, showing the influence of the contemporary Sherlock Holmes, but personally his uncertainty is revealed. J is full of surprises.

It's not *\*quite\** as good as *The Diamond Thief*, the first in the series, and I have a minor quibble (the French don't call them "restrooms") but the language is descriptive without being overdone (yes, I'm looking at you, Thomas Hardy), making it a very enjoyable read.

Disclaimer: I received a free copy from Netgalley in exchange for an honest review.

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## **Summer says**

**Visit my blog for a chance to win a hardcover of both *The Diamond Thief* and *The Ruby Airship*!**

*Thank you Switch Press for this review copy!*

With just as much action, adventure, and romance as the first book, *The Ruby Airship* is sure to please fans of the first installment. If you're not aware, I absolutely loved *The Diamond Thief*, and the mere fact that this was able to live up to my expectations is an indicator of this book's superb-ness.

*The Ruby Airship* starts off where *The Diamond Thief* left, and it starts off with a bang. At first it seemed as if it would be an angst-filled, dramatic book disguised as adventure, but this misconception was immediately smashed once Remy made her way to France.

The stakes are higher and the relationships are tested, with new characters added that make the book shine even brighter. Thaddeus and Remy are as awkward cute as ever, and J's new friend will have you giggling

from their bickering.

At times, though, some seems were less... mature, I should say, than others. One particularly humorous scene was where the "bad guy" spilled all his plans to Thaddeus, which made him seem like less of a villain and more of a child playing the role of a bad guy. This, along with other instances, made the book seem more a bit childish.

But really, this sequel was pure fun and all-around enjoyable. The mix of steampunk, adventure, historical fiction, and action catered to my diverse reading taste, and created a book that was both swashbuckling and emotionally engaging. Set against a rich setting and complemented by splendid writing, *The Ruby Airship* will surely be a crowd-pleaser.

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## **Marjolein says**

*Read all my reviews on <http://urlphantomhive.booklikes.com>*

This turned out to be the sequel to another book, *The Diamond Thief*, that I hadn't read. And although it usually doesn't really matter, I felt at the beginning that I was missing large parts of what was going on. My bad, of course, but I would certainly recommend reading the first book first (even though I didn't).

Remy is a French circus artist/diamond thief who has now settled for an easier life in London, when she's called back to France to rejoin her best friend and her circus.

It was a very, very fast read, not in the least because of the somewhat gigantic amount of white space on every paper. I mean, I read 140 pages when I went to donate blood plasm (which takes a little over half an hour). I don't usually read THAT fast, but it was as if I was constantly swiping pages.

Besides, it was quite enjoyable. Not really memorable or anything special, but enjoyable nonetheless. Remy came across as the somewhat annoying and immature girl, who didn't understand too much of the world. The rest of the characters all fell a bit too well in their roles. The shady mysterious guy is very shady and mysterious. The kid from the slum turns out to be some kind of genius (I've definitely not seen that before ). And as in *Harry Potter*, just to name one of the many possibilities, there's this important story that is supposedly so very famous, but the characters still need the tale to be told. Yeah, that.

While quite nice and a very fast read, it didn't blow me away, and I'm not really sure what to think about it.

*The Ruby Airship* is the second book in the *Diamond Thief* series. The first book is called *The Diamond Thief*.

Thanks to the publisher and Netgalley for providing me with a free copy of this book in exchange for an honest review!

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## **Nicki says**

*I received this ARC from NetGalley in exchange for an honest review.*

To be completely honest, I don't have much to say about this book because it was very meh to me. I was pleasantly surprised by *The Diamond Thief*, but *The Ruby Airship* fell flat.

For one, the romance aspect was annoying. Neither Thaddeus nor Remy felt mature enough to be in a serious relationship, and it showed. I just felt Remy was very immature in general. She was more damsel-y than the bad-ass girl we had come to know in *The Diamond Thief* and she was unrealistic about her expectations of Thaddeus. I also thought that it was pretty unbelievable that Remy would run off with and completely trust her old childhood friend, Yannick, after not seeing him for years, despite the fact that she and Thaddeus were having problems.

Without spoiling anything, the plot felt like a bad copy of *The Diamond Thief* - it was a similar pattern, but not as good. I just wanted it to be more original, and it wasn't. There was a lot of inconsistency as well, with a weird pacing. Overall, I was just bored. I struggled through it, and I constantly put it down to do other things (never a good sign).

I enjoyed the steampunk elements, which continued to be fun and interesting to read about, and although the main characters were often annoying, I did like that they were fleshed out more. The writing, like the first book, was solid. The highlights were the secondary characters - the circus people, who were probably the best people to read about.

Like I said, beside the few high points, I was too bored and uninterested in how *The Ruby Airship* went to give it a good rating. If there is a third book, I will not be reading it.

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