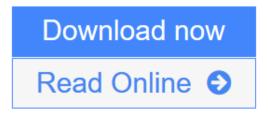


The Grand Ole Opry: The Making of an American Icon

Colin Escott , Vince Gill



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The Grand Ole Opry: The Making of an American Icon Colin Escott, Vince Gill This official guide chronicles the story of the birthplace of country music as told by the people who were there. Escott presents the official inside history of the home of country music, offering fans an exclusive look into the heart and soul of country music. Full color, and packed with photos from the Opry Archives covering 80 years of history.

The Grand Ole Opry: The Making of an American Icon Details

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Tom says

Fantastic stories and pictures of almost 100 years of the Opry, told by people there throughout its history. It's like walking through time for any country music lover.

Janelle says

I confess, I have a deep and abiding love for country music. Not the "country" you hear on the radio. REAL country music. Hank Williams. Johnny Cash. The Louvin Brothers. I'll also admit I have issues with the Grand Ole Opry. All this combined with my adoration of Escott's writing, buying and reading this book was a given.

I found the history fascinating. There was so much I didn't know. The anecdotes and assorted photos and ephemera made this a really comprehensive work on the history of the Opry. Recommended not only for real country music fans, but for music fans in general, as so much modern music has roots in country music.

Erin says

The best part of the book is it lets the story tell itself through interviews.

David Ward says

<u>The Grand Ole Opry: The Making of an American Icon</u> by Colin Escott (Center Street 2006)(781.642). This is a grand tribute to the mother church of country music and to an American musical institution. This volume features country music memorabilia collected over the past 80 years. My rating: 7.5/10, finished 2007.