



The Child Prince

Honor Raconteur

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Sevana Warran, reigning prodigy Artifactor of the age, has absolutely no desire to selflessly serve her fellow man. She wants, in fact, to be left alone so that she can putter about in her workroom.

But her efforts in avoiding other people prove to be in vain. The reigning family of Windamere is no longer sitting upon the throne and the Council has instead taken power. The sole hope of avoiding the evil machinations of the Council is Bellomi Dragonmanovich, Prince of Windamere. As a twenty-one year old cursed into the body of a perpetual eight year old, he lacks the power and ability to stop the Council.

Sevana, after a judicious review of the situation, decides that she cannot let things continue. If she did, she'd never be left alone and would instead be buried in paperwork if the Council has anything to say about it. So she kidnaps the prince from where he was locked away in the palace and sets about breaking his curse.

Prince and Artifactor quickly realize that simply breaking the curse won't be enough to free Windamere from the Council. It will take training, cunning, allies, information and more than just a little magic if they are to reclaim the throne.

The Child Prince Details

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From Reader Review The Child Prince for online ebook

Evgeny says

Sevana Warran is a prodigy; she is an Artificator prodigy which means she can make a magical artefact for helping with practically any life problem given enough motivation and time. Speaking about motivations, a serious challenge is a good one, like the one where she takes on removing a curse from the kingdom's Prince. This curse keeps him from growing up resulting in 20-year-old guy being stuck in 8-year-old body. A group of very powerful people in the kingdom wants to keep things this way: they can control the kingdom by keeping the cursed prince isolated.

Sevana is so fed up with yearly paperwork of renewing her professional license she decided the liscense with no expiration date for the curse removal would be more than adequate price for her service. There is a tiny matter of getting the Prince away from his virtual imprisonment, but such minor details would never be able to stop an Artificator of Sevana's rank.

This book is not grimdark fantasy; if you are looking for this, look elsewhere. This is as far from grimdark as possible while still remaining on the same planet. I would not call it children book, but it does have some resemblance. It is more fitting to call it a young adult book for very young adults, except that these days this became synonymous to romance and it is practically absent here.

If I am asked to describe the novel, the best description would be "a case study of interesting characters in interesting situations". It is not about how to get out of such situations; usually it is just the matter of Sevana building yet another magical thingy.

Speaking of Sevana, she is an interesting character, and so is the Prince. It is also very interesting to see his development from a child to an adult during the course of the book.

The novel is an easy read which while has its own problems still worth 4 stars. Among the problems is the length which is slightly bigger than it should be. From what I understand, this book despite being the first in a series works fine as a standalone as it finishes the story completely.

This review is a copy/paste of my LeafMarks one: <https://www.leafmarks.com/lm/#/users/...>

Robyn says

This was a really good book with a unique storyline. The way in which Bel matured and grew up (not just physically) over such a short space of time was masterfully written and read so smoothly that I had no problems reconciling his rapidly changing age over the course of the book with the image I had of him in my head.

The concept of big was truly, truly inspired, as were all of Sevana's inventions. I must also congratulate Ms. Raconteur on her seemingly endless collection of inspired names.

The characters were all well established. I never found myself wondering who someone was, or what their purpose in the story was. I especially liked Morgan, who I hope will feature more strongly in the next book.

I have no criticisms of this book, but I will say that I was a little surprised by the ending. Not because of

what happened, but because I found it to be less dramatic than I thought it would be.

But ultimately, I enjoyed this book thoroughly and look forward to reading more books written by Ms. Raconteur.

Tracy Backham says

i won this book throw a giveaway and i am so glad i did. it was an extremely good it has a good plot and it was smoothly written. it kept my interested. i will defiantly be read the rest of the series. i could barely put it down. to sleep. i would recommend everyone read it expeshuly if you like action, si fi,romans or comedy. i will defonintly by rereading it soon.

Johnny says

This book dragged on FOR EV ER! Oh my gosh it took so long to get through. It could have been trimmed considerably.

Some funny parts and it was clean, so that was tolerable.

Kristen Westfall says

Very enjoyable, and I loved the characters. Problems were solved a little too easily for there to be any real tension though, and the book could use tighter editing. Look forward to the next one.

Lorena says

From her wand, ice rushed out in a lightning-quick stream, gushing outwards and coating the whole room in seconds. The air misted white as it abruptly cooled, spraying a fine, cold mist in every direction.

What had been chaos only moments before became a frozen land of blue-white ice. It looked like a cursed ice sculpture with figures in demented and strange poses, mouths agape and eyes wide in panic.

Putting a (admittedly fake) hand to her forehead, she said, "Phew! That was scary."

Sevana Warren is a Artifactor prodigy, as a bit of a social recluse she prefers not to deal with other people too much, apart from her best friend Kip, her pet mountain lion Baby, and the sentient mountain Big she lives in, she'd much rather focus on her inventions. As an Artifactor, basically magical inventors who use math and physics to create magical instruments and artifacts for magicians and normal people to use, she is a

prodigy in her field.

Her friend Kip talks her into trying to break the curse that has been placed on the realm's prince, who can't age and is stuck as a child, hence he has been known as the Child Prince. Since she loves a good challenge – and hates paperwork and would love an eternal Artifacts' license – she agrees to help the prince; her way, which means kidnapping him.

This woman didn't want money or fame. She wanted peace. That she would go out of her way to help him just to avoid yearly paperwork...he shook his head in bafflement. It still didn't make sense to him.

Sevana is an interesting character; she loves her work, doesn't like interruptions, is fed up with the paperwork, and sees kidnapping a prince as a minor obstacle hardly worth notice. I thought she was hilarious, and the constant back and forth between her and her friend Kip was very entertaining.

“If you ever hear Sev hum it, *leave*. It's a danger signal with her. She hums it when she's contemplating something disastrous and evil.

Don't say anything to her and for the love of the gods, don't try to stop her. Just find somewhere else to be as quickly as you can. And if, heaven forbid, she starts actually singing the lyrics, *run*.

Almost as an afterthought, Kip added, “ And if she does accidentally kill you, she'll revive you almost immediately.”

The Prince Bellomi is very interesting character as well, since he grows up during this story; his development from child to teenager to adult is very entertaining and makes for some interesting character development.

Bellomi eyed the mud again. The princes in fairytales got to do something heroic like slaying a dragon or capturing an ogre, curse it. Of course, they also got fairy godmothers while he was stuck with...he stole a glance at his cranky Artifacts' and heaved a resigned sigh.

The world is a generic, magical fantasy world with Artifacts, sorcerers, elves, dragons, and the usual fun fantasy stuff.

This book is a light, fun fantasy adventure with hardly any romance, which I really enjoyed since it was like a breath of fresh air. This book is different from the usual rather dark, dangerous fantasy books, and nice for a change, I am not saying this is my new favorite fantasy book; it is more of a light, funny in-between read. While *The Child Prince* is not a children's book, it does have some of those elements, I'd call it a YA book even without the romance aspect that is standard for YA nowadays.

If you're in the mood for something fun and light with interesting characters and practically no romance, then I'd definitely recommend this book. If you're looking for the usual gritty, dark fantasy story then this

book isn't for you.

Hikaoru says

It took me a while to accept the fact that there is no chance in hell for Bel and Sevana to be together despite them having more chemistry than Hana and Bel.

Onto the story shall we.

This by far is the smoothest adventure I have ever had the pleasure to encounter. There was no setbacks, no backstabber and the reason for the councils decision to overthrow the king was to save their own backsides! That's it. Not even any ounce of greed, well they are greedy but not in the whole let's just establish ourselves as the ruler. Instead, they just take advantage of the situations. FOR TEN FREAKING YEARS!!!

I believe that the amount of dystopian fiction and medieval books that I have read had made me expect more. If the main character has not been sufficiently tortured, I'd feel something is amiss. But if you wanna read tortured character, try reading Half Bad

I forgot to say that Prince Bel is a cute 8 year old.

Kaye says

This is the most exciting series I have read... can't wait till book two comes out and I have heard from the Author it is within days from coming out.

Keith says

Should have been 4 stars, but several chapters and sub plots were cut short. Not unresolved, but not clearly dealt with, like the author was in a hurry to get on with the next chapter, or was making overly optimistic assumptions about what the reader would figure out from context.

Book 2 avoids these mistakes and is much less "choppy" than this one.

Meej says

I really want to give it a 1... but the book had too many good things for that.

I could NOT wait to finish this book. Everything just went along too smoothly, nothing unexpected. Just something taking longer than expected or people who deserve to die (kind of) being killed in a mob. Seriously so so disappointed.

The characters and story had a lot of potential, but this was not at the level that I expect from a published

book (with 4 stars on Goodreads to boot). It was like some novice/child writing a beautiful fantasy story with awesome characters and things going exactly as things should. I was so incredibly BORED. I can't believe I actually read (speed read) the whole thing.

Okay enough negativity, I'll try to think of good things. Characters are fun but could have been I don't know... developed more? Like, their core basically stayed the same, nothing drastic or deep or anything changed. Oh sorry, went back to the bad. Uh the world was interesting. I liked Big, Baby, dragons, and Artifacts. The book also had several fun ideas such as Sev's artifacts and Kip having been sleeping beauty. Yep, the author's ideas were fun.

Denaë Christine says

[
The curse was nearly broken, and they had more allies than they knew what to do with. Sevana's clocks let the good guys sneak around anywhere they wanted without trouble, and the onl

Jonathan says

She writes...

...tidy fantasy stories with a mixture of known and unknown elements. Mixing the familiar with the new, Earth with the world she's created, human interaction with the fantastic world of magic, and magic with science. Her characters are colorful and sometimes complex yet fun to know. I enjoy her stories and plan to read more.

Persnickety says

Wonderfully excellent!

Kindle Unlimited - Thank You!

I wasn't sure this would be something I'd enjoy, so I procrastinated getting into it. Big mistake ! I thoroughly enjoyed every minute I spent reading this. Technically, and creatively well done, this is just good old fashioned storytelling. Think about a favorite dessert; it's just so good! I'm looking forward to exploring the rest of the series.

This book reminded me of some other works I've liked that I don't see popping up in recommendations. You might want to give them a look see. "The Chronicles of Ichthema", "Legends of Fyrsta" (?), and "Red Rowan".

Tumata Garbutt says

Really like Honor Raconteur's books. I read the advent series and started the Artifactor series. Likeable

characters and just a fun time to read.

Stealthily says

Unique characters, unique world, thoroughly entertaining.
